Press Release

African Studies Review 2023 Awardees

2023 ASR Prize for Best Africa-focused Anthology or Edited Collection, sponsored by Cambridge University Press, recognizes editors and contributors to an anthology of original scholarship, cohesive in structure and interdisciplinary in nature, that advances African studies in new theoretical and/or methodological directions. The award recognizes the editor(s) and also the contributors as a whole. In making its selection the prize committee will pay particular attention to significance, originality, and quality of writing, and its contribution to advancing debates in African studies.

The winner of the 2023 **ASR Prize for Best Africa-focused Anthology or Edited Collection** is B Camminga and John Marnell, *Queer and Trans African Mobilities: Migration, Asylum, and Diaspora* (Bloomsbury, 2022).

The committee also designated one title for honorable mention:

Joanne Tomkinson Daniel Mulugeta and Julia Gallagher, *Architecture and Politics in Africa: Making Living and Imagining Identities through Buildings* (Boydell & Brewer, 2022).

The **African Studies Review Best Africa-based Doctoral Dissertation Award** recognizes an Africa-based doctoral student who has successfully defended their dissertation/doctoral thesis on any aspect of African studies at an African institution of higher education during the previous calendar year.

The winner of this year's award is "Procession, Pilgrimage and Protest: A Historical Study of the Qadiriyya-Nasiriyya and Islamic Movement in Nigeria, Public Religiosity in Northern Nigeria, 1952–2021," by Abdul Shehu in History at Stellenbosch University.

The committee also designated one thesis for honorable mention:

"Delta State Diaspora and the Ramifications of Ethnic Ambivalence for Homeland Development" by Henrietta Omo Eshalomi in Diaspora and Transnational Studies at the University of Ibadan.

Prize for the Best Article published in the ASR in 2022

The winner of this year's award is Emanuella Amoh, "The Dilemma of Diasporic Africans: Adger Emerson Player and Anti-Americanism in Kwame Nkrumah's Ghana." *ASR* 65.3 (September 2022): 544-567. https://doi.org/10.1017/asr.2022.54

The committee also selected one honorable mention:

Matthew Kirwin, Lassane Ouedraogo, and Jason Warner, "Fake News in the Sahel: 'Afrancaux News,' French Counterterrorism, and the Logics of User-Generated Media." *ASR* 65.4 (December 2022): 911-938. https://doi.org/10.1017/asr.2022.63