

Digital Heritage in a World of Big Data

#HeritageBigData

Monday 13 -14 May
University of Stirling, Scotland

Organised by:

Chiara Bonacchi
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Rodney Harrison
UCL Institute of Archaeology

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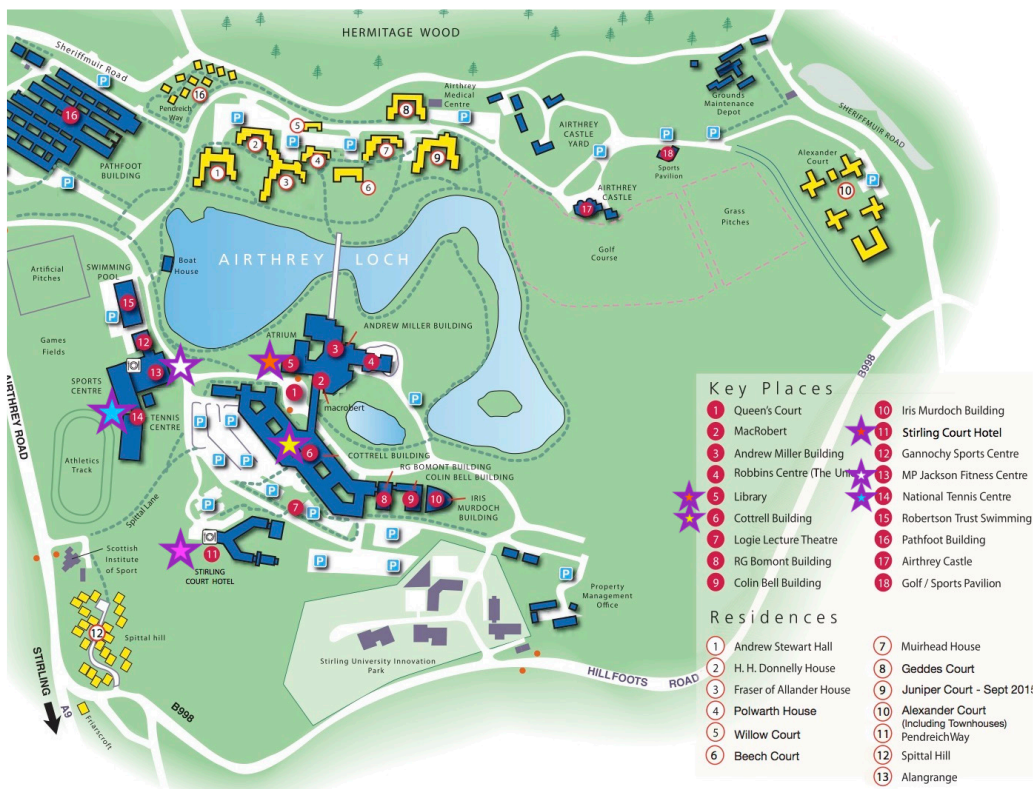
Welcome

Despite growing debate about the qualities of big data and the ways it might be changing knowledge creation and paradigms in the social sciences, opinions on these themes remain rather fragmented and heritage scholars' contribution to the conversation has been very limited so far.

Today, we hope to discuss possible uses of big data to study contemporary interventions on the past. To do so, we will reflect on empirical work that has been undertaken on this topic until now, and foster critical thinking and theory development from the ground up.

All delegates are invited to join us on 13 May, at 17.30, in Enterprise Zone 1-2, Main Library for Networking drinks and registration.

Our venues:



Tuesday 14 May, Lecture Theatre B3, Cottrell Building

| Time | Agenda |
|-------|--|
| 8:30 | Welcome and Registration |
| 9:00 | Introduction |
| 9:30 | Keynote Presentation by Professor Richard Rogers, University of Amsterdam |
| 10:30 | Coffee break |
| 10:45 | Session 1: Researching heritage through 'big' data Researching Heritage on Social Media Fields: complex designs and mixed methods approaches Dr Chiara Bonacchi and Marta Krzyzanska, University of Stirling Dollar\$ and Value in Heritage: what people want on eBay Dr Mark Altaweel, University College London Women and Data: data activism as research method and impact Dr Terrie-Lynn Thompson, University of Stirling |
| 12:15 | Discussant time with Professor Rodney Harrison, UCL |
| 12:30 | Lunch |
| 13:15 | Session 2: Collecting 'big' heritage data The UK Web Archive: challenges, opportunities and issues in collecting the UK web Nicola Bingham and Helena Byrne, British Library The National Library of Scotland's goal to deliver 30 million collection items as data Stuart Lewis and Dr Sarah Ames, National Library of Scotland Dark Archive: the case of born-digital records in the Carcanet Press collection Dr Lise Jaillant, University of Loughborough |
| 14:45 | Coffee break |
| 15:00 | Session 3: Curating arts and heritage through 'big' data Bootstrapping Data Processes within the Arts: creative informatics Professor Melissa Terras University of Edinburgh The Arts API Project: insights from exploring data and networks in arts organisations Dr Shaleph O'Neill, University of Dundee Using the Past: strategic approaches to accessing and linking fragmented digital archives Professor Lorna Hughes, University of Glasgow |
| 16:30 | Keynote Presentation by Professor Ben Marwick, University of Washington |
| 17:15 | Final discussion moderated by Daniel Pett, Fitzwilliam Museum, University of Cambridge |

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The
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