

*APRIL
2023*

*A month-long
cultural
bonanza*

^{16th Edition} *Gaulitana* A FESTIVAL OF MUSIC

Gaulitana: A Festival of Music is an annual springtime international festival, now established as a major artistic endeavour in Malta. Organized by the Gaulitanus Choir, the festival's raison d'être is to create a platform seeking to enrich Gozo's cultural output in the leaner months of the year.

The festival's team, spearheaded by Artistic Director Colin Attard, yearns to contribute towards transforming Gozo into an island of creativity. Presenting a multifarious programme of events, the month-long event is held in localities around Gozo. International and local artists star in an eclectic mix of musical styles as the multi-dimensionality of Gaulitana extends to the non-musical artistic disciplines involved.

Boasting an impressive list of artists of international repute who have performed along the years embodying the ethos for quality, the festival's Artist-in-Residence concept is particularly apt for an arts organization aspiring to inspire and promote collaboration.

Gaulitana features an OPERA+ Weekend, a 3-day cultural bonanza of quality events intrinsically linked with an operatic production. Evening and lunchtime concerts, vocal and instrumental recitals, talks, open-air events, and exhibitions are some of the others formats explored. GAULearn is the educational holistic programme running in parallel alongside the festival kindling a cultural ecology.

Gaulitana is supported by the Investment in Cultural Organizations – Gozo of Arts Council Malta and the Ministry for Gozo and is an EFFE Label awardee.

“Gozo’s main classical music festival” The Sunday Times of Malta

“A major classical music festival” Musical Opinion magazine (UK)

“Gaulitana and Gozo absolutely deserve a visit” OperaClick portal (Italy)

QIEGHED TFITTEX VILLEĠĠATURA?



APPLIKA ONLINE

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Is-self kollu huwa sugġett għall-kriterji normali ta' self u għall-approvazzjoni finali mill-Bank of Valletta. It-terminu tas-self ma jistax jaqbeż l-età tal-irtirar. Il-Bank of Valletta p.l.c. hija regolata mill-MFSA u liċenzjata biex toffri l-Kummerċ Bankarju f'termini tal-Att dwar il-Kummerċ Bankarju (Kap. 371 tal-Liġijiet ta' Malta).

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Gaulitana: A Festival of Music is back, with a 16th edition more in line with the festival's fully-fledged live pre-pandemic format. In the past few years, we were extremely pleased with the final results when presenting a number of hybrid and phased editions - also with two innovative cinematic online operatic series which remain available virtually, the latest one reaching 228k views.

Despite this, we have been eagerly longing for this return to the month-long programme of events in Gozo. As always, the programme we curated presents local and international artists. The line-up features musicians boasting performances at Carnegie Hall, the Halíř Trio performing music distributed by Naxos, Matthias Gredler closing the festival on his Guadagnini cello and, of course, our much-loved Artist-in-Residence Alexander Frey, this time delving into Cole Porter. Piano aficionados are in for a treat as 2021 "Young Steinway Artist" Tom de Beuckelaer stars, Michael Laus returns for an all-Beethoven night and we pay tribute to our long-time collaborator Giuseppe Fricelli with a 4-hand tribute dedicated to his memory.

Our commitment to schoolchildren ensues via the educational programme while we bridge over to other artistic disciplines with an exhibition on folk music in Gozo which offers insight into the island's rich heritage.

We are also very excited to welcome back live opera, the festival's highlight and most onerous event. An intrinsic trait of the OPERA+ Weekend, this brings the festival to a climactic end. Such a return is being marked in grand style: presenting Verdi's best-loved opera, *La Traviata*, and featuring some top names in the operatic world. This year, the concept is inspired by the camellia, the flower closely associated with Violetta in the original plot by Alexandre Dumas.

Of course, presenting all this can be very challenging as resources – whether human or logistic – are restricted. Funding is very limited, especially when compared to what it is like in the mainland. Besides, organising a full operatic production in Gozo is already daunting; having it in parallel with a full-scale festival even more!

Yet, as a prime mover of culture in Gozo, but not only, we keep giving our very utmost to bolster the creative ecology, making life brighter and more transcendental through our endeavours. We do this out of love for the arts and music; there are no financial rewards. This is the ethos which keeps us all involved with the Gaulitanus Choir and its Gaulitana Festival going.

Whilst thanking all my colleagues and our collaborators for making this possible, I hope that you could enjoy this month-long cultural bonanza!

Colin Atford
Artistic Director

16th Edition
Gaulitana
A FESTIVAL OF MUSIC



LA TRAVIATA

GIUSEPPE VERDI

TEATRU TAL-OPRA AURORA 

29TH APRIL 2023



LA TRAVIATA

GIUSEPPE VERDI

EKATERINA BAKANOVA *Violetta Valéry*

FRANCESCO MELI *Alfredo Germont*

PIERO TERRANOVA *Giorgio Germont*

LARA ROTILI *Flora Bervoix*

SILVIA LEE *Annina*

ALAN SCIBERRAS *Agastone de Letorières*

LOUIS ANDREW CASSAR *Barone Douphol*

ANGELO NARDINOCCHI *Marchese d'Obigny*

IVAN TOMAŠEV *Dottore Grenvil*

MAURIZIO CECCARELLI *Giuseppe*

ROBERT XERRI *Domestico di Flora*

CARLO ALBERTO VERONESI *Commissionario*

GAULITANUS CHOIR
Chorus Master: Colin Attard

MALTA PHILHARMONIC ORCHESTRA
Leader: Marcelline Agius

ENRICO CASTIGLIONE
Director / Set Designer

COLIN ATTARD
Conductor

OPERA SYNOPSIS

Act I

The salon in Violetta's house

Violetta Valéry, a famed courtesan, throws a lavish party at her Paris salon to celebrate her recovery from an illness. Gastone, a viscount, has brought with him a friend, Alfredo Germont, a young bourgeois from a provincial family who has long adored Violetta from afar. While walking to the salon, Gastone tells Violetta that Alfredo loves her, and that while she was ill, he came to her house every day. Alfredo joins them, admitting the truth of Gastone's remarks.

Baron Douphol, Violetta's current lover, waits nearby to escort her to the salon. Once there, the Baron is asked to give a toast, but refuses, and the crowd turns to Alfredo, who agrees to sing a brindisi – a drinking song.

From the next room, the sound of the orchestra is heard and the guests move there to dance. After a series of severe coughs and almost fainting, Violetta begins to feel dizzy and asks her guests to go ahead and to leave her to rest until she recovers. While the guests dance in the next room, Violetta looks at her pale face in her mirror. Alfredo enters and expresses his concern for her fragile health, later declaring his love for her. At first, she rejects him because his love means nothing to her, but there is something about Alfredo that touches her heart. He is about to leave when she gives him a flower, telling him to return it when it has wilted, which will be the very next day.

After the guests leave, Violetta wonders if Alfredo could actually be the one in her life. But she concludes that she needs freedom to live her life. From off stage, Alfredo's voice is heard singing about love as he walks down the street.

Act II Scene I

Three months later, at Violetta's country house outside Paris

Alfredo and Violetta are living together in a peaceful country house outside Paris. Violetta has fallen in love with Alfredo and she has completely abandoned her former life. Alfredo sings of their happy life together. Annina, the maid, arrives from Paris, and, when questioned by Alfredo, tells him that she went there to sell the horses, carriages and everything owned by Violetta to support their country lifestyle.

Alfredo is shocked to learn this and leaves for Paris immediately to settle matters himself. Violetta returns home and receives an invitation from her friend, Flora, to a party in Paris that evening. Alfredo's father, Giorgio Germont, is announced and demands that she break off her relationship with his son for the sake of his family, since he reveals that Violetta's relationship with Alfredo has threatened

his daughter's engagement because of Violetta's reputation. Meanwhile, he reluctantly becomes impressed by Violetta's nobility, something which he did not expect from a courtesan. She responds that she cannot end the relationship because she loves Alfredo so much, but Giorgio pleads with her for the sake of his family. With growing remorse, she finally agrees and says goodbye to Giorgio. In a gesture of gratitude for her kindness and sacrifice, Giorgio kisses her forehead before leaving her weeping alone.

Violetta gives a note to Annina to send to Flora accepting the party invitation and, as she is writing a farewell letter to Alfredo, he enters. She can barely control her sadness and tears; she tells him repeatedly of her unconditional love. Before rushing out and setting off for Paris, she hands the farewell letter to her servant to give to Alfredo.

Soon, the servant brings the letter to Alfredo and, as soon as he has read it, Giorgio returns and attempts to comfort his son, reminding him of his family in Provence. Alfredo suspects that the Baron is behind his separation from Violetta, and the party invitation, which he finds on the desk, strengthens his suspicions. He decides to confront Violetta at the party. Giorgio tries to stop Alfredo, but he rushes out.

Act II Scene II

The party at Flora's house

At the party, the Marquis tells Flora that Violetta and Alfredo have separated, much to the amazement of everyone who had previously seen the happy couple. She calls for the entertainers to perform for the guests. Gastone and his friends join the matadors and sing.

Violetta arrives with Baron Douphol. They see Alfredo at the gambling table. When he sees them, Alfredo loudly proclaims that he will take Violetta home with him. Feeling annoyed, the Baron goes to the gambling table and joins him in a game. As they bet, Alfredo wins some large sums until Flora announces that supper is ready. Alfredo leaves with handfuls of money.

As everyone is leaving the room, Violetta has asked Alfredo to see her. Fearing that the Baron's anger will lead him to challenge Alfredo to a duel, she gently asks Alfredo to leave. Alfredo misunderstands her apprehension and demands that she admit that she loves the Baron. In grief, she makes that admission and, furiously, Alfredo calls the guests to witness what he has to say. He humiliates and denounces Violetta in front of the guests and then throws his winnings at her feet in payment for her services. She faints onto the floor. The guests reprimand Alfredo.

In search of his son, Giorgio enters the hall and, knowing the real significance of the scene, denounces his son's behaviour. Flora and the ladies attempt to persuade Violetta to leave the dining room, but Violetta turns to Alfredo.

Act III

Inside Violetta's bedroom

Dr. Grenvil tells Annina that Violetta will not live long since her tuberculosis has worsened. Alone in her room, Violetta reads a letter from Alfredo's father telling her that the Baron was only wounded in his duel with Alfredo. He has informed Alfredo of the sacrifice she has made for him and his sister; and he is sending his son to see her as quickly as possible to ask for her forgiveness. But Violetta senses it is too late.

Annina rushes into the room to tell Violetta of Alfredo's arrival. The lovers are reunited and Alfredo suggests that they leave Paris.

But it is too late: she knows her death approaches. Alfredo's father enters with the doctor, regretting what he has done. After singing a duet with Alfredo, Violetta suddenly revives, exclaiming that the pain and discomfort have left her. A moment later, she dies in Alfredo's arms.

PRODUCTION NOTE - A CAMELLIA FOR LA TRAVIATA

Enrico Castiglione's set designs fuse innovative concepts with a visual interpretation. At Gaulitana, hallmarks include the Tosca presented in 2014 and the Ggantija-reimagined Norma.

For La Traviata, the camellia, intrinsically associated with Violetta, inspires the set. The plot is inspired by La Dame aux Camélias (The Lady of the Camellias), a novel written by Alexandre Dumas. Throughout the opera, the flower embodies the fragility of Violetta, dying with tuberculosis, and her pure virtues, albeit intertwined within a narrative of "the fallen woman".

Such a portrayal underlines the director's vision of ensuring that Verdi's best-loved opera remains, as he himself sought to aspire, something "of our own age".

Running Time:

Act I – 35 minutes

Act II Scene I – 35 minutes

Act II Scene II – 30 minutes

Act III – 30 minutes

One 40-minute interval will be held between Acts II Scene I & II



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EKATERINA BAKANOVA

VIOLETTA VALÉRY



Ekaterina Bakanova, soprano of Russian and Ukrainian origin, but Italian by adoption, studied singing, piano and accordion. She is the winner of numerous important international competitions, such as the International Good Practice Award 2020, *Best Female Newcomer 2016* at the International Opera Awards in London, the *Giulietta Prize as Best Female Newcomer 2015* at the Arena di Verona Festival, the 1st Prize at the AsLiCo Competition for the role of Lucia di Lammermoor and the 1st Prize at the Bilbao International Singing Competition. In 2020, she was nominated by the Representative in Italy of the European Parliament as *Ambassador of Italian Culture in the World*.

Bakanova is a regular guest at the most prestigious opera houses and collaborates with leading conductors. She has performed on several occasions with the Orchestra Nazionale Sinfonica della RAI (under the baton of Fabio Luisi, Steven Mercurio and Jurai Valcuha), with the Ensemble Matheus (Jean-Christophe Spinosi conducting) and with Plácido Domingo, Mung Whung Chung, Stefano Ranzani, Dan Ettinger, just to name a few.

She has appeared in productions by eminent directors such as Mario Martone, Franco Zeffirelli, Achim Freyer, Calixto Bieito, Robert Carsen, Henning Brockhaus, Richard Eyre, Hugo de Ana, Renoud Doucet, Andrea de Rosa.

On her debut at the Royal Opera House in London as Violetta Valery in *La Traviata*, Ekaterina Bakanova was praised in it by the press for her interpretative finesse. Since then, she has performed on the world's most prestigious stages, such as the Staatsoper in Dresden, the Arena in Verona, the Teatro Real in Madrid, the Teatro Liceo in Barcelona, the Opera Royal in Versailles, the Israeli Opera in Tel-Aviv, the Zurich Opera, and the NCPA Performing Arts Centre in Beijing.

FRANCESCO MELI

ALFREDO



Francesco Meli is one of the most fascinating and sought-after tenors in the world. He began his singing studies at the Conservatorio Paganini, continuing with Vittorio Terranova and gained recognition at several competitions for opera singers, including the Caruso, the Zandonai and the Tosti competitions.

His debut in 2002 marked the start of an outstanding career performing a repertoire of Bel Canto and Rossini. After singing at La Scala aged 23 in *Les Dialogues des Carmelites* with Muti, he featured in leading opera houses around the world, including in Genoa, Pesaro, Zurich, Paris, Lyon, Tokyo, London, New York, Chicago, Parma, Rome, Salzburg, Vienna, Venice, Parma, Verona, Amsterdam, Monte Carlo, Los Angeles, and Madrid.

Since 2009, he has gradually turned his attention from Bel Canto roles towards dramatic opera, debuting in the major Verdi roles in the run-up to the celebrations marking the composer's 200th birth anniversary. Meli has inaugurated the season at La Scala on five occasions, most recently in Dember 2021 singing as *Macduff* in *Macbeth*. He also sang at the opening concerts for the Turin Olympics and for EXPO 2015 in Milan, both broadcast by Rai.

Francesco Meli has a repertoire of over fifty roles and has performed under the world's most eminent conductors, working regularly with Riccardo Chailly, Myung-Whun Chung, Fabio Luisi, Riccardo Muti, Christian Thielemann, Gianandrea Noseda, Antonio Pappano, Daniele Rustioni and Yuri Temirkanov.

Apart from performing solo recitals, he performed the *Verdi Requiem* in Milan, London, Paris, Zurich, Moscow, Salzburg, St. Petersburg, Tokyo, Vienna and in Berlin, the latter performing for the first time with the Berliner Philharmoniker. His concert repertoire extends to the Requiems by Mozart, Donizetti, Dvořák and Andrew Lloyd Webber, Rossini's *Petite Messe Solennelle*, *Stabat Mater*, *Messe di Gloria* by Puccini and Mascagni, Verdi's *Hymn of the Nations*, Dvořák's *Stabat Mater* and *Pulcinella* by Stravinsky. Among chamber works, he has particular affinity with compositions by Tosti, Respighi, Bellini, Donizetti, Verdi, Duparc, Ravel, Britten and Liszt.

In 2013 he won the *Abbiati Award* for his performances of Verdi. Other awards include the *Maschera d'Oro*, the *Opera Star International Opera Award*, the *Zenatello Award* at the Arena in Verona, the *Orazio Tosi Award*, the *Carlo Alberto Cappelli Award*, the *Pertile Award*, the *Mascagni Award*, the *Tiberini d'Oro Award*, the *ISO d'Oro* and the *Pavarotti d'Oro*. His recordings are available on a range of DVDs released by *Deutsche Grammophon*, *Unitel* and *Opus Arte*.

Since 2021, engagements included concerts and operas in Palermo, Palermo, the Aix-en-Provence Festival, Arena di Verona, Maggio Musicale Fiorentino, Teatro Municipale di Piacenza, Teatro San Carlo, Bayerische Staatsoper, Semperoper Dresden, Teatro alla Scala, Lyric Opera of Chicago, Opera di Roma and Royal Opera House.

In November 2021, Meli released *Prima Verdi*, his first album devoted to a single composer. His 2023 seasons features returns to Teatro del Maggio for *Don Carlo*, *La traviata* and *Carmen* and *Aida* at Covent Garden. He is artistic director and one of the tutors at the Academy of Advanced Professional Training for opera singers at Genoa's Teatro Carlo Felice.

PIERO TERRANOVA

GIORGIO GERMONT



Born in Fagnano Castello, Piero Terranova began studying singing with Maestro Antonio Savastano. He pursued his training at the *Accademia Verdiana Carlo Bergonzi* in Busseto, at the Chigiana Academy in Siena and at the *Accademia per Canto per Solisti* at the Teatro alla Scala in Milan.

Terranova is a winner of numerous competitions including the *As.Li.Co.* in Milan and a finalist in the Operalia Domingo Competition in Hamburg.

He collaborated with eminent conductors including R.Muti, G.Sinopoli, D.Oren, A.Fogliani, R.Palumbo, R.Abbado, M.Plasson, G.Gelmetti and D. Gatti and with acclaimed directors such as: H. De Hana, G. Vick, G. Del Monaco and M. Gandini. Terranova has performed in prestigious Italian and foreign theatres such as: Teatro alla Scala, Teatro dell'Opera di Roma, Arena di Verona, Teatro la Fenice in Venice, Teatro G. Verdi in Trieste, Teatro San Carlo in Naples, Massimo of Palermo, Massimo Bellini of Catania, Regio of Torino, Deutsche Oper in Berlin, Grand Theater of Shanghai, Sao Carlos Theater of Lisbon, Cairo Opera House, Concertgebouw Amsterdam, Alten Oper di Frankfurt, ROH Muscat Oman, and many others.

He recorded Maria Stuarda (ArHaus Musik - DVD), La Zingara (Dynamic - Album) by G. Donizetti and La Cecchina (Bongiovanni - Album) by G. Paisiello.

Terranova returns to Gozo following his “imposing, authoritative” Amonasro at Aurora last October after interpreting the leading role in Gaulitana’s Rigoletto in 2015.

LARA ROTILI

FLORA BERVOIX



Lara Rotili graduated in DAMS at the University of Bologna and in piano and singing at the Conservatory of Sassari. She was under the tutorship of Luciana Serra and Roberto Scandiuzzi and currently is mentored by Bernadette Manca di Nissa and Umberto Finazzi.

She has interpreted roles in *Così fan Tutte*, *Cavalleria Rusticana*, *La Traviata*, *Andrea Chénier*, *Rigoletto*, *Carmen*, *Adriana Lecouvreur*, *Le Nozze di Figaro*, *Il Barbiere di Siviglia*, *Gianni Schicchi*, *Il Trovatore*, *Falstaff*, *Lucia di Lammermoor* and *Die Zauberflöte*.

Rotili has worked alongside conductors such as Fabrizio Maria Carminati, Francesco Lanzillotta, Bruno Aprea, Francesco Ivan Ciampa, Carlo Goldstein, Marco Boemi and directors including Henning Brockhaus, Alessandro Talevi, Francesco Esposito, Denis Krief, Marco Spada and Davide Livermore.

She has performed in leading theatres in Italy (Bologna, Turin, Milan, Rome, Catania, Parma, Macerata, Torre del Lago, Spoleto, Trapani, Taormina, Lucca, Sassari, AsLiCo) and around the world (including Moscow, Lugano and Muscat). Rotili returns to Gozo after her performance in *Carmen* in 2016.

SILVIA LEE

ANNINA



Silvia Lee graduated from the National University of Seoul and completed a Master of Vocal Music at the same university in 2012. She pursued her studies at the Conservatorio *Licinio Refice* baritone Danilo Serraiocco and currently studies with mezzo-soprano Bruna Baglioni.

Debating at a young age in Seoul as Bastienne (*Bastien and Bastienne*), in the city she also sang the roles of Gilda (*Rigoletto*), Barbarina (*Le Nozze di Figaro*) and Despina (*Così fan Tutte*), eventually interpreting roles from *La Bohème* and *Così* with Donato Renzetti at the Ariadimusica Academy in Rome.

The 1st prize winner at the *International Mediterranean Music Competition* of

ALAN SCHIBERRAS

GASTONE DE LETORIÈRES



Sannicandro, she has performed Papagena (Die Zauberflaute), Donna Elvira (Don Giovanni), Zaida (Il Turco in Italia). Suzanna (Le Nozze di Figaro) and Adina (L'Elisir d'Amore) in Livorno, Pisa, Lucca, Arezzo.

In 2021 she sang Nomine in the world premiere of Aldo Brizzi's Jelin in Alessandria and Fairy in Aldo Tarabella's Pinocchio in Lucca and Rovigo. Later this year, she stars as Rosina in Pescia.

Lee will perform Annina after interpreting the role at the Teatro Petruzzelli in Bari.

Alan Sciberras started his career as a tenor opera singer in 2016, under the guidance of Dr. Andriana Yordanova. Since then, he took part in masterclasses with Ines Salazar, Miriam Gauci, Gioacchino Jack Li Vigni, Carlos Kenaniah Conde, Nelly Miricioiu-Kirk, David Gowland and Salvatore Fisichella. In July 2017 he made his debut as Rodolfo in La Bohème at the Teatro Eschilo in Gela while taking part in the Mediterranean Opera Studio & Festival.

In 2017, he performed for world renowned Italian baritone Leo Nucci, and later on as a soloist with the Malta Philharmonic Orchestra in *Classics under the Stars*.

Alan was chosen by the High Commission of Malta in the United Kingdom to participate as a solo vocalist during an event in London to mark Valletta's hosting of the title of the European Capital of Culture 2018. In the same year, he was one of the leading roles in *City of Humanity 1 – Behind the Fortifications*, an opera by Reuben Pace.

In 2020, he performed the roles of Lucio and Gondolier in Rossini's Otello at the Manoel Theatre and performed the role of Enzo during a concert version of the opera L'Alpino by Carlo Diacono under the musical direction of Brian Schembri.

LOUIS ANDREW CASSAR

BARONE DOUPHOL



Louis Andrew Cassar is an active Maltese Baritone in both opera and sacred genres. He has interpreted the roles of Alfio in *Cavalleria Rusticana*, Marcello and Schaunard in *La Bohème*, Michele in *Il Tabarro*, Escamillo in *Carmen*, Sarastro and Papageno in *Die Zauberflöte*, Aeneas in *Dido and Aeneas* and the title role in *Don Giovanni* in Malta and in Italy.

He has also featured in sacred works by local contemporary composers. In 2016, Louis was selected for the revival of Antonio Nani's *Requiem Mass* with the Bulgarian Philharmonic Orchestra, under the baton of Joseph Vella. In 2017, Louis interpreted the role of St Paul in the world premiere of Monsignor Marco Frisina's Oratorio *Fino ai confine della terra* with the MPO directed by composer himself.

During the Valletta 2018 European Capital of Culture, Louis was involved in various cultural events among which the premieres of the Maltese opera *Ahna Refugġjati* as Mirani, and Pilatu in the children's opera *Il-Qtates ta' max-Xatt*, an adaptation of the award-winning children's book by Claire Attard. In 2019, Louis was one of the soloists in Carl Orff's *Carmina Burana* and Felix Mendelssohn's *Die Walpurgisnacht*, during the Opening Concert of the Victoria International Arts Festival.

In November 2021, he was one of the participants of Mastering The Voice with José Cura, organized by the MPO. Recently, he was chosen by Cura to interpret the role of Angelotti in *Tosca* presented at Teatru Manoel. Additionally, he featured as Tonio in *I Pagliacci* presented as part of the *Viva l'Opera* series produced by Gaultana.

Outside the classical genre, Louis performed in productions, such as the 2009 premiere of *Porn the Musical* in the role of the porn director Martin Scorsleasy.

Louis commenced his vocal studies with tenor Brian Cefai at the age of 13 and was mentored in Italy under the tuition of soprano Patrizia Morandini. Currently, he is coached by soprano Juliette Bizazza.

ANGELO NADINOCCHI

MARCHESE D'OBIGNY



Angelo Nardinocchi completed his musical studies in Jolanda Magnoni's singing class at the Santa Cecilia Conservatoire in Rome. Early in his career, he was chosen to join the Choir of the Sistine Chapel, performing also as a soloist under the direction of Domenico Bartolucci.

Eventually joining the choir of the *Accademia di Santa Cecilia*, he won the competition at the Sperimentale Theater of Spoleto interpreting

Marcello in *La Bohème* conducted by Giuseppe di Stefano. A year later, he was engaged to perform the title role in *Rigoletto*. Shortly after, he won the *Codroipo International Competition* which served as a launching pad for his solo career in theatres in Italy and abroad.

Nardinocchi performed in the world premiere of *Napoli Milionaria* by Nino Rota with libretto and direction of Eduardo de Filippo whilst interpreting roles at leading venues including Rome Opera, San Carlo in Naples, Verdi Theatre of Trieste, Carlo Felice of Genoa, Municipal Theatre of Florence, Regio of Turin, Massimo Bellini of Catania, Massimo of Palermo, Arena of Verona and Pucciniano of Torre del Lago. Singing under the baton of eminent conductors such as Santi, Bartoletti, Bychcov, Muti, Thielemann, Carignani, Renzetti, Oren, Gelmetti and Conlon, he worked with directors like De Tommasi, Ronconi, De Ana, Pontiggia, Livermore, Stefanutti, Mariani, Benoin, Wertmuller, and Zeffirelli.

With Ettore Scola, Nardinocchi interpreted the dual role of Benoit and Alcindoro for *La Bohème* filmed at Torre del Lago for RAI. He also features in several DVD and album recording of masterpieces from the operatic genre, including *Tosca*, *I Puritani*, and *Il Barbiere di Siviglia*.

Today, Nardinocchi is committed towards the pedagogy of singing, focusing also on the interpretation of opera characters. He has held masterclasses in numerous institutions, including the Puccini Academy at Torre del Lago.

IVAN TOMAŠEV

DOTTORE GRENVIL



Ivan Tomašev started his musical education in his hometown, Belgrade in Serbia and pursued his training at Novi Sad and Zagreb whilst receiving coaching from KMS Oliver Miljakovic, soloist at the Vienna State Opera.

At a young age, he won the 1st Prize at the *Young Opera Singers Competition*, open to nationals from within the Former Republic of Yugoslavia. Currently, he is a Principal Solo (Bass) in the National Opera in Belgrade,

interpreting leading roles apart from engagements for productions around the world.

Tomašev has sung in over 500 opera performances in the USA, Italy, Germany, Denmark, France, Austria, Switzerland, Japan, Russia, Czech Republic, Hungary, Bulgaria, Romania, Croatia, Macedonia and Slovenia. He makes a welcome return to Gozo after performing as Silva in *Ernani* in 2001.

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14 OCTOBER 2023

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ENRICO CASTIGLIONE

DIRECTOR | SET DESIGNER



Enrico Castiglione is one of the best-known and acclaimed theatre directors and set designers of his generation. His style is passionately realistic, characterized by a strong visual dimension of evident cinematographic inspiration, with stage sets always hallmarked by spectacular, surprising concepts.

Some of his productions have been transmitted live in international cinemas and broadcast worldwide by RAI. These include his “Tosca” for the Puccini centennial, arguably one of his best productions. Castiglione enjoys equally international success in 20th century theatre, most notably his staging of Bernstein’s “Mass/Theatre Piece for Singers, Players and Dancers”. This opera-musical was performed in its entirety for the 1st time as a stage production in 2000, in the Vatican’s Paul VI Audience Hall, with a cast of 16 famous Broadway stars and broadcast worldwide by RAI.

Castiglione is the founder and artistic director of various festivals, such as the Festival Euro Mediterraneo (2001, Rome), the Easter Festival (1998, Rome / Vatican City), the Bellini Festival (2009, Sicily) and Vivaldi Festival (2021, Venice).

He was artistic director of Taormina Arte for 10 years, director of the international “Una Vita per la Musica Award” (conferred each year for the career of great musical gurus worldwide), and the international Montserrat Caballe Opera Competition (Spain). Besides, one of his most prestigious roles, amongst others, was artistic director also for the 50 Jubilee Concerts commissioned by John Paul II in 2000.

Enrico Castiglione is also known for his equally impressive track record as a television director and producer of mega concerts with artists of the calibre of Jose Carreras, Lorin Maazel, Montserrat Caballe, Katia Ricciarelli, Cecilia Gasdia, Renato Bruson, Zubin Mehta, Mstislav Rostropovich.

Another facet of Castiglione is that of a writer. His books include Conversations with Leonard Bernstein, “Una Vita per la Musica” (translated into twelve languages), the most complete edition of the letters of Wolfgang Amadeus Mozart (eight editions), and the letters of Gioacchino Rossini (three editions).

Castiglione returns to the Gaultana Festival after directing Tosca, Rigoletto, Il Barbiere di Siviglia, Madama Butterfly, Norma and Manon Lescaut.

COLIN ATTARD

CONDUCTOR | CHORUS MASTER



Born in 1962 in a highly musical family from Victoria, Gozo, he continued his advanced musical studies under the tuition of his late uncle, Prof. Joseph Vella.

He made his conducting debut back in his student days as 'festa' music director and occupied the role of church music director at the Gozo Cathedral and several Gozitan parishes and churches. In 1990 he officially founded the Gaulitanus Choir, Gozo's first unaffiliated choir, for which he also artistically directs Gaulitana: A Festival of Music. In the same year, Colin also first became associated with

the Teatru ta' l-Opra Aurora and its parent organisation, the Leone Philharmonic Society, being appointed resident conductor in 1991 – where, to date, he has conducted innumerable operatic productions featuring world-class artists.

Attard has been at the helm of the Malta Philharmonic Orchestra and several foreign orchestras, amongst which Italy's Nova Amadeus and Orchestra da Camera del Festival Euro Mediterraneo, Romania's Oltenia Philharmonic Orchestra and Pitesti Philharmonic Orchestra, Corsica's Rencontres Musicales de Mediterranée Festival Orchestra and Mexico's Orquestra Sinfonica del Estado de Mexico.

Colin is also a composer, holding a fellowship diploma in composition from the London College of Music with a particular penchant for musical arrangements. A key person in the revitalisation of concert activity in Gozo during the last four decades – being very active as artistic director and concert organizer –, he also regularly features abroad as an orchestra conductor, choir director, band director, concert organizer, accompanist, and member of adjudicating boards.

CAST & CREW

GAULITANUS CHOIR

Sopranos Anna Azzopardi, Tiziana Maria Vittoria Bianciardi, Elaine Cachia, Christine Cassar, Anna Marie Curmi, Rachel Curmi, Helena Ferro, Ida Garofalo, Alison Gatt, Annabelle Haber, Antonella Portelli, Stephanie Portelli

Mezzo-Sopranos & Altos Marie Louise Attard, Tricia Azzopardi, Betty Bugeja, Elisa Buttigieg, Stephanie Buttigieg, Miriam Curmi, Josita Grech, Paola Marchese, Matilde Oggioni, Deborah Portelli, Mary Grace Portelli, Michela Saliba, Joanne Sultana, Charlene Vella, Lara Xerri Mompalao

Tenors Biagio d'Anna, Maurizio Ceccarelli, Nicola Coronati, Eddie Debono, Giuseppe Manfredi, Nicola Marrabello, Orazio Monaco, Gilberto Pereira da Silva, Salvatore Saracino, Nathan Stark, Christian Tanti

Baritones & Basses Michael Agius, Geoffrey Bajada, Joseph Bartolo, Jean Christoph Bennavil, Steve Buttigieg, Ian Grech, Saviour Grech, John Mary Grima, Paul Rapa, Emilio Strazzeri, Carlo Alberto Veronesi, Robert Xerri

PRODUCTION

Francesco Maesano *Direttore di Palcoscenico*

Paul Rapa *Production Assistant*

Andrea Mudu *Repetiteur*

Paul Grech, Alvin Scicluna, Phil Warner *Extras*

PK Projects: Nicholas Aquilina, Liliana Bozsanyi, Andrew Buhagiar, Keith Dimech, Jade Farrugia, Julia Lundberg, Michela Scicluna, Rafa Pimienta
Dancers

Pamela Kerr *Choreography*

Pierre Louis Attard, Michael Bonanno, Norbert Fenech, Clara Galea, Anton Portelli, Noemi Portelli *Backstage Band*

STAGE

Teddy Mizzi *Stage Manager/ Set Builder*

Mario Attard, Charlie Micallef *Stage Hands*

Jacqueline Bondi, Victoria Martha Cassa Emily Spiteri *Props*

Alfred Grech, Kurt Grech, Phil Warner *Props Assistants*

LIGHTS

Donald Camilleri *Operator* Anthony Buhagiar *Technician*

Jennifer Camilleri *Musical Assistant*

SURTITLES

Joseph Bonnici *Projections* Amy Rapa *Musical Assistant*

WARDROBE

Celine Debrincat *Wardrobe Mistress*

Deborah Portelli *Wardrobe Assistant*

Sunta Azzopardi, Doris Bugeja, Joyce Farrugia, Lora Galea, Silvia Grech,
Marion Saliba, Sylvia Zammit *Seamstresses*

Nicole Grima *Make-up*

Sarah Camilleri *Hair & Wigs*

MALTA PHILHARMONIC ORCHESTRA



For half a century, the Malta Philharmonic Orchestra (MPO) has been Malta's foremost musical institution.

The orchestra was founded in April 1968, when musicians from the defunct "Commander-in-Chief" (C-in-C) orchestra of the Malta-based British Mediterranean Fleet regrouped as the Manoel Theatre Orchestra. It continued to serve as the theatre's resident orchestra until September 1997, when it became an independent orchestra, taking up the name National Orchestra of Malta. The orchestra became the MPO in 2008 when it expanded into a full-size symphony orchestra, bringing together musicians from Malta, Europe and beyond.

Joseph Sammut, the C-in-C's last conductor, was the orchestra's first conductor, remaining at the helm until 1992. Since then, the orchestra has also been under the direction of Joseph Vella, John Galea, Michael Laus, and Brian Schembri. In 2019, the MPO has appointed Sergey Smbatyan as Principal Conductor, joining Resident Conductor Michael Laus as part of the orchestra's Artistic Team. The MPO also works with local and international guest artists including Lawrence Renes, Diana Damrau, José Cura, Mikhail Pletnev, Gil Shaham, Joseph Calleja, Gautier Capuçon, Daniel Lozakovich and Enrico Dindo.

As Malta's leading musical ensemble, the MPO averages more than one performance a week including symphonic concerts, opera productions in Malta and Gozo, community outreach and educational initiatives, as well as various concerts of a lighter nature. During the past seasons, the MPO embarked on a Digital Transformation reaching over 32 million people worldwide through its Online Programme in 2021.

The orchestra has performed in leading venues across the globe, including in the United States, Russia, Dubai, Germany, Austria, China, Italy, and Belgium, and presently embarks on at least one international tour each concert season.

The MPO is a keen exponent of Maltese composers, regularly performing their works in Malta and overseas, as well as frequently premiering and commissioning new compositions.

Through the MPO Academy and the Malta Youth Orchestra, which regularly give concerts across Malta, the MPO is also responsible for the training and professional development of the next generation of Maltese musicians.

MPO MUSICIANS

Violin 1

Marcelline Agius**
Vincenzo Picone
Roberta Attard
Fiona Giambra
Emilia Wiśniewska
Elena Imparato
Riccardo Rossano
Francesca Moldovan

Cello

Ákos Kertészs*
Frank Camilleri
Lucie Kuchařová
Fiona Murphy

Horn

Marco Cola*
Bernardette Vella
Aaron Borg
Josef Camilleri

Double Bass

Michelle Agius*
Marco Agnetti

Trumpet

Kevin Abela*
Brendan Ball

Violin 2

Inmaculada Muñoz Salguero
Stefan Calleja
Valhvor Montfort
Mario Micallef
Rosanne Dimech
Bernard Curmi

Flute

Rebecca Hall*
Fiorella Camilleri

Trombone

Roderick Bugeja*
Dennis Camilleri
Jesmond Azzopardi

Oboe

John McDonough*
Ismail Mourtuda

Tuba

Christopher Spiteri*

Viola

Ester Garcia Salas*
Mateusz Kuźma
Marco Gallina
Matthew Fenech

Clarinet

Giuseppe Recchia*
Daniele Galletto

Timpani

Jean Pierre Cassar^Δ

Percussion

Joseph Magro^Δ
Kyle Magro

Harp

Britt Arend*

** *Orchestra Leader*

* *Section Principal*

^Δ *Guest Section Principal*

GAULITANUS CHOIR



The Gaulitanus Choir is a mixed choir officially founded in 1990, then Gozo's only choir not affiliated with a parish or theatre. It performs an extensive and versatile repertoire – whether secular or sacred, operatic or chamber, light or semi-classical.

The Gaulitanus Choir has appeared in England, Germany, the Netherlands, Greece, Italy, Latvia, France, Corsica, and Austria performing in prestigious locations: from London's Westminster Cathedral and St James's Church to Vienna's St Stephen's Cathedral and St Peter's Church, Paris's L'Église de la Madeleine, Hamburg's St Peter's Cathedral and St Michael's Church, Riga's St Peter's Church, Amsterdam's English Reformed Church, as well as several Italian Cathedrals and basilicas such as Rome's Sant'Andrea Della Valle and Santi XII Apostoli, Santa Croce, San Lorenzo in Florence, Assisi's San Francesco, Bologna's San Pietro, Bergamo's Sant'Alessandro and Milan's Santuario di Santa Maria dei Miracoli. The choir also featured in Taormina's Teatro Antico, becoming the first Maltese choir to take part in an operatic production abroad - which was also transmitted worldwide in cinemas and TVs. During such concert tours, Maltese music features very prominently.

For all these efforts, the choir has been very favourably received by critics and the public – whether locally or abroad. Since 2007 the choir's flagship event has been Gaulitana: A Festival of Music, an international festival featuring an eclectic mix of musical genres – from opera to chamber and from light to sacred. The Gaulitanus Choir has also given its significant share throughout the pandemic, enhancing positivity by regularly offering a varied and hybrid programme of events to the community.

The choir is directed by its founder, Colin Attard, one of Malta's foremost musicians.

APRIL
2023
A month-long
cultural
bonanza

"A MAJOR CLASSICAL MUSIC FESTIVAL"

Opera - Chamber Recitals - Orchestral & Choir Concerts - Education & Outreach - Talks - Exhibition

EKATERINA BAKONOVA Soprano FRANCESCO MELI Tenor PIERO TERRANOVA Baritone
GAULITANUS CHOIR COLIN ATTARD Conductor MALTA PHILHARMONIC ORCHESTRA
ENRICO CASTIGLIONE Stage Director SAPIACE DUO Violoncello/Piano MATTHIAS GREIDLER Violoncello
MARIA CONRAD Violin ANDRIANA YORDANOVA Soprano GAULITANUS STRING ORCHESTRA
COUNTERPOINT DUO Flute/Guitar ALEXANDRE RAZERA Viola MICHAEL LAUS Piano
PIERRE LOUIS ATTARD Violin MILICA LAWRENCE Piano SEIS CUERIDAS DOS Guitar Duo
TOM DE BEUCKELAER Piano DUO IMPROPRIMUM Flute/Accordion ALEXANDER FREY Piano/Organ
HALIR TRIO Piano Trio DARIA ALESHINA & MARCO PODESTÀ Piano Duo AFM BRASS QUINTET

IN HARMONY: FOLK MUSIC IN GOZO

EXHIBITION (open until 30 April)

ANNA BORG CARDONA & JOSEPH CALLEJA Curators

Sun 02 April, 11.00hrs, Citadella Cultural Centre, Cittadella
Viewing Hours: Mon – Sun 09.00hrs – 17.00hrs

The festival exhibition highlights the folk music of Gozo from medieval times to the present day – the sister island, albeit boasting a music history running in parallel to Malta, has retained most of its local folk characteristics.

Focusing on instruments used in Gozo, the instrument builders and the groups of musicians that accompanied the locals through life's joys and sorrows along the years, the exhibition seeks to rekindle an interest in instruments not in use anymore whilst showcasing others still contributing towards the ongoing cultural sector.

JOYFUL SOUNDS AT LUNCHTIME

AFM BRASS QUINTET

Thur 27 April, 11.30hrs, Villa Rundle Gardens, Victoria

PROGRAMME

Arr. J. Hun

A Classical Medley

Traditional

Brincando feito Crianca

Mario Mendoza Ramblas
(b. 1972)

Ecos de la Revolution

Johann Strauss II
(1825-1899)
(Arr. I. Cartwright)

Morgenblätter, Op. 279

Alan Silvestri
(b. 1950)
(Arr. B. Driggs)

Themes from **Captain America**

Ramin Djawadi
(b. 1974)
(Arr. A. Wagner)

Themes from **Game of Thrones**

Klaus Badelt
(b. 1967)
(Arr. A. Wagner)

Themes from **Pirates of the Caribbean**

Bob Gaudio/Bob Crewe
(b. 1942/1930-2014)
(Arr. M. Buckstein)

Can't Take My Eyes Off You

Hans Zimmer
(b. 1957)
(Arr. B. Sandler)

Main theme from **The Pacific**

Monty Norman
(1928-2022)
(Arr. J. Prime)

Main theme from **James Bond Theme**

Abe Holzman
(1874-1939)
(Arr. M. Kingston)

Blaze Away

AFM BRASS QUINTET



The AFM Brass Quintet is formed by some of the professionally-trained musicians within the Armed Forces of Malta Band. The group performs a wide array of musical genres, performing throughout Malta and Gozo in various venues, churches and embassies including at the Grand Master Palace and Auberge de Castille in Valletta. In parallel to these, music appreciation programmes are presented in schools, music halls and festivals in Malta.

The Brass Quintet boast an eclectic repertoire, including original works and transcriptions, soundtracks, marches, popular and contemporary music.

The ensemble is formed by Bdr. Jason F. Camilleri and Bdr. Mark Saliba (Trumpets), Gnr. Isaac Cassar (Horn), Bdr. Christian Lewis (Trombone) and Bdr Antoine Micallef (Tuba).

CLASSIC MEETS CONTEMPORARY

SAPIACE DUO VIOLONCELLO | PIANO

Sun 30 April, 19.30hrs, Ministry for Gozo Hall, Victoria

PROGRAMME

Ludwig van Beethoven
(1770 – 1827)

**12 Variations on “See the Conqu’ring
Hero comes”, WoO 45**

Albena Petrovic
(b. 1965)

Wait, Please

Michael Gredler
(b. 1984)

Space

Albena Petrovic

Turquoise

Colin Attard
(b. 1962)

Three Little Pieces for Piano
Invention - Moderato Ritmico I
Cantilena - Adagio Lirico I
Rondo - Allegretto Vigoroso

Johannes Brahms
(1833-1897)

Sonata for Cello and Piano in E minor, Op. 38
Allegro non troppo I
Allegretto quasi Menuetto I Allegro

FINALE

MATTHIAS GREDLER Violoncello

GAULITANUS STRING ORCHESTRA

COLIN ATTARD Conductor

Mon 1 May, 19.30hrs, St Francis Church, Victoria

PROGRAMME

Franz Schubert

(1797-1828)

(Arr. J. Choe)

Moment Musicaux No. 3 in F Minor, D. 780

Wolfgang Amadeus Mozart

(1756-1791)

**Divertimento in D major,
"Salzburg Symphony No. 1", K. 136**

Allegro | Andante | Presto

Pyotr Ilyich Tchaikovsky

(1840-1893)

**Andante Cantabile for Cello &
String Orchestra, Op. Posth.**

Gabriel Fauré

(1845-1924)

(Arr. J. Webber)

Élégie, Op. 24

Carmelo Pace

(1906-1993)

Pizzicato

Myroslav Skoryk

(1938-2020)

Melody

Peter Warlock

(1894-1930)

Capriol Suite

*Basse-Danse | Allegro moderato, Pavane |
Allegretto, ma un poco lento, Tordion |
Con moto, Bransles | Presto, Pieds-en-l'air |
Andante tranquillo, Mattachins
(Sword Dance) | Allegro con brio*

MATTHIAS GREDLER

VIOLONCELLO



Matthias Gredler, coming from an Austrian family of musicians, received his first cello lessons from his father Edgar Gredler (Principal Cello of the Munich Radio Orchestra), then studied with Heinrich Schiff and Clemens Hagen in Salzburg and Vienna. Eventually, he continued his education with Martin Hornstein in Vienna and Miklós Perényi in Budapest whilst studying chamber music with the Altenberg Trio at the Vienna Conservatory and with Rainer Schmidt at the *Mozarteum* in Salzburg. He attended masterclasses with Arto Noras, Peter Matzka, Claus Christian Schuster, Hatto Bayerle, Norbert Brainin, Sigmund Nissl, Martin Lovett, and Valentin Berlinsky.

Demonstrating a penchant for chamber music since an early age, he founded a trio with his sister Manuela Gredler and pianist Jakob Fichert. A winner of numerous prize, he commenced a busy international concert schedule, performing as a soloist and chamber musician.

After becoming a member of the *Viatores Quartet*, he joined the Munich Chamber Orchestra as Principal Cello before joining the world-acclaimed Vienna Piano Trio. With the group, he performed for over 17 years in leading halls and festivals around the globe and in tours in the USA, England, Asia, Europe and South America. Committed to his pedagogical activity, he led masterclasses in cities such as Toronto and Hohenstaufen.

A keen exponent of contemporary music, he premiered works – some written for the Vienna Piano Trio – by leading composers whilst receiving the Echo Klassik for the Haydn Trios and Beethoven Trios in 2010 and 2017 respectively.

Holding professorship in Vienna and Munich, Gredler plays a cello by J.B. Guadagnini from 1752.

EUGENIA RADOSLAVA

PIANO



Eugenia Radoslava gave her first solo piano recital at the age of ten and her first performance with orchestra a year later. Pursuing her training at the Music Academy *Pancho Vladigerov* in Sofia in the class of Prof. A. Dikov, she completed her studies with a gold medal and distinction, receiving an honorary scholarship. She furthered her education in piano, chamber music and pedagogy at the University of Music and Performing Arts Vienna.

A prize-winner at the *Piano Competition for Young Virtuosos* aged 12, she gave numerous concerts as soloist, chamber musician and with orchestra. Her album recordings in the series *Piano Piano* were amongst the ten best-selling classical discs in Germany in 2009. Her activities also include video recordings, radio and television broadcasts, and premiere recordings of works by contemporary composers.

In parallel with her teaching posts in Austria, Radoslava has appeared as jury member and lecturer in master classes and international competitions in Austria, Denmark, Ukraine, Portugal, Italy, Finland, Russia and Bulgaria. She is the Austrian representative of the international pedagogical organization *Art & Education in the 21st Century* as she has mentored a number of prize-winners for local and international competitions.

In 2014, she formed a duo with saxophonist Michael Krenn, releasing albums and performing in festivals and concerts in Bulgaria, Slovakia, Luxembourg, Russia, Austria, Italy, Turkey, Czech Republic, Hungary, and Finland. In 2021, cellist Matthias Gredler joined as the *Ensemble Sapiace* inspired new oeuvres by contemporary composers.

GAULITANUS STRING ORCHESTRA



The Gaulitanus String Orchestra has been featuring recurrently over the last years in events organized by the Gaulitanus Choir. As remarked by critic Albert G. Storace, “a concert of music for strings has become an expected offering from productions by the Gaulitanus”. Featuring a number of Malta-based string players, the orchestra is directed by Colin Attard, with MPO Section Principals leading the ensemble.

The ensemble interpreted a wide programme of compositions, performing major repertoire oeuvres including the Serenades for Strings by Tchaikovsky and Elgar whilst presenting premieres and lesser-known works to the local concert audience. Often, the repertoire chosen is thematically-linked – whether for Valentine’s Day, Yuletide, or Maltese music for Strings.

I worked hard all my life, and they were always there

Yesterday, Today, Tomorrow



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values you can bank on

FESTIVAL TEAM

Executive Chair & Artistic Director

Colin Attard

Director of Strategy

Marvic Bajada

Festival Coordinator

Pierre Louis Attard

Administration & Bookings

Josianne Callus

Operations & Education Programme

Paul Rapa

Arts Consultant

Joseph Calleja

PR & Marketing

Jamie Buttigieg PR & Comms

Gabriele Spiller Content

Oliver Saliba Digital Marketing

Design & Publications

George Mario Attard (Ažee gonën Studios) Artwork

Patricia Borg Booklet

FOH

Marie Louise Attard

Festival Assistants

Betty Bugeja

Josita Grech

Antonella Portelli

Philip Warner

Robert Xerri

FURTHER INFO

bookings.gaulitana@gmail.com | www.gaulitanus.com

MAIN PARTNERS



GOVERNMENT OF MALTA
MINISTRY FOR GOZO

PARTNERS



FESTIVAL FRIENDS

Ann Rose
John Baptist Grech

Hans Wijnberg
Otto & Laura Dobbeck

Harald & Julia Winkler
Susane Blogg

FESTIVAL DIARY 2023

Sun 2/4

IN HARMONY: FOLK MUSIC IN GOZO

Exhibition (open until 30 April) ∞

ANNA BORG CARDONA | JOSEPH CALLEJA Curators
Cittadella Cultural Centre, Victoria

Sun 2/4

A SACRED OPENING

ANDRIANA YORDANOVA Soprano

GAULITANUS CHOIR

GAULITANUS STRING ORCHESTRA

(Leader: MARCELLINE AGIUS)

COLIN ATTARD Conductor - *Bulgaria/Malta*
St Francis Church, Victoria

Week 1

Wed 5/4

SUONI MIGRANTI

COUNTERPOINT DUO Flute/Guitar - *Italy*
Cittadella Cultural Centre, Victoria

Sat 8/4

DIALOGUES AT LUNCHTIME *

MARIA CONRAD Violin

ALEXANDRE RAZERA Viola - *Malta/Brazil*
Ministry for Gozo Hall, Victoria

Sun 9/4

BEETHOVEN FOR EASTER

MICHAEL LAUS Piano - *Malta*

Mon 10/4

DELIZIE PER PASQUETTA

PIERRE LOUIS ATTARD Violin

MILICA LAWRENCE Piano - *Malta/Serbia*
Ministry for Gozo Hall, Victoria

Wed 12/4

GUITARS ALONG THE CENTURIES

SEIS CUERDAS DOS Guitar Duo - *Italy*

St Anthony of Padova Church, Għajnsielem

Fri 14/4

INCONTRO

DUO IMPROPRIMUM Flute/Accordion - *Italy*
St Augustine Church, Victoria

Sun 16/4

EXTRAVAGANZA

TOM DE BEUCKELAER Piano - *Belgium*
Kempinski Hotel, San Lawrenz

Week 2

Tue 18/4	COLE PORTER: THE MAN & HIS MUSIC Lecture-Recital ALEXANDER FREY Piano - USA <i>Ministry for Gozo Hall, Victoria</i>
Thu 20/4	MUSIQUE DE CATHÉDRALE ALEXANDER FREY Organ - USA <i>Rotunda Church, Xewkija</i>
Sat 22/4	GRANADOS MEETS DVOŘÁK HALÍŘ TRIO Piano Trio - Czech Republic <i>Kempinski Hotel, San Lawrenz</i>
Sun 23/4	IN MEMORIAM GIUSEPPE FRICELLI DARIA ALESHINA MARCO PODESTÀ Piano Duo - Russia/Italy <i>Ministry for Gozo Hall, Victoria</i>

Week 3

Thu 27/4	JOYFUL SOUNDS AT LUNCHTIME * AFM BRASS QUINTET - Malta <i>Villa Rundle Gardens, Victoria</i>
Sat 29/4	LA TRAVIATA Opera by G. VERDI EKATERINA BAKONOVA Soprano FRANCESCO MELI Tenor PIERO TERRANOVA Baritone GAULITANUS CHOIR MALTA PHILHARMONIC ORCHESTRA COLIN ATTARD Conductor ENRICO CASTIGLIONE Stage Director <i>Teatru tal-Opra Aurora, Victoria</i> (Pre-opera talk by Albert G. Storace)
Sun 30/4	CLASSIC MEETS CONTEMPORARY SAPIACE DUO Violoncello/Piano - Austria <i>Ministry for Gozo Hall, Victoria</i>
Mon 1/5	FINALE MATTHIAS GREDLER Violoncello GAULITANUS STRING ORCHESTRA (Leader: MARCELLINE AGIUS) COLIN ATTARD Conductor - Austria/Malta <i>St Francis Church, Victoria</i>



Week 4

Events, except for the opera, are free of charge
 La Traviata Bookings: www.teatruaurora.com / +356 79045779

Evening Concerts - 19.30hrs; Lunchtime Concerts (*) - 11.30hrs
 ∞ Exhibition: Launch - 11.00hrs; Viewing Hours - 9.00-17.00hrs

Learn More



16th Edition
Gaulitana
A FESTIVAL OF MUSIC

