



Queen Mary
University of London

Introduction to Queen Mary

At Queen Mary University of London, we believe that a diversity of ideas helps us achieve the previously unthinkable.

Throughout our history, we've fostered social justice and improved lives through academic excellence. And we continue to live and breathe this spirit today, not because it's simply 'the right thing to do' but for what it helps us achieve and the intellectual brilliance it delivers.

We continue to embrace diversity of thought and opinion in everything we do, in the belief that when views collide, disciplines interact, and perspectives intersect, truly original thought takes form.

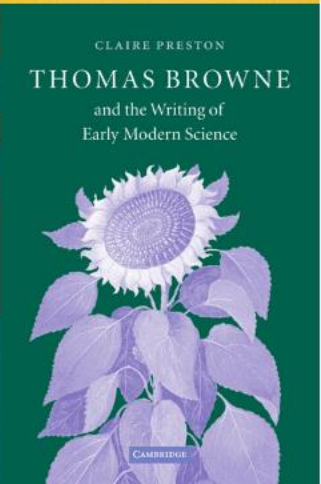
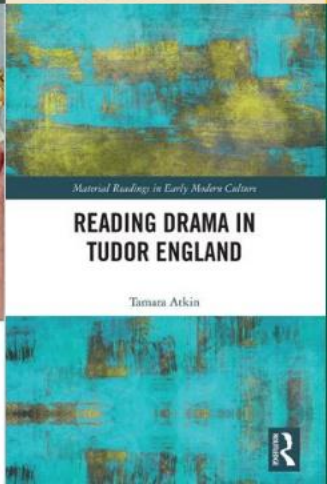
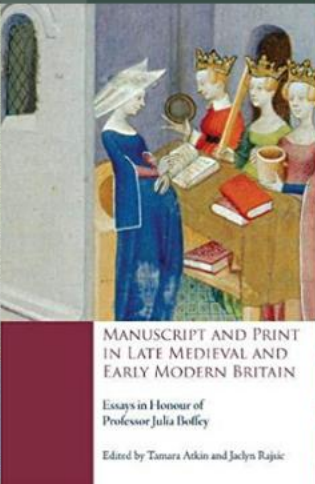
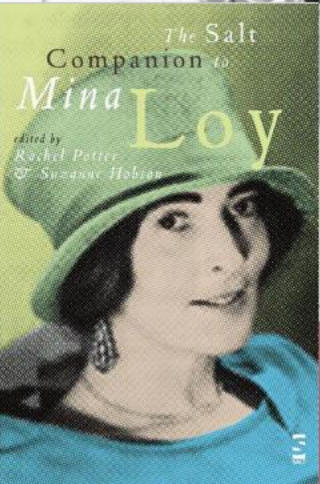
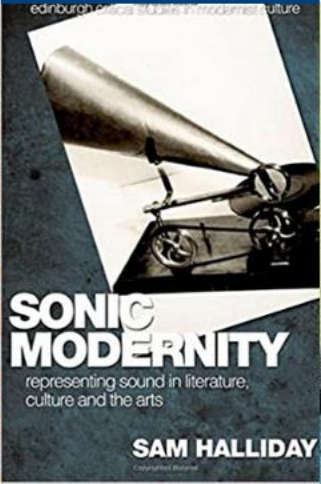
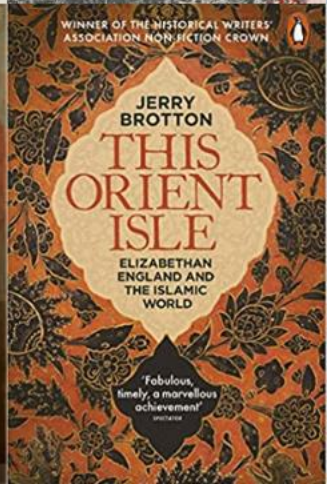
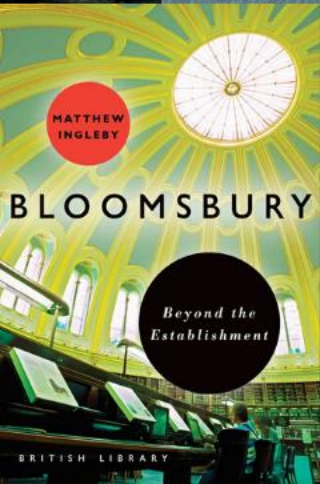
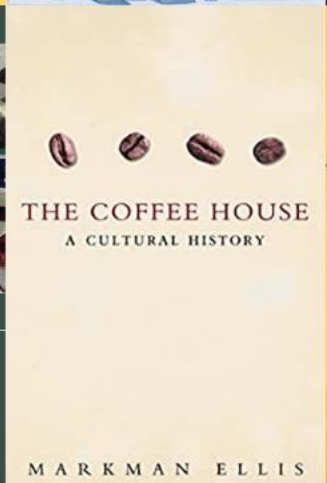
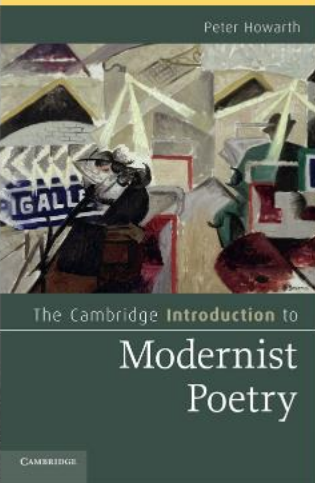
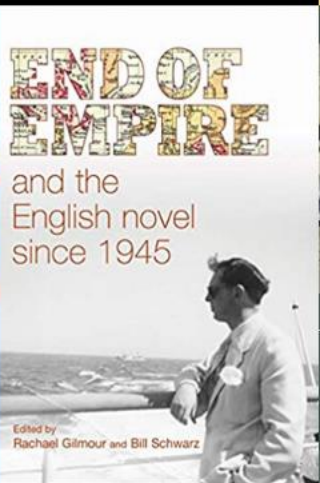
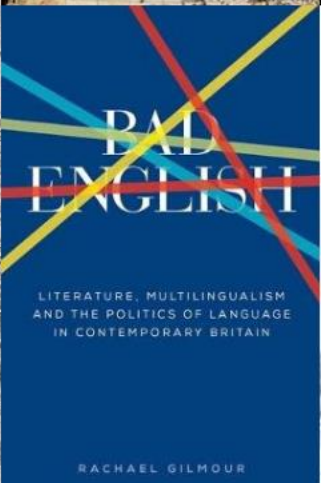
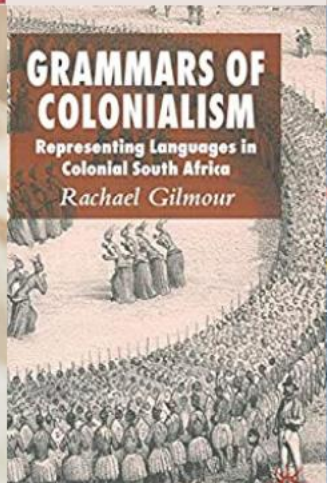
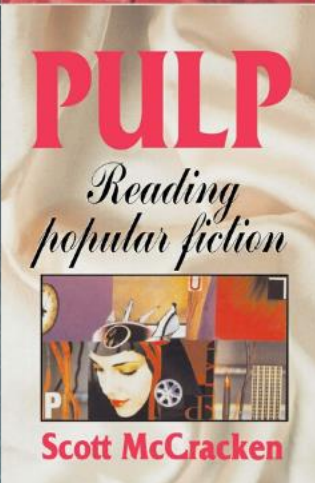
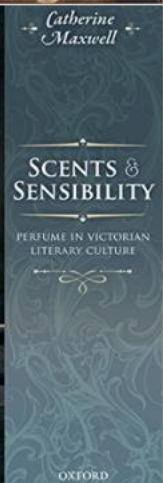
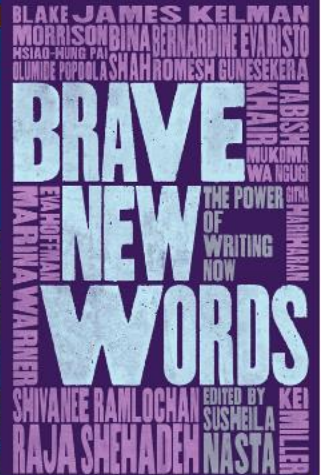
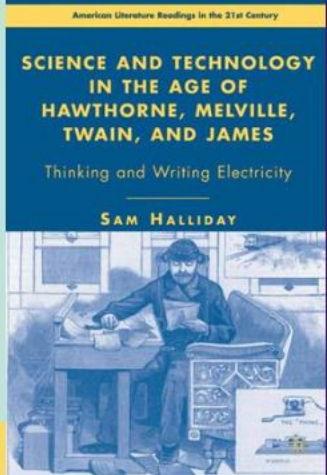
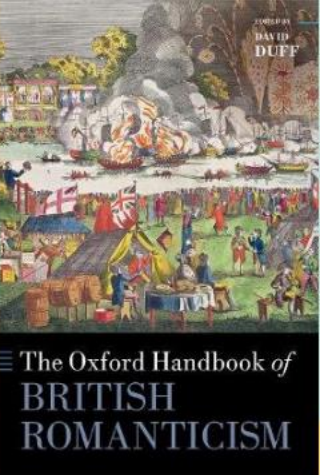
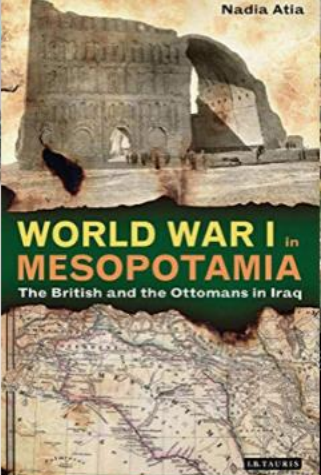
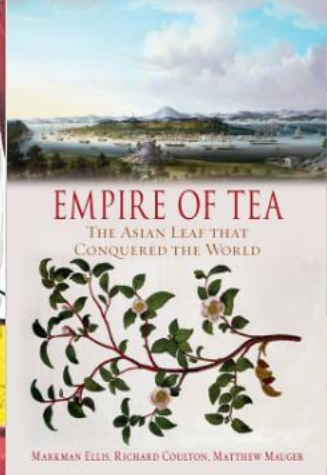
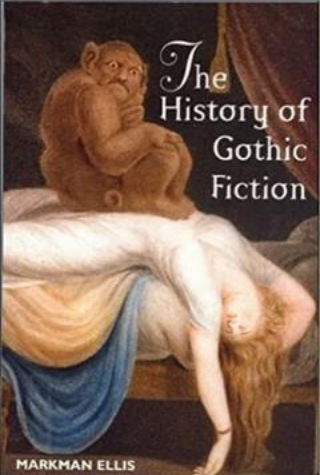


Queen Mary
University of London

Humanities & Social Sciences

English Master's Degrees

Introduction to Postgraduate Taught
Programmes





**Senate House
Library**



**Inclusive
environment**



**Independent
learning**



**Friendly
expert staff**



Partners



Research events



Support team



**Help with careers
& next steps**

1-2-1 with our Director of Admissions

Sam Halliday

- Email:
s.j.r.halliday@qmul.ac.uk
- Sam is around this
afternoon or you can email
your availability to him to
arrange a different time



Four pathways

MA English Literature:

1. [English Literature](#)
2. [Literature and Culture – 1700-1900](#)
3. [Modern and Contemporary](#)
4. [Postcolonial and Global Literatures](#)

Hours/Week

In class	Outside of class
4 (FT), 2 (PT)	30 (FT), 15 (PT)

Modules we're planning to offer in 2020/21

ESH7000	MA Dissertation		Semester 2
ESH7001	The Production of Texts in Context	Compulsory English Literature general pathway	Semester 1
ESH7010	State of the Novel	elective	Semester 1
ESH7030	Aestheticism and fin-de-siècle literature	elective	Semester 1
ESH7040	Reading Shakespeare Historically	elective	Semester 2
ESH7057	Queer Theory and Contemporary Fiction	elective	Semester 2
ESH7061	Romanticism and genre	elective	Semester 2
ESH7067	Reading the Middle East	elective	Semester 2
ESH7069	What is World Literature?	elective	Semester 1
ESH7070	From the Postcolonial to the Global: Literature and Theory	Compulsory Postcolonial pathway	Semester 1
ESH7071	Literatures of Sensation	elective	Semester 2
ESH7072	Creative and Critical Writing	Creative Writing open to all	Semester 1
ESH7105	Text, Media, Theory: 1900 to Now	Compulsory Modern and Contemporary pathway	Semester 1
ESH7106	Literature and Culture 1700-1900: Junctures and Transitions	Compulsory Literature and Culture 1700-1900	Semester 1

You will normally be assessed by a written essay of about 4,000 words for each module you take, in addition to the dissertation of 15,000 words.

Key module

Dissertation

(all pathways - 15,000 words)

This module offers students an opportunity to develop and demonstrate their research and writing skills while engaging with a topic suggested by their work on the core and option modules.

To support the independent study that is the mainstay of this module, students attend a number of skills-based structured workshops in addition to one-to-one supervision from their allocated supervisors.



Queen Mary

University of London

Humanities and Social Sciences

MA English Literature

English Literature

MA English Literature: English Literature

What makes the course different?

- This a genuinely trans-historical course, providing in depth coverage of many literary periods, genres, styles and genres.
- It is perfect for those who do not wish to specialise in any one period, and also those whose research might involve comparison between two or more periods.
- You will learn from supportive experts in many different fields of English Literature. This will give you an excellent insight into the discipline as a whole.
- You will also gain analytic, communication and research skills valuable in many other disciplines.

MA English Literature: English Literature

How will the course help you progress in your career or life goals?

- The skills and experiences cultivated on this MA are increasingly valued by employers in such sectors as Secondary and Higher Education, Creative Industries, Digital Media, Journalism, and Publishing.
- In addition to those who go into those sectors after their MA, students may take this course on a break from their career, or in the course of it, Part Time.

Key module

The Production of Texts in Contexts

This module examines a broad span of literature from a variety of historic periods. You'll also explore how innovations in printing and publishing affect writing, and the ways in which authorial identities and practices reflect political and social changes.

The module is taught by 10 to 11 different staff members, each of whom presents a topic related to their own particular interests and specialisms.

Recent dissertations

- **Witnessing War: Trauma Writing, Archival Memory, and Testimony to an Absent Past in the Graphic Narrative**
- **Oriental Musings: The Romantics and The Orient**
- **Lady Anna Miller's Letters from Italy (1777): Credibility, Authority and Self-fashioning**



Queen Mary

University of London

Humanities and Social Sciences

MA English Literature

Literature and Culture 1700-1900

MA English Literature: Literature and Culture 1700-1900

What makes the course different?

- This innovative new MA programme addresses both the eighteenth and nineteenth centuries—literary and cultural periods traditionally considered in isolation from each other despite the many important continuities and parallels (as well as contrasts and disparities) between the two.
- The course is taught by specialists in both periods, giving it an unusual and exciting blend of expertise.
- Experts include: Richard Coulton, David Duff, Markman Ellis, Matthew Ingleby, Matthew Mauger, Maxwell, Matt Rubery, Nadia Valman.
- By studying the eighteenth century in the context of the nineteenth century, and vice versa, you will gain an unparalleled insight into both.
- You will study an enormously diverse and exciting period of literary and cultural history in breadth as well as depth.

Key module

Literature and Culture 1700-1900: Junctures and Transitions

This module is organised around a sequence of case studies, each focusing on a key year within the long period it surveys, representing a ‘nodal,’ ‘turning point’ or ‘lift off’ moment within literary and cultural history.

For example, a case study of the eighteenth century could focus on 1790, the year of Mary Wollstonecraft’s *Vindication of the Rights of Women* and Mozart’s *Così fan tutte*; a case study of the nineteenth century could address 1857, the year of the Indian Rebellion and Charles Dickens’s *Little Dorrit*.



Queen Mary

University of London

Humanities and Social Sciences

MA English Literature

Modern and Contemporary

MA English Literature: Modern and Contemporary

What makes the course different?

- This innovative new MA programme spans the whole twentieth century and all of the twenty-first century to date, encompassing Modernism, Postmodernism, and Contemporary Literature.
- Rather than study these in isolation, it focuses on points of transition, comparison, criticism and other forms of dialogue between them all.
- This course does not force you to choose between *either* Modernism *or* later literature; it encourages and enables you to become specialised in both.
- Experts include: Mark Currie, Zara Dinnen, Suzanne Hobson, Peter Howarth, Sam McBean, Scott McCracken, Morag Shiach
- By the end of the course, you will have studied an enormously diverse and exciting period of literacy and cultural history in breadth as well as depth.

Key module

Text, Media, Theory: 1900 to Now

This module reads literary texts in relation to broad ideas about twentieth-century and twenty-first century history, the historical present, the problems of periodization, and the changing cultural context of literary writing.

Special attention is devoted to questions of technology, innovation and social change that alter and bring into question the category of writing itself, its role in theoretical debates and its place in modern and contemporary philosophy.

MA English Literature: Postcolonial and Global Literatures

What makes the course different?

- The Postcolonial and Global Literatures pathway of our English Literature MA programme places you at the forefront of current debates around decolonisation, race and the politics of migration.
- The course enables you to explore a wide range of writing in postcolonial and global contexts, while studying in the heart of London's east end, an area that has inspired – and is inspired by – stories of migration.
- This course draws on our unparalleled academic expertise in this subject. If you study with us, you'll join one of the largest groups of postcolonial and global literary researchers in the UK.
- We specialise in a variety of regions, such as South Africa, India, Iraq and the Caribbean, with interests that span from the graphic narrative to multilingualism and migrant identities. We are also home to [*Wasafiri*](#), the renowned magazine for International Contemporary Writing, and its New Writing Prize.



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University of London

Humanities and Social Sciences

MA English Literature

Postcolonial and Global Literatures

MA English Literature: Postcolonial and Global Literatures

What makes the course different?

- You'll gain a thorough grounding in concepts of modernity, globalisation, and culture. You can then shape your degree to suit your interests and choose from modules on the literatures of Africa, the Caribbean, the Middle East, South Asia and its diasporas, or the East End of London; or explore interdisciplinary fields like translation studies, cartography, or book history in postcolonial and global contexts.
- You can also explore research resources such as the Wasafiri Magazine, Black Cultural Archive, the George Padmore Institute Archive, and the India Office Records at the British Library.
- Experts include Rehana Ahmed, Nadia Atia, Rachael Gimour, Charlotta Salmi, Bill Schwarz, Andrew van der Vlies,

Key module

From the Postcolonial to the Global: Literature and Theory

This module reads literary texts in relation to broad ideas about twentieth-century and twenty-first century history, the historical present, the problems of periodization, and the changing cultural context of literary writing.

Special attention is devoted to questions of technology, innovation and social change that alter and bring into question the category of writing itself, its role in theoretical debates and its place in modern and contemporary philosophy.

Recent dissertations

- **Latin American Literature: An Identity in The Making**
- **Making and Unmaking Religion: Colonial Constructions and Border Reading**
- **Theorising Food in the Third-Generation Nigerian Novel: Adichie, Atta and Okparanta's Domestic Aesthetics**



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Humanities and Social Sciences

MA English Literature

How to apply and questions

How to apply

1. Find the course page on QMUL website
2. Click the apply now buttons to start an application
3. Get your documents and referees (at least 1) ready and upload including degree transcript, CV and statement of purpose.
4. Deadline not until later in summer but we recommend applying to get updates and plan finance etc.



Need help applying?

Email: sed-admissions@qmul.ac.uk

Visit: <http://bit.ly/qmulpgtapply>

Questions?

Don't be a stranger!

Course Questions

Email our Director of
Admissions

Dr Sam Halliday

s.j.r.halliday@qmul.ac.uk

Application queries

Email our Admissions team:

sed-admissions@qmul.ac.uk



Useful Links

Get more support from QMUL

COVID-19 FAQs for applicants

<https://www.qmul.ac.uk/prospective/coronavirus-applicant-faqs/>

Deadlines

<https://www.qmul.ac.uk/postgraduate/taught/deadlines/>

International Student Information

<https://www.welfare.qmul.ac.uk/international/>

English Language Requirements

<https://www.qmul.ac.uk/international-students/englishlanguage/requirements/postgraduate/taught/>

Accommodation

<https://www.qmul.ac.uk/residences/college/qmaccommodation/mileendpg/>

Continue with us

Get more support from QMUL

- Admissions Webinar:
<https://zoom.us/j/814975737>