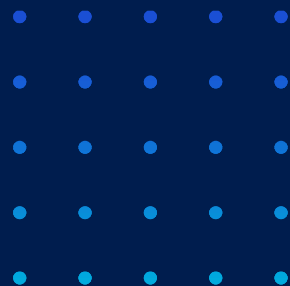


OfS Uni Connect
Programme

AccessHE →

Film & TV: University Study & Careers Guide



We need to encourage students to study creative degrees

At AccessHE, it is our mission to support students in London to find a higher education study pathway that suits them and their future aspirations. But our work does not end at the point of entry to HE; we want every student to enjoy the full benefits of higher education study, and that includes being able to utilise what they have learnt in HE to progress into a fulfilling career. Whilst there are many incredible graduate job opportunities to be found in London, sadly, access to them is not evenly distributed across London's diverse study body.

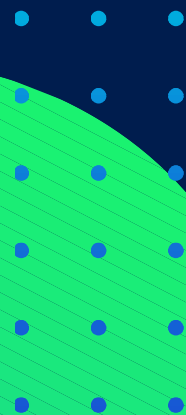
The Film and Television sector is a case in point. The industry is booming, especially in London, where Film alone is estimated to have generated £1.3bn in inward investment for the capital in 2019. But even with a growing demand for new talent, the workforce is not as diverse as it could and should be. For some graduates seeking to land a role in Film and TV, even though jobs are available, breaking into the industry can seem a daunting task.

That is why we are so pleased to have published this study and careers guide. There is no shortage of opportunities in Film and TV in London, and we hope that, with the help of the information on the pages that follow, you can find the right opportunity for you.

Good luck!

Dr Richard Boffey
Head of AccessHE

Mair Lawrence-Matthews
Uni Connect Outreach Coordinator



Film & TV guide

Welcome to the AccessHE 'Film & TV: University Study & Careers' guide. This resource is aimed at young people who would like to know more about careers in the Film & TV industries and studying related courses at university.

We hope you find it useful.



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Why study Film & TV at university?

Choosing to attend university is a big decision for any young person to make. Higher education is a big commitment, both cost and time-wise. That's why you need to pick a subject that you're passionate about and you can see yourself dedicating yourself to for three+ years!

Why study Film & TV at university?

What are the benefits of studying a film & TV related course?



Film & TV related courses can be a way to pursue your passion for film, or a way of gaining technical skills that are used in the sector such as sound engineering. Studying these courses at university has the huge advantage of giving you an 'in' to the industry.

You will have access to a great community of like-minded people which is great for creative collaborating and networking. It also gives you access to expensive equipment and resources that you might find difficult to get access to outside of universities, studios etc...

What's the value of Film & TV at large?

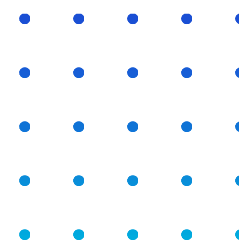
The age-old myth is that there are no jobs in the creative sector and the competition to get in is fierce.

This is true to an extent, it won't be easy. BUT the research shows that the Film & TV sector is a fast-growing and exciting industry to work in. Over the past decade, the screen sector in the UK has experienced a boom, and is now worth almost £6 billion.

UK films make up 25% of the global market (this is HUGE!) and Netflix, Disney and Amazon have all committed to investing more in UK productions.

There are over 253 individual job roles between the five industry sectors: film, television, animation, gaming and VFX.

The jobs in film & TV are vast and varied and there are ample opportunities to get a job in the sector.



Where will a Film & TV related degree take you?

Careers available in film & TV related jobs are endless. There are too many to list them all here.

The best way to get your head around it is by thinking about the main six areas:

Development – starting with an idea, directors, producers and, screenwriters develop a film, and raise the money to make it happen.

Production management – once funds are raised, the line producer, assistant director and locations manager do the detailed planning to get the show filmed.

Craft department – the makeup, costume, props and set decoration departments make sure the film looks right then construction build the sets.

Technical department – ready to film, the director of photography, lighting technicians and sound mixers capture the action.

Post-production – once filming is done, editors, sound designers and coloursists put it all together and make different versions.

Sales and distribution – sales and distribution executives get the film onto screens.

Did you know?



London's largest film & television production centre – Eastbrook Studios – is currently being built in Dagenham. There are plans to include up to 12 sound stages, three acres of backlot, offices and ancillary space, totaling over half a million square feet.

This will create around 1200 new jobs in the sector – one of these could be for you!



What course can I study?

So you're considering studying a Film & TV related course at university, but not sure which course to pick? London offers an enormous range of interesting courses and the choice can be daunting.

We think a good place to start, is by thinking about whether you would want to study a more theoretical or practical course.

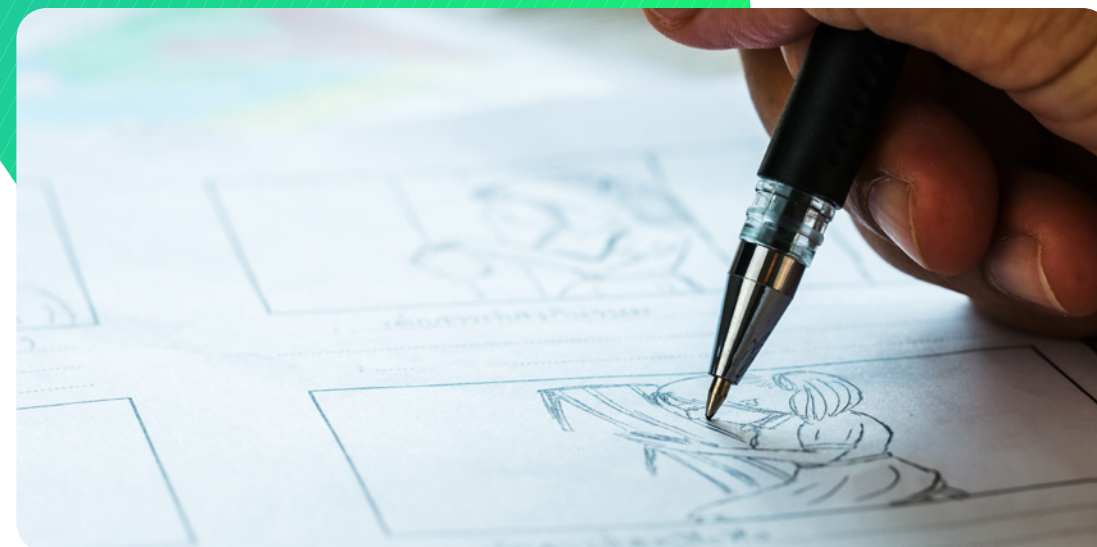
Theoretical courses are based on the analysis and study of film and filmmaking whereas **practical courses** are based on the technical aspect of filmmaking such as production lighting, editing and sound.

Something to consider

Most practical courses will have some theory modules whereas most theoretical courses will be purely theory-based.



Do you want to write about and analyse films or do you want to learn the practical skills needed to make a film or TV show?



Theoretical

Theoretical skills are based on the analysis of film and filmmaking, you study the theory, history, and politics of cinema. You develop knowledge in film and culture, cinema traditions, specific film genres and how directors approach their work.

These types degrees are for anyone who wants to write about film or work in film programming/curating.

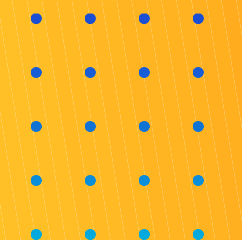
You won't only develop impressive knowledge of film to impress your friends with, but also excellent communication, writing and research skills, which provide a foundation for careers in the film industry and beyond. Some other core skills you develop include:

- Critical analysis
- Research skills
- Communication skills and the ability to effectively articulate an opinion
- The ability to tailor your writing to suit different audiences

All essential skills for any job!

What is film programming?

Programmers select the films that will be shown in festivals, cinemas and on TV. They select the films that will bring a big audience to their cinema or festival. To do this you need great knowledge of film, and a film studies course is a great way to start to develop this.



Practical



Practical skills include all the skills that are needed to create a physical show. Think lighting, filming, editing, directing, producing, sound engineering, etc...

If you're more interested in the nitty-gritty of how shows are made and developing your own ideas for the screen, then a degree in film & tv production is the way to go.

The best part about studying a film & TV production degree is the access to equipment which will allow you to develop your technical skills so you're ready to walk onto a film or TV set.

Something to consider
The screen industries has changed a lot and a degree in film & TV production doesn't have to take you onto a film or TV set. Most companies produce video content as part of their 'digital marketing'. Knowing how to produce videos is a highly sought after skill in many sectors!

Most universities will give you access to industry software for editing and state of the art cameras.

E.G. see what Kingston offers for their BA Filmmaking students: *'You'll produce films with high production value, through our moving image workshop and with specialist filming equipment. You will be able to experiment with digital and analogue formats, including shooting, processing and scanning 8mm and 16mm film. You will also have access to our 3D workshops, photography darkrooms, printmaking and animation facilities'*

Like a film studies course, your degree in film & TV production can equip you with other essential skills that can be transferred to any job market:

- Teamwork and collaboration
- Project management
- Flexibility and willingness to adapt
- Working to a brief, to a deadline and within a budget

Course map of university related film & TV courses

To save you scrolling through the seemingly endless offer that universities in London have for studying film & TV we've put together a list.



See something that takes your fancy? Head to the university website and have a read about what the course has to offer.

Found some courses that interest you:

MY TOP 5 COURSES.....	
1.	
2.	
3.	
4.	
5.	

My interest in film

You need to find a course that interests you. To do this you need to do the hard job of thinking! Start working your brain to think about what you like and how these match the courses on offer.

TIP: Being able to speak about films you like is a great skill for university & job interviews.

- • • • • • • •
- • • • • • • •
- • • • • • • •

Fill out the table and find out what your taste in films is

MY 5 FAV FILMS	WHAT I LIKE ABOUT THEM
1.	
2.	
3.	
4.	
5.	
What this says about my taste in films....	

Why study in London?

One of the best aspects of studying film & TV is, well, the film & TV! Most universities will have weekly screenings for their modules. These include works from a diverse range of filmmakers from different backgrounds, perspectives and styles.



King's College London, for example, has its own Cinematheque, where each of their film studies modules involve weekly film screenings in specially-equipped rooms. Most of these showings begin with a brief introduction to the film by one of their expert staff members.

Not only do the universities in London encourage film study, but the city itself has over 100 cinemas!

The Cinema Maze of London

Download our map of all the cinemas in London to give you a taste of what studying in the capital has to offer for film lovers.

Most of these cinemas have FANTASTIC offers for young people.

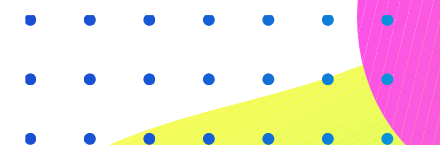
BFI Southbank
£3 tickets for U25s

Picturehouses
£5 weekday tickets for U25s

The Castle Cinema
£5 Monday tickets

Cine Luminaire
£5 tickets for U25s

Bertha Doc House
£7 tickets



Career myth busters

1 You have to be creative to work in the film industry
There are a huge range of roles available in the screen industries and lots that you don't have to be "creative" for. For example, you can work as an accountant on film sets, a role which is currently in high demand. Also, one of the most in-demand roles at the moment – production coordinator – is a role that involves people management and organisational skills.

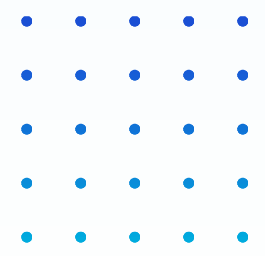
2 You don't earn much working in film
Although it may be the case that entry level roles are not paid as well as some other sectors, and the nature of the industry makes it harder to move into higher level roles; research shows that the average median weekly pay in all screen sectors is higher than the UK average. The average film salary in the UK is £37,000 per year and entry level positions start at £29,000.

3 The only creative jobs in film & TV are in London
For some people who grew up in London, they want a career that allows them to live in other parts of the UK. London has the highest concentration of jobs at 3.03%, but other parts of the UK have their fair share of jobs too. Scotland comes in next at 0.94%, the South-East at 0.78%, the South-West at 0.62% and the North-West at 0.59%. London naturally has the most jobs but it is possible to find work outside of the capital!

4 You have to know someone in the industry to get a job
This used to be the case but an emphasis on diversity has changed this. Companies want to make sure they hire the best people in the fairest way possible. Most have applications online that are open to all and advertised on job boards and their websites.



Graduate Stories



Graduate Stories

Bradley

JOB ROLE:

Programme Planning at Dreamworks

UNIVERSITY:

Brunel University London

DEGREE:

BA Film Production and Theatre



Favourite film:

Uncut Gems

Favourite TV show:

Succession



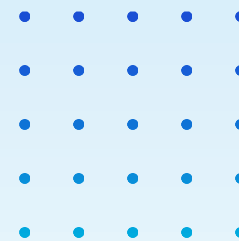
Job

I currently work as a programme planner at DreamWorks where I schedule 10 different channels across the world for children's TV. I learn children's TV watching habits by looking at audience data and conducting market research.

A cool aspect of my job is getting to watch lots of different shows but also seeing how people's TV watching habits are changing all the time and how they are different across all continents. For example, seeing how marketing, programming and the kind of TV shows broadcast are different in Africa and Asia.



TOP TIP: Dip your toe into everything, everything overlaps so you never know where an opportunity will lead.



TOP TIP: If you are making a film (most students make a short at uni), make a list of everything that needs to be done and tick everything you can do, then find other people to do the stuff you can't do.

University

I really enjoyed my course at university because I could adapt it to fit my interests - television and the theoretical aspects. You can choose modules that are more geared towards theoretical or practical study.

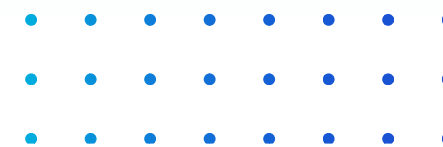
Attending university there is no better way to learn about the industry. You get to write essays and talk about it with people who are equally as interested. Working in the screen industries, the people you know is one of the most important things. I gained most of my opportunities through networking and connecting with people - university is the best place to do this. One of the best aspects of being a student is the amount of spare time you have which can be used for gaining experience to help you secure jobs post-graduation.

I personally think that going to university is about gaining the title of graduate to put on your CV. However, this title shows you are able to work in certain environments and greatly improves your chances of getting work in the sector.

Experience

I would recommend looking for experience in your first year. Most organisations love that you are a student because you have spare time and you are eager to learn stuff. The stuff you learn through experience is invaluable to getting jobs. There is no set way to doing things so gaining a variety of experience is essential.

I worked for two independent film festivals, a feature film and a documentary. I found these opportunities through 'My First Job In Film'. You have pay £7.99 a month to apply to roles but I think it is worth paying for a month and applying for as many things as you can and then cancelling.



Graduate Stories

Lina

JOB ROLE:

Post-Production at ENVY Junior Online Edit Assistant

UNIVERSITY:

London South Bank University

DEGREE:

Master in Editing & Post-Production



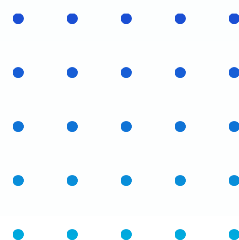
Job

I currently work as a junior online edit assistant where I help with all things editing. This involves making sure the final image is high quality, adding subtitles, credits and titles and online editing before the video is published.

The traditional route to working in editing is to start as a runner, then you move into an edit assistant offline, then edit assistant online then you can work as a colour grader. As I knew before I graduated that I wanted to work in colour grading (an aspect of editing) the first step was getting a runner job.

I didn't wait for applications to appear but instead approached companies to see if they had any jobs going. Make it clear you are looking for work as a runner - it shows you understand how the role progression works.

Once you are in, you need to talk to everyone. Make sure everyone at the company knows what you want to do and talk to people in the kitchen at work. Everyone in the industry is super friendly you just have to put yourself out there.



“Being at university people are always making student films and this is a great place to start to gain experience”

University

My Master's degree was really useful for helping me get a job. It prepares you for what you will be facing in the industry.

At LSBU we had access to all the software & tools you need for the industry. In particular I was able to use Avid - an editing software - that most companies use which was enormously helpful for getting a job as a runner.

I also used my time at university to make friends in the sector and build my network. It's a unique opportunity to be surrounded by people who share your interest and also want to work in the same area as you. You will work on group projects at university, and this is a great time to build a network across all elements of technical production. That way if you need help later in your career then you have people you can call on.

My top tip for university would be to take what you learn from the lessons, then keep practicing them outside of lessons so you are always expanding your skills. Also always check the modules before picking a university. I knew I wanted to work as a colour grader and LSBU offered a colour grading module so I knew it was the best course for me.

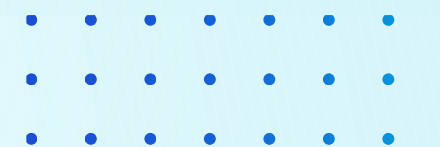
Experience

I started building my experience by working as a freelancer on student films. Being at university people are always making student films and this is a great place to start to gain experience.

At my university they offered work experience opportunities so make sure you're always keeping an eye out for these.

Make sure you know what you want, and you can articulate this to people who ask. Finding experience is a lot easier when you know what you want, and you can ask people directly for help.

 **Favourite films:**
Whiplash & Volver



Graduate Stories

Conor

JOB ROLE:

Editor at Kyma Media

UNIVERSITY:

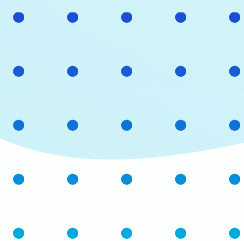
Brunel University London

DEGREE:

BA Film & TV Production



“Having a degree helped me develop my character and have access to resources and lecturers who you could bounce ideas off”

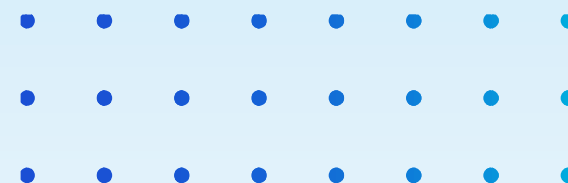


Job

I'm a Junior social editor for Kyma Media. My role involves taking videos from YouTube and other places and translating them across different social media platforms.

I work for different YouTube creators – such as KSI and Chris ND - where I edit their videos so they're ready to upload to their channel.

Before starting this role, I never knew this line of work existed, it wasn't something I envisioned doing but I've found I really enjoy it. It's interesting working with lots of different creators as it gives you the opportunity to develop your work. I find that this type of work can be particularly rewarding as you get input back from the creators meaning that you can constantly look for ways to improve your work.



TOP TIP: It's really important to get your name out there in the industry. A bit of advice I got was – why not make a longer film? It is much harder to create a long film than say a short film but you should focus on building a body of work that you are proud of. It also makes you stand out, try and do things that other people aren't doing.

University

If I didn't attend university then I wouldn't be working in the job I am in now. One of the best aspects was the work experience module they offered as you had the chance to gain skills in the sector.

The course really shows you the different aspects of film & TV production so you can find out what you genuinely enjoy and then develop skills in this area so you can pursue it post-graduation. For example, I found out I liked editing from working on the various short film modules that take place throughout the course.


Having a degree helped me develop my character and have access to resources and lecturers who you could bounce ideas off.

My top tip for university would be to pick modules that you enjoy, so you can cater your degree to suit your interests, but make sure you get there first as it is often first come first serve for modules.

Experience

I would recommend gaining experience through your university. They set the course up so there are constant opportunities to develop the skills you will need to enter work post-graduation.

Another great way to gain experience is to start making things in your own time. I started making my own football graphics in my spare time which helped me grow a decent portfolio. I then sent emails round to companies with the work I had created, this was a great way to get opportunities.

 **Favourite TV show:**
Peep Show

Graduate Stories

Elija

JOB ROLE:
Film Post-Production Coordinator
at Burberry

UNIVERSITY:
Brunel University London

DEGREE:
BA Film Production



Favourite film:
Home Alone
Favourite TV show:
The Office

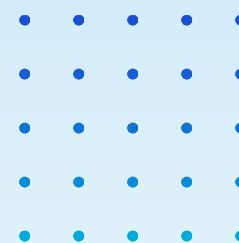
“Networking is one of the most important skills needed to work in film and being at university is the best place to start developing this”

Job

I work as a post-production coordinator at Burberry. My role involves coordinating every element of production. I organise the cameraman and the lighting and sound technicians so we’re ready to go with filming on the day. Every day is different as each time I come into the office, the projects we are working on are always at a different stage.

I recently had the opportunity to work on a runway show which was really cool and different from the work I usually do. Another great aspect of the role is that every project you work on is different, meaning you get to work with a variety of interesting people. For example, sometimes projects are supervised by art directors and sometimes by people from prominent social organisations.

I also have the chance to work from home on some days, which is somewhat unusual for a production coordinator role and something I prefer.



TOP TIP: My top tip is not to worry about making mistakes it’s all part of the learning experience. Whilst on work experience at a casting agency, I tried to cast an actor that would have cost more than the entire budget of the film to have involved – oops.

University

I loved studying my degree at university. The first year is very theoretical, so lots of writing essays and learning theory. By the third year you are focusing on the more technical aspects of film & TV.

A highlight of the course is creating a film in your final year. You are divided up into groups and each group produces their own film. You can choose two roles that you want to work as- I chose screenwriting and directing.

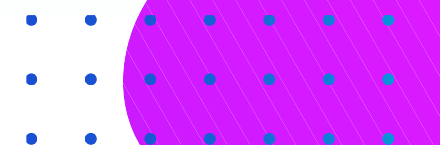
You can also gain experience through the two-week work experience module. The lecturers proactively share lots of opportunities for the students. I was able to work on a feature film and work with famous actresses.

For me, two of the best aspects of studying at university were the library and networking. The library gives you access to so many books, you should read as much as you can, including books outside your assigned reading. Networking is one of the most important skills needed to work in film and being at university is the best place to start developing this. You work closely with your course mates and learn from each other.

Experience

My advice for gaining experience is to look for ways to create your own opportunities. I called casting agencies from google and LinkedIn and emailed them asking if I could shadow them. Out of the 12 I contacted only one got back to me, but from this I was able to learn how casting works.

I also saw the university had created a Film & TV Instagram page and I offered to help with creating content. Any experience looks good on your CV. I also would recommend using the services the university offer. Respond to emails from your lecturers and get them to look over your CV and applications to get feedback. It is all about being proactive. I secured my role at Burberry as I worked their part-time whilst I was a student at university. I contacted them to see if they had any roles in the film department and this is how I landed my current job.



Graduate Stories

Hafeez

JOB ROLE:

Junior Editor at Next Up Comedy

UNIVERSITY:

Brunel University London

DEGREE:

BA Film Production



Job

I currently work as a junior editor at Next Up comedy. My main role involves editing, colour grading and creating videos for different platforms around the world. I work directly with the comedians to make sure they are happy with the way the videos have been edited.

Because it is a start-up there is freedom to work on different things giving you lots of creative space. Since the growth of social media you don't just have to work on traditional film & TV sets, there are lots of online platforms that you can help produce content for.

I also found that you're given you a lot of creative free reign. The companies understand that you're coming out of university and will want to help you develop your skills.

Editing wasn't originally the area I wanted to work in, but the company contacted me and trained me up. They supported my development to get where I am now. You can still gain a lot of advice and insight into the industry even if you're not working in the exact role you want.

“One of the best things about university for me was the experience of being around creative people”

University

I started out studying film & TV studies which was entirely theoretical but then I switched to film & TV production, which had a mix of both. My advice would be not to focus only on the practical as you can learn interesting things through the theory to apply to your own practical work.

One of the best things about university for me was the experience of being around creative people. The university often held talks from people in the industry and lecturers often have experience with the industry too. You end up having a wealth of knowledge at your disposal.

You also have space to try out networking in a relaxed environment before entering the industry. You make friends and start to build connections with people who are trying to do the exact same thing as you.

Going to university is not the only way to get into the industry - with the growth of streaming platforms there are a lot of work opportunities that didn't exist before. But university can be a great way to get you started. You can also use your film degree in other businesses like social media and digital marketing.

Experience

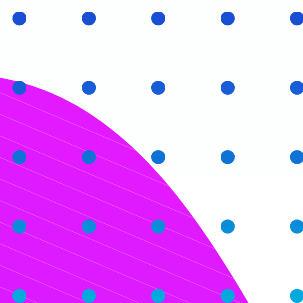
You can gain experience by simply taking a chance. Say you watch a film and you find a producer you like; why not message them and ask if you can shadow them for a week?

LinkedIn is a great way to find opportunities. I shot a documentary of my friend and put it on my LinkedIn profile and this was the main thing that got me my job. I wouldn't have been able to shoot the documentary without being at university as it was someone on my course who wanted help making the documentary.

It's important that you don't get disheartened - I applied for lots of jobs before I found my current one. It's all about applying to opportunities even if you don't have the exact skills. Employers understand the situation you are in and will often want to help you develop.



Favourite film:
Pursuit of
Happyness



Graduate Stories

Alex

JOB ROLE:

Scriptwriter (freelance)

UNIVERSITY:

Brunel University London

DEGREE:

BA English and Film & TV Studies



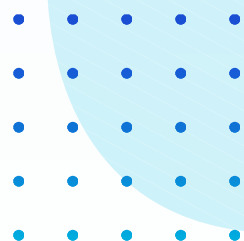
Favourite TV shows:

Yellow Jackets
&
The Last of Us

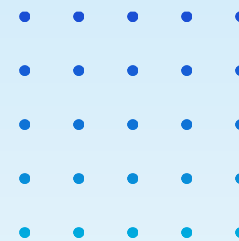
Job


I currently work as a freelance scriptwriter where I write the story, dialogue, screen descriptions and basically everything the company will use to make the episode. I have written episodes for Eastenders, Holby City and The Last Kingdom. I also write my own stuff which involves pitching, developing and liaising with broadcasters and producers to create my own series.

What do I like about my job? I love that it is the kind of job that draws on your own life experiences, perspectives and viewpoints. I've found that soft skills are really important in this kind of role, you need to be able to be persuasive and know how to get your point across, understand how people work so you can network and build relationships.



“University is essential for building a network with people in the industry”



 **TOP TIP:** You should treat networking like you're trying to make friends of people who you are going to collaborate with in the future. Think beyond individual projects and look for people you have similar interests with and can build friendships with. Say you meet someone who is an assistant producer, they might be a director in 5 years time and be looking for a scriptwriter?!

Degree

Studying my degree was really important to me getting into my current role. I studied a mixture of English, Film & TV. The English modules allowed me to study storytelling, novels, short stories and plays alongside screen plays. This gave me a broad literary education that has helped my screenwriting immensely.

Studying at university gives you a broad understanding of what all the roles in making a film or tv show are so you can make sure when you write your script you keep all roles in mind.

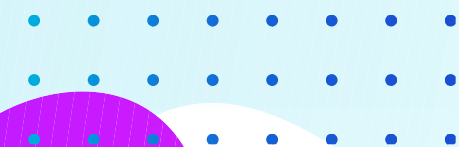
It also helped me network in the industry. So many prominent filmmakers meet at film school. You will find that lots of people in your year will end up being your colleagues in the future.

My Lecturer was a mentor to me whilst I was at university and helped me get my current job. They helped me meet people in the industry which led to me getting my first commission. University is essential for building a network with people in the industry.

Experience

There's lots of great places to look for experience. I would recommend the BBC Writers' room. It has a constantly updated list of competitions you can enter and a script library that you can read for free.

Getting an understanding of what companies are looking for in a script is a must. I would recommend looking for opportunities to shadow in writers rooms and asking for experience script reading. This is when you read scripts and provide feedback. If you struggle to get a role like this, ask if you can shadow the script readers. This lets you see what sorts of things companies are looking for and what kind of scripts catch their eye. For example, they might not like particular character tropes.




Traineeships, Internships and Short Courses

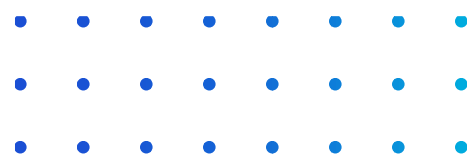
Studying a film & TV related course at university is not the only option for gaining experience and knowledge in the sector.

Take a look at some of the best opportunities in the capital from traineeships to short courses and internships. Some of these are roles you take on as a graduate or at 18+ as an apprenticeship (instead of university). It's always good to know what's out there before you commit to university – start thinking about what comes after university study and what do you need to start doing to get there?

Here are some of the schemes available. Go online and have a read about what they involve:

- Channel 4 Production Scheme
- BBC Apprenticeships
- BFI Film Academy
- Grierson DocLab
- Screen Skills Trainee Scheme
- ITV Production Scheme

 **TOP TIP:** To get your first opportunity you need to be overconfident. Push away those fears of not being ready yet, of not having a great CV or the right skills and **APPLY**. Get creative and really think about how your experience could be translated into the roles and opportunities.



Channel 4 Television



We spoke to Grierson DocLab about their Trainee Scheme. Find out what they're looking for in applicants below.

What is it?

Grierson DocLab is a training programme for people age 18-25 who love documentaries and TV and want to work in the industry. It equips 12 successful people with the knowledge, skills, confidence, and connections to take their first steps into the industry.

It's different from a lot of schemes because of the small cohort and access to the alumni network of 150 people once you graduate. There's a real focus on supporting your development post-scheme. We will be in contact to support and track you in your progress.

During the training we get lots of great people to come in and speak to the trainees. Last year we had Louis Theroux and Asif Kapadia. We have lots of great links with the industry such as BBC, RAW TV and the UK Indie sector.

Who are we looking for?

You don't have to have studied film & TV although we do get some people apply who have. We offer 12 places on the scheme and are looking for a broad range of people who have that passion for the genre. You don't have to have any experience in the sector we are looking for people who are ready to be developed and can articulate why they love documentaries.

We want people who can analyse documentaries and say why they like and dislike them. We aren't looking for people who only watch high-brow stuff. Talk about what you like whether that's on Netflix, BBC or other social media platforms.



Top tips for applicants

The process is very competitive, and we get 100s applications for only 12 places.

In general, the scheme is about bringing diversity into the industry and getting people on board who can really benefit. We want you to be able to show us how you will benefit from the scheme.

There are four core questions to the application process.

- **What sort of documentaries do you watch?** (We are looking for people who watch all sorts, on all different platforms, so don't worry about being snobby and having developed taste)
- **What experience do you bring?** (We don't want people who have experience in the film industry so think about how the experience you have can be transferred i.e. communication skills through working in a supermarket)
- **Your own idea of something you think you would like to produce?** (Remember this will be on screen, think about how you will make it exciting to watch)
- **How will you benefit from the scheme?**

Now it's your turn to do some research

Resources

Screen Skills

This is the best page for finding out about the different careers in the film & TV industry. It has a long list of all the jobs available and what working in this role entails.

BFI Film Academy

The British Film Institute has short courses for 16-19yr olds who are interested in a career in film. They come at a small fee but don't let this put you off if you can't pay as they have support available.

My First Job In Film

A comprehensive career guide for all aspects of major production departments.

Into Film

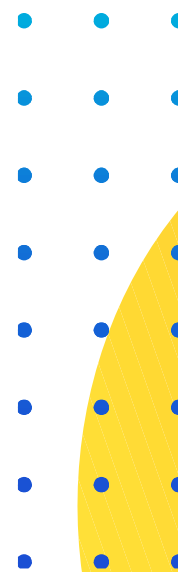
Check out Into Film to find your local film club.

Discover Creative

This website brings together all the careers information available in the UK. Save yourself googling and instantly find jobs and opportunities.

Sight and Sound

Thinking of pursuing film? It's always a good idea to start building your knowledge and establishing what you like and don't like by reading about films.





Do you have any questions?

Students can get in touch at
aheuniconnect@londonhigher.ac.uk

AccessHE

AccessHE is a key division of London Higher and the pan-London network supporting underrepresented learners to access and succeed in higher education (HE). AccessHE does this by facilitating collaborative outreach and student support work that brings together HE providers, schools, colleges and local government. It is the largest regional membership organisation of its kind in England, representing 28 HEI members.

