

rock
paper
scissors

WITH JAKE GARFIELD

A series of
activity sheets
connecting artists,
schools and families
through drawing

25th May 2020

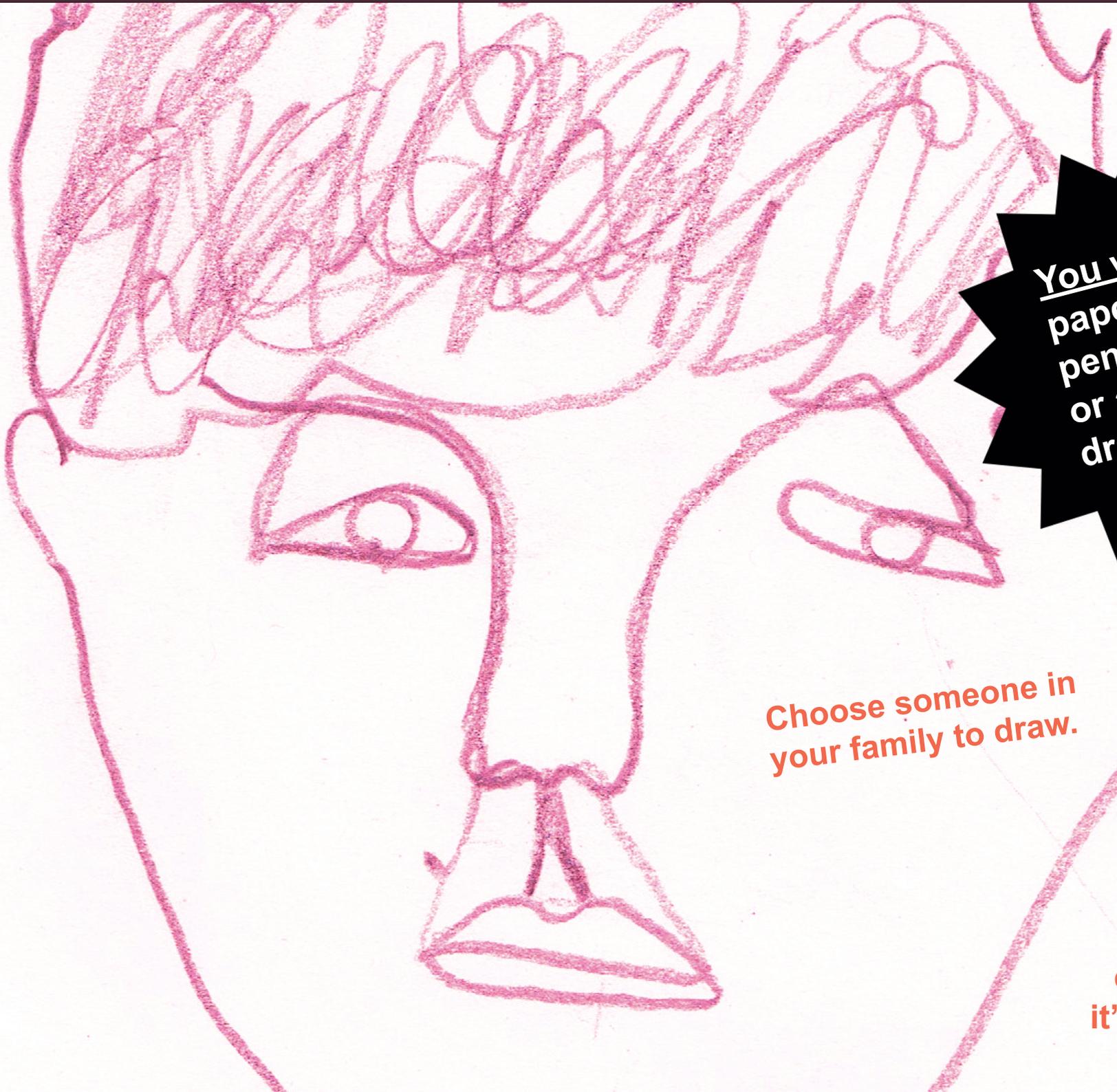
portraits

You may have been spending a lot of time at home with your family lately. But have you ever stopped to look really closely at their faces? See what you notice for the first time. How big is their forehead? What shape is their mouth? Do they have freckles?

When I draw things, I look at them really closely.

- Jake Garfield





**You will need
paper, pens,
pencils, pastels
or anything to
draw with!**

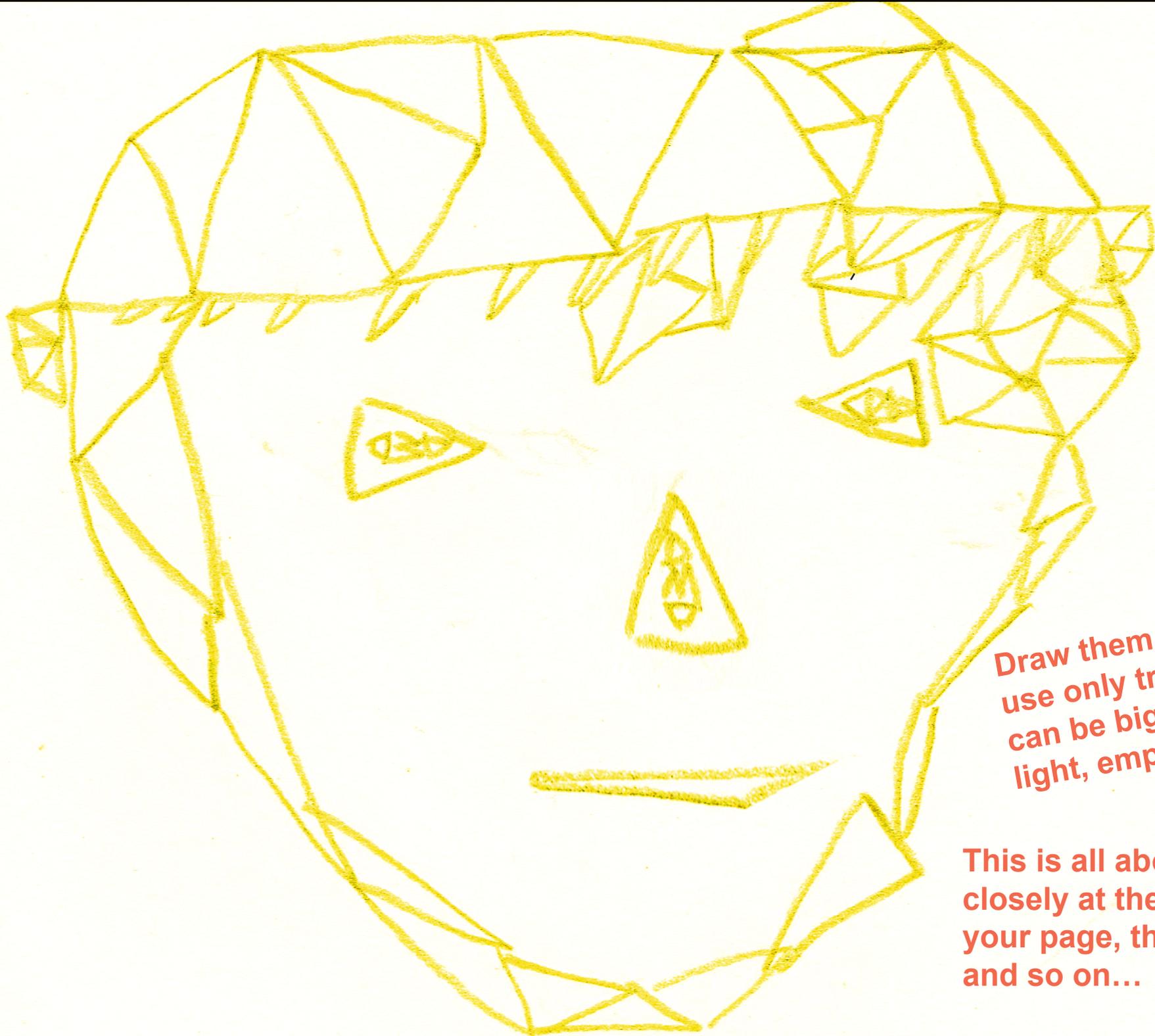
**Choose someone in
your family to draw.**

**They could be
doing something
like reading a book
or watching TV but
it's best if they sit still!**



Look at the persons face.
Try to draw them without
lifting your pencil or pen off
the paper.

Your drawing should be
one long squiggly line, like
someone has unravelled a
big ball of string.



Draw them again. This time use only triangles! These can be big or small, dark or light, empty or filled in.

This is all about looking closely at their face, then at your page, then at their face... and so on...

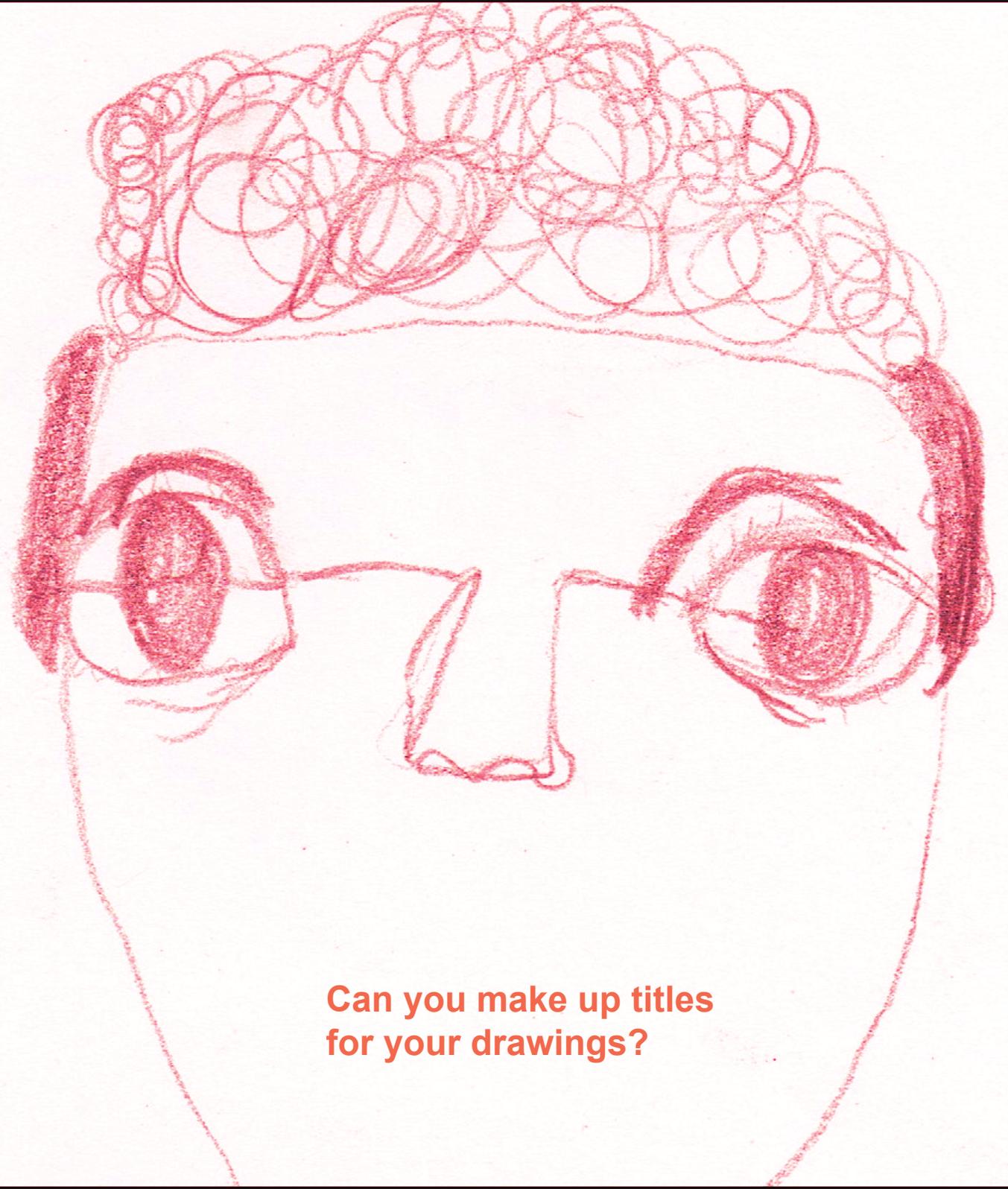
Now draw them again. If you are right-handed, draw with your left hand. If you are left-handed, draw with your right hand.

This might feel strange, but how does this change the way you draw?



Did you notice anything new about the face you were drawing?

You just tried some different ways to draw. Can you think of any more ways to use your pencil and pen?



Can you make up titles for your drawings?



When taking
a photo of your
drawing, do it in
good light, watch
out for shadows
and zoom in!

To see your drawings
in our online exhibition

rockpaperscissors.drawingroom.org.uk/

please email them to

projects@drawingroom.org.uk

Include your name
and title of the drawing!

Drawing in its simplest form – leaving a mark on a surface - is direct and instinctive. Drawing Room's ROCK PAPER SCISSORS programme puts children at the centre and explores with them, their teachers, schools and families what drawing can be and uncovers ideas through the act of drawing.

Following a number of artist-led projects with primary aged children, this edition of digital publications seeks to continue those fun and experimental drawing approaches throughout this period of isolation and school closures. By exchanging ideas and responses between artists and children, we will gather material for an online exhibition, joining the dots between remote families who are using their kitchens, bedrooms and living rooms as places to make, play and draw.

Jake Garfeld uses drawing and printmaking to explore the relationship between images and reality. Exhibitions include *The Real Thing*, Mercer Chance Gallery, London, 2019; *Bunches*, Platform Southwark, London, 2018. As '*Line of Thought*,' Jake links image making to philosophical thinking and group discussion at Royal Academy, Royal Drawing School, Tate, RCA, Whitechapel Gallery and Bow Arts.

All images courtesy the children from ROCK PAPER SCISSORS after school club led by Jake Garfield.

THE BRIDGET RILEY ART FOUNDATION



Supported using public funding by
**ARTS COUNCIL
ENGLAND**