

FACULTY OF ARTS AND HUMANITIES

JOB DESCRIPTION & PERSON SPECIFICATION for LECTURER in Media and Film Production

JOB INFORMATION

Post Title:Lecturer in Film and Media ProductionGrade:7Salary Range:£34,304 – £43,434 per annumMode:Full TimeRef No:REQ009504

JOB DESCRIPTION

Purpose

- 1. To contribute to teaching and learning in the field of Film and Media Production.
- 2. To engage actively in research and income generation with a particular focus on upon contemporary cinematography methods and forms.

All role holders will have a growing reputation in a combination of teaching and/or scholarship and/or research and/or enterprise, a good understanding of resource management and administration in their own area. Typically, roles will incorporate at least two areas of focus. Role holders will contribute to income generation and the continual enhancement of the activity, knowledge and values required for internationalising HE.

Main Duties and Responsibilities

- 1. To take responsibility for development, preparation and delivery of teaching, learning and assessment both at undergraduate and postgraduate levels including module leadership where appropriate. To contribute to the development, organisation and management of the curriculum to include international and intercultural experiences.
- 2. To demonstrate good practice in teaching, learning and assessment through the use of a wide range of learning resources and appropriate pedagogic practice.
- 3. To ensure that teaching is informed by contemporary research in the relevant field and develops the ability of students to engage in debate, critical discourse and rational thinking.
- 4. To contribute to the wider student experience e.g. through personal tutoring, participation in recruitment, involvement in employability initiatives
- 5. To reflect critically on personal teaching practice, implement improvements, and engage actively with the quality monitoring and enhancement processes.
- 6. To undertake research. as appropriate, through a range of approaches:
 - contributing actively to Faculty Research Centres or communities of practice internally and/or externally
 - working on externally-funded projects or contracts
 - assisting with bid-writing or tendering for external funding
 - disseminating research outputs using a range of media e.g. academic publications, external reports, conference presentations, short courses for knowledge transfer, exhibitions, performances
 - developing external networks nationally and/or internationally
 - supervising research students

- 7. To assist with development of external partnerships in the UK and/or overseas and development of relationships with professional organisations and agencies where appropriate.
- 8. To work effectively as a team member, contributing to committees and working groups, and where appropriate supervising or mentoring other members of staff.
- 9. To undertake professional development in support of both teaching and research.
- 10.To contribute to the promotion and external profile of the University and adopt a customer/client-focused approach where appropriate.

AND such other duties as are within the scope of the spirit of the job purpose, the title of the post and its grading.

Supervision Received

Head of School/Deputy Head/Associate Head Programme leaders / Directors of Faculty Research Centres as appropriate Academic Dean and Associate Deans of Faculty

Supervision Given

Assistant Lecturers, Instructors, Research staff as appropriate.

PERSON SPECIFICATION for LECTURER

ATTRIBUTES	ESSENTIAL	ADVANTAGEOUS
Education/Qualifications	PhD in an appropriate subject	
	Or (if from Professional practice background) a good Honours Degree (and/or Masters degree) and appropriate professional qualifications and/or membership and/or equivalent professional qualifications that might be considered as equivalent to a PhD. Detailed understanding and knowledge of academic theory and/or practice in a relevant subject/discipline.	Active membership of a professional body Recognised teaching qualification HEA Accredited
Teaching Experience	Some teaching experience at higher education level with evidence of successful student learning outcomes Or (If from Professional practice background) evidence of high quality presentation skills, and evidence of coaching, or mentoring and teaching other professionals Willingness to undertake a teaching qualification (if not already qualified)	Evidence of contribution to the wider student experience Evidence of good pedagogic practice
Research	Experience of working on research projects or contracts, supported by evidence of contribution to appropriate output Or (If from Professional practice background) experience of professional practice/consultancy work including evidence of effective application of solutions to business/practice problems, with associated reports or other outputs	Experience of partnership working with external organisations Evidence of contribution to research group or network or community of practice Recent, relevant, business experience
Job-related skills and capabilities	Expertise in at least two of the following areas: Camera work Location filming Film/TV or Music video production Post production Grading and finishing Scriptwriting Directing actors Online Marketing Ability to work independently, to take the initiative, and to innovate Commitment to delivering high quality services to students and	Evidence of successful professional networking Some experience of managing or administering Additional expertise in: • Red accreditation • Expertise in Red, Arri, Blackmagic • Content management systems

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	external clients	
	Good organisational skills	
	Suitable level of proficiency in ICT and understanding of its application to teaching, learning and applied research	
	Ability to support the development and delivery of professional learning and development programmes and contribute to other commercial activity associated with teaching,	
	Ability to develop and maintain successful external and internal networks to seed relationships for future business collaborations,	
	Ability to contribute to the development and delivery of transnational education partnerships and international commercial projects	
	An appreciation of other cultures; the global reach of the University and its International agenda	
Interpersonal Skills	Effective oral and written communication skills in both individual and group situations	
	Ability to work as a member of a team or group	
	Ability to relate to students with diverse backgrounds, ages and experience	
	Ability to relate to a range of external clients and partners of the university from the private/public/voluntary sectors	
Other Requirements	Willingness to undertake academic activities in the evening when necessary, and participate in occasional weekend activities such as recruitment days	Experience of living/ working abroad Competence in more than one language
	A willingness to travel local, nationally and internationally as required to undertake academic and related activities.	
	Ability to contribute to the development of the curriculum to include international and intercultural experiences	