

# Grosvenor Prints

## Catalogue 104







Grosvenor Prints  
19 Shelton Street  
Covent Garden  
London WC2H 9JN

Tel: 020 7836 1979  
grosvenorprints@btinternet.com  
www.grosvenorprints.com

## Catalogue 104



*Item 53: One of a collection of African animal etchings by Arthur Radclyffe Dugmore*

*Cover: Detail of item 63*

*Back: Detail of Item 62*



Registered in England No. 305630 Registered Office: 2, Castle Business Village, Station Road, Hampton,  
Middlesex. TW12 2BX. Rainbrook Ltd. Directors: N.C. Talbot. T.D.M. Ra ment. C.E. Ellis. E&OE  
VAT No. 217 6907 49





Item 5

### 1. [Frontispiece]

A. Kauffman del. Delatre sculp. Published as the Act directs, 1 May 1780 by E.M. Diemar, Strand London. Etching and engraving sheet 8½ x 6½" (215 x 165mm). Cut to the plate mark. £160

The print appears in 'The History and Amours of Rhodope', written and published by Diemar. Jupiter in the form of an eagle perches on his throne which is draped in cloth or perhaps his discarded clothes. Behind this a naked nymph dances among the clouds. In the background stands a pyramid. In the foreground a wreath frames the lower portion of the image.

Stock: 54733

### 2. Ireland.

J. Smith, del. J. Chapman sc. Stipple engraving cut to plate mark. Sheet 10½ x 8¼" (265 x 210mm). £120

An allegorical print of Ireland shaking hands with Britannia beneath a tree. Symbolising the union of the two countries in 1801. Either side of them stands pedestools; the left depicts harp and has a crown, sceptre and a long scroll of writing sitting on the top; the right depicts William Pitt and on top sits the bust of George III. In the foreground a lion sits among some roses and a cornucopia laden with fruits and vegetables. Ships sail on a lake amongst the hills in the background.

Stock: 54762

### 3. Ireland.

J. Smith, del. J. Chapman sc. London, Published Feb. 14th 1812, by Adlard & Jones.

Engraving, printed in brown with exceptional hand colour. 290 x 220mm (11½ x 8½"). Trimmed, crease in sky. £130

An allegorical figure of Ireland as a woman in armour, clasping the wrist of Britannia. To the right is a bust of George III on a pedestal with a medallion portrait of Pitt. Bottom left is a cornucopia filled with fruit.

Stock: 54724

### 4. L'Air.

dessigne par Huret grave par Couvay. de l'impression de Mariette Avec privilege [n.d., c. 1660].

Etching with engraving. 300 x 210mm (11¾ x 8¼").

Small tear in bottom margin. Small margins. £240

A woman standing on a terrace, fanning herself. From a set of the Four Elements.

Stock: 54649

### 5. La queue luy pend au petit bon homme.

J. Frosne sc. [n.d., c.1670.]

Rare engraving, rich impression. Sheet 360 x 475mm (14¼ x 18¾"). Trimmed to printed border, mounted on card at top. £680

An allegory of life in four scenes, running left to right. On the left is a young boy holding up the skirts of a young woman, being walked by a man marked as being aged 25; next are couples aged 40 and 60, and ending with a seated couple, aged 80.

Stock: 54714



6. **Abbé Ce jeune Abbé sans benefice Attande que quelque deuolu, Luy vienne rendre un bon office, En augmentant son revenu.**

Chez H. Bonnart rue S. Jacques au Coq avec privil. Paris, [n.d. c.1680-1700].  
Etching with engraving, 17th century watermark; 275 x 185mm (10¾ x 7¼") large margins. £130  
An abbot in clerical dress complete with muff.  
Published by Henri Bonnart II (1642-1711) and from an album of 215 prints depicting different French costumes of the period.  
Stock: 54863



7. **Monsieur le Chevalier des T\*\*\* donnant ses ordres pour la promenade.**

Chez F. Guerard au bas de la rue S.t Jacques a linage N. Dame [n.d. c. 1674]  
Fine & rare engraving. 165 x 125mm (6½ x 5) large margins. £230  
A knight giving orders to his attendant for his walk; the attendant carries a coat for him. Printed by Nicolas Bonnart (c. 1637 - 1718), the son of Henri Bonnart. He was largely active between 1664-70 and moved his printing business to St. Jacques Rue in 1674.  
Stock: 54684

8. **Homme de Qualite en habit de Bal a l'Espagnol**

a Paris ches Trouvain. [n.d. c. 1674]  
Fine & rare engraving. 175 x 120mm (7 x 4¾) with wide margins. Some toning in top and right margin. £190

A man in fancy Spanish dress, complete with ornate cape and feathered cap. Printed by Nicolas Bonnart (c. 1637 - 1718), the son of Henri Bonnart. He was largely active between 1664-70 and moved his printing business to St. Jacques Rue in 1674.  
Stock: 54682

9. **Dame de Qualite en habit d'Espagnolete.**

ches Trouvain rue St. Jacques au grand Monarque avec privilege du Roy. [n.d. c.1674]  
Fine & rare engraving. 175 x 120mm (7 x 4¾) with wide margins. Some marking in the margins. £240  
A noble lady wearing a Spanish dress, in a richly decorated interior. Printed by Nicolas Bonnart (c. 1637 - 1718), the son of Henri Bonnart. He was largely active between 1664-70 and moved his printing business to St. Jacques Rue in 1674.  
Stock: 54681

10. **Le Basque. A luy voir sauter vingt semettes, Et faire des pas de Ballet; Ne nous semble lil pas qu'il ait, Comme Mercure au pieds des aisles.**

Chez N. Bonnart, rue S.t Jacques avec privil. Paris [n.d. c. 1675-1700].  
Etching with engraving. 265 x 185mm (10½ x 7¼"). Small margin on left side. Minor toning and creasing in top margin. £250  
A man in Basque costume with tambourine. Printed by Nicolas Bonnart (c. 1637 - 1718), the son of Henri Bonnart. He was largely active between 1664-70 and moved his printing business to St. Jacques Rue in 1674. From an album of 215 prints depicting different French costumes of the period, the majority are published by members of the Bonnart family.  
Stock: 54727

11. **Chanoinesse de Mons. Je n'ay point l'humeur dédaigneuse J'ayme quand mes amis me parlent franchement: Et quoy que je sois Religieuse, Je me plais à repondre au tendre compliment.**

R. B. del. N. B. Sculpsit. Chez N. Bonnart, rue S.t Jacques a l'aigle avec privil. Paris, [n.d. c.1670-1718].  
Etching and engraving, 17th century watermark. 270 x 190mm (10½ x 7½") very large margins. Staining and pencil marks in bottom and right margins. Creased. £130

An elaborately dressed canoness and memembr of the convent of Mons, holding a scrap of paper or tissue in her right hand. From a set of four representing the nuns from the convent of Mons. Engraved and published by Nicolas Bonnart after his brother Robert Bonnart. The Bonnart brothers were renowned for the breadth of their work on contemporary French fashion and costume.  
Stock: 54878

12. **Chanoinesse Novice de Mons. Je trouve mon Order commode: Dans mon Noviciat, je ne fais point de voeux. Je puis m'habitier à la mode; Et faire une partiede tout ce que je veux.**

R. B. del. N. B. Sculp. Chez N. Bonnart, rue S.t Jacques a l'aigle avec privil. Paris, [n.d. c.1670-1718].  
Etching and engraving. 285 x 200mm (11¼ x 8") very large margins. Staining in lower margin and title area. Creasing. £130

A canoness and memembr of the convent of Mons, who is yet to take her vows; she holds a book in her right hand. From a set of four representing the nuns from the convent of Mons. Engraved and published by Nicolas Bonnart after his brother Robert Bonnart. The Bonnart brothers were renowned for the breadth of their work on contemporary French fashion and costume.

Stock: 54869

**13. Cordeliere de Mons. Je veux d'une sainte manière Chercher une retraite dans un paisible lieu; Et sous l'habit de Cordeliere, Chanter incessamment les louanges de Dieu.**

R. B. del. N. B. Sculpsit. Chez N. Bonnart, rue S.t Jacques a l'aigle avec privil. Paris, [n.d. c.1670-1718]. Etching and engraving, 285 x 195mm (11¼ x 7¾") very large margins. Creased. Some staining in margins. £130

A nun and member of the convent of Mons; she holds a book in her left hand and wears a cordelier. From a set of four representing the nuns from the convent of Mons. Engraved and published by Nicolas Bonnart after his brother Robert Bonnart. The Bonnart brothers were renowned for the breadth of their work on contemporary French fashion and costume.

Stock: 54871

**14. Premiere Novice Chanoinesse de Mons. Sans contrainte, et sans artifice, J'embrasse ce saint Ordre avec soumission; Et après mon temps de Novice J'espere d'un bon coeur faire profession.**

R. B. del. N. B. sculpsit. Chez N. Bonnart, rue S.t Jacques a l'aigle avec privil. Paris, [n.d. c.1670-1718]. Etching and engraving, 17th century watermark. 265 x 190mm (10½ x 7½") very large margins. Staining in right margin. £130

A young canoness and member of the convent at Mons; she holds a book in her left hand. From a set of four representing the nuns from the convent of Mons. Engraved and published by Nicolas Bonnart after his brother Robert Bonnart. The Bonnart brothers were renowned for the breadth of their work on contemporary French fashion and costume.

Stock: 54868

**15. Demoiselle de S.t Cyr de la 4.e Classe, portant le ruban rouge. On reconnoît son sang à l'air de son visage, Elle a de la pudeur est bien place: On en verra bien d'avantage Dans un âge plus avancé.**

N. Arnoult fec. A Paris chez N. Arnoult rue de la Fromagerie a l'Image S.t Claude aux Halles. Avec priv. du Roy. Paris [n.d. c.1684-1700]. Engraving, 17th century watermark. 280 x 170mm (11 x 6¾") very large margins. Stain in upper left corner. Mark in right margin. £130

A fourth class student at Maison Royale de Saint Louis boarding school for girls, holding a book and described wearing a red ribbon. The school was founded in 1684 at St. Cyr by Madame de Maintenon, the second wife of Louis XIV. Engraved by Nicolas Arnoult (c.1650-

1722), who also published his own work and was a recognised specialist in fashion and costume portraits. Stock: 54867

**16. Demoiselle de S.t Cyr de la 3.e Classe, portant le ruban verd. Son bonheur est digne d'envie, / Son coeur et sa raison furent toujours d'accord, / Elle est contente de son sort, / La crainte ny les pit ne trouble point sa vie.**

Arnoult fec. A Paris chez N. Arnoult rue de la Fromagerie a l'Image S.t Claude aux Halles. Avec privilege du Roy. Paris [n.d. c.1684-1700]. Engraving, 17th century watermark. 280 x 170mm (11 x 6¾") very large margins. Some staining in right and bottom margins. £130

A third class student at Maison Royale de Saint Louis boarding school for girls, holding a fan and described wearing a green ribbon. The school was founded in 1684 at St. Cyr by Madame de Maintenon, the second wife of Louis XIV. Engraved by Nicolas Arnoult (c.1650-1722), who also published his own work and was a recognised specialist in fashion and costume portraits.

Stock: 54866



**17. [Two Demoiselles]. 3. Demoiselle de S.t Cyr de la troisieme classe portant le ruban vert, qui est la marque de cette classe. 4. Demoiselle de s. Cyr portant le ruban rouge, qui est la marque de la 4.e classe.**

Chez H. Bonnart au Coq avec privil. 11. Paris, [n.d. c.1684-1700].

Etching with engraving. 270 x 190mm (10 x 7½"). Trimmed. Laid on Album paper. Spot stain in image. Creasing. Discolouring in the margins. £160

Two students attending the Maison Royale de Saint Louis boarding school for girls, dressed in uniforms indicating their class; green for third and red for fourth. The school was founded in 1684 at St. Cyr by Madame de Maintenon, the second wife of Louis XIV. Printed by Henri II Bonnard (1642-1711) and from an album of 215 prints depicting different French costumes of the period, the majority are published by members of the Bonnard family. The four Bonnard brothers were renowned for the breadth of the works on contemporary fashion and costume.

Stock: 54861

18. **Demoiselle de S.t Cyr de la 1.e Classe, portant le ruban bleu. Rien n'est si beau que son visage, Des Heros estoient ses ayeux, La loyauté fait son partage; Mais son coeur n'est que pour les Cieux.**

N. Arnoult fec. A Paris chez N. Arnoult rue de la Fromagerie a l'Image S.t Claude aux Halles. Avec privilege du Roy. Paris [n.d. c.1684-1700].

Engraving. 295 x 185mm (11½ x 7¼"). £130

A student at Maison Royale de Saint Louis boarding school for girls, holding a fan and described wearing a blue ribbon, the uniform of first classe students. The school was founded in 1684 at St. Cyr by Madame de Maintenon, the second wife of Louis XIV. Engraved by Nicolas Arnoult (c.1650-1722), who also published his own work and was a recognised specialist in fashion and costume portraits.

Stock: 54865

19. **[Two Demoiselles]. 1. Demoiselle de St. Cyr de la premiere classe portant le ruban bleu, qui est la marque de cette classe. 2. Demoiselle de S. Cyr portant le ruban jaune, qui est la marque de la seconde classe.**

Chez H. Bonnard au Coq avec privil. 9. Paris, [n.d. c.1684-1700].

Etching with engraving. 280 x 190mm (11 x 7½"). Trimmed. Laid on Album paper. Some creasing and staining. Some nicks and damage to left and lower margins. £160

Two students attending the Maison Royale de Saint Louis boarding school for girls, dressed in uniforms indicating their class; blue for first, yellow for second. The school was founded in 1684 at St. Cyr by Madame de Maintenon, the second wife of Louis XIV. Printed by Henri II Bonnard (1642-1711) and from an album of 215 prints depicting different French costumes of the period, the majority are published by members of the Bonnard family. The four Bonnard brothers were renowned for the breadth of the works on contemporary fashion and costume.

Stock: 54860

20. **Dame Religieuse de S.t Cyr, pour l'education des jeunes Demoiselle [...].**

N. Arnoult fecit. A Paris chez Arnoult rue de la Fromagerie a l'image S. Claude aux Halles C. P. R. Paris [n.d. 1684-1700].

Engraving. 300 x 190mm (12 x 7½") large margins. Some staining in title area. £130

A religious teacher at Maison Royale de Saint Louis boarding school for girls. The school was founded in 1684 at St. Cyr by Madame de Maintenon, the second wife of Louis XIV. Published by engraver Nicolas Arnoult (c.1650-1722), specialist in fashion and costume portraits.

Stock: 54864



21. **La Grande Sultane. Captive, ou Greque, au Sultane presentee, /Quand te Ciel veut par moi, doner un successeur; Si desormais, je suis la moins aimee, Aucune dame au moins, n'egale mon honneur.**

chez N. Bonnard, rue St. Jacques, a l'Aigle, avec privil. Paris [n.d. c. 1675-1700]

Engraving. 270 x 195mm (10¾ x 7¾"). Small margin on left side. Toning in margins. Top right corner creased. £260

The Sultana of Turkey, holding a flower in her hand. Printed by Nicolas Bonnard (c. 1637 - 1718), the son of Henri Bonnard. He was largely active between 1664-70 and moved his printing business to St. Jacques Rue in 1674. From an album of 215 prints depicting different French costumes of the period, the majority are published by members of the Bonnard family.

Stock: 54726

22. **Marinette en habit de Bradamante.**

A Paris chez Trouvian. [n.d. c.1674]

Fine & rare engraving. 180 x 120mm (7 x 4¾) large margins. Grey stain next to figure. £240

An actress dressed as the heroine Bradamante, with an outdoor backdrop of classical ruins. Bradamante was a fictional female knight and the protagonist of two French epic poems, the first published in the late 15th century. Bradamante's character was a recurring motif



in Western art. Printed by Nicolas Bonnart (c. 1637 - 1718), the son of Henri Bonnart. He was largely active between 1664-70 and moved his printing business to St. Jacques Rue in 1674.

Stock: **54683**

**23. [The Narrow and the Broad Way.]**

Romijn de Hooghe des. et sculpsit. 1670. [Leige & Amsterdam: Ex officina Danielis, Abrahami & Adriani à Gaasbeek, 1670.]

Etching. 185 x 345mm (7¼ x 13½"). Narrow margins, laid on card. £260

An allegory of the choices of life: children stream from between the legs of a woman in the foreground to pass through an arch to live their lives, with the middle ground filled with people partying and brawling. On the left others are being tortured in a cave, a gallows above; on the right is a burning church. Far fewer people pass a narrower arch and join a steep path up to Heaven.

Published in 'Epicteti Enchiridium', this is an illustration of Matthew 7:13: "Enter by the narrow gate; for wide is the gate and broad is the way that leads to destruction, and there are many who go in by it".

Stock: **54298**

**24. The interior of Westminster Abbey during the Coronation of Her most Gracious Majesty Victoria, June 28th 1838. Proof.**

Engraved by George Saunders from a drawing made on the spot by Arthur Newcombe. London, Published Sept. 1st. 1838 by Thos. Mclean 26 Haymarket.

Mezzotint, chine collé proof. 430 x 330mm (17 x 13"). Wear to backing paper and right edge of india. £260

A view of Westminster Abbey, with the Archbishop of Canterbury holding the crown over the Queen's head, the organ and the choir behind.

Stock: **54671**

**25. [Coronation of William & Mary] Der Königl. Krönungs-Actus Wilhelm III und Maria in England, zu London.**

Frankfurt: Heirs of Matthäus Merian, 1689.

Etching. 310 x 375mm (12¼ x 14¾"). Narrow margins, repaired tears. £320

The coronation of William III and Mary II at Westminster Abbey on 11 April 1689.

Stock: **54670**

**26. [The marriage of the parents of Marie de Medici.]**

CL Moyaert Inv. Nolpe fecit. [Amsterdam: Willem Blaeu, 1638.]

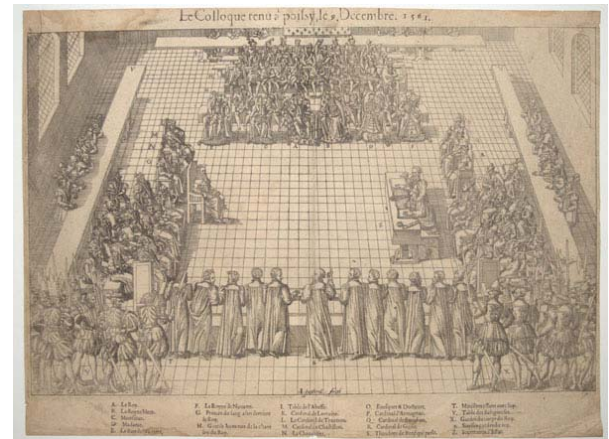
Etching. 17th century watermark; 295 x 385mm (11½ x 15¼"). Outside margin messy. £260

The marriage of Francisco I de' Medici, Grand Duke of Tuscany, and Johanna of Austria, daughter of Holy Roman Emperor Ferdinand I, in 1565.

Published in Caspar Barlaeus' "Medicea Hospes", a collection of 16 plates of ceremonies relating to the life of their daughter Marie de' Medici who, as queen to

Henry IV of France, visited Amsterdam in September 1638.

Stock: **54300**



**27. [Colloquy of Poissy] Le Colloque tenu à Poissy, le 9 Decembre 1561.**

J. Tortorel fecit. [c.1570.]

Rare woodcut. Sheet 365 x 500mm (14½ x 19¾").

Split in centre fold bottom. £480

The Colloquy of Poissy, a conference held 9th September - 14th October 1561, intended to reconcile the Catholics and Huguenots of France, a decade before the infamous massacre of St Bartholomew in 1572. It was attended by 11-year-old Charles IX ('A' in the key) and his mother, Catherine de' Medici ('B') and the King and Queen of Navarre ('E' & 'F').

Engraved by Jacques Tortorel as plate 11 of 'Histoires diverses qui sont mémorables touchant les Guerres, Massacres & Troubles advenus en France en ces dernières années', 1569-70, a series of thirty-nine illustrations (plus title-page & foreword).

Stock: **54297**

**28. [Bohêmiens.]**

Bigaud, Pinx. Moulleron, Lith. Imp. Bertauts, Paris.

[n.d., c.1861.]

Lithograph, proof before title. Printed area 255 x 390mm (10 x 15¼"), with very large margins. £290

A troupe of travelling musicians at rest. Based on 'Halte de Bohémiens' by Auguste Bigaud (1803-75), painted in 1861, now in the musée Calvet at Avignon.

See Ref: 54295

Stock: **54322**

**29. Bohêmiens.**

Bigaud, Pinx. Moulleron, Lith. Imp. Bertauts, Paris.

[n.d., c.1861.]

Lithograph. Printed area 290 x 390mm (11½ x 15¼"), with wide margins. £290

A troupe of travelling musicians at rest. Based on 'Halte de Bohémiens' by Auguste Bigaud (1803-75), painted in 1861, now in the musée Calvet at Avignon.

See Ref: 54322 for proof impression.

Stock: **54295**

30. **La Cigale.**

Peint par A. Bridgman. Photogravure Goupil & Co. Imprimé & Publié par Boussod, Valadon & C.ie, Editeurs, successeurs de Goupil & C.ie. Entered according to act of congress in the year 1884 by M. Knoedler & Co., in the office of the librarian of congress at Washington. Chine collé photogravure. 515 x 295mm (20¼ x 11½") with very wide margins. Small toning patch in edge at top. £130

A woman in a classical shift, her arms wrapped around an ornate lute with broken strings. A scene from Jean de La Fontaine's fable, 'La Cigale et la Fourmi' (The Grasshopper and the Ant'), with a woman representing the grasshopper who has played all summer and is unprepared for winter.

Frederick Arthur Bridgman (1847-1928), American artist.

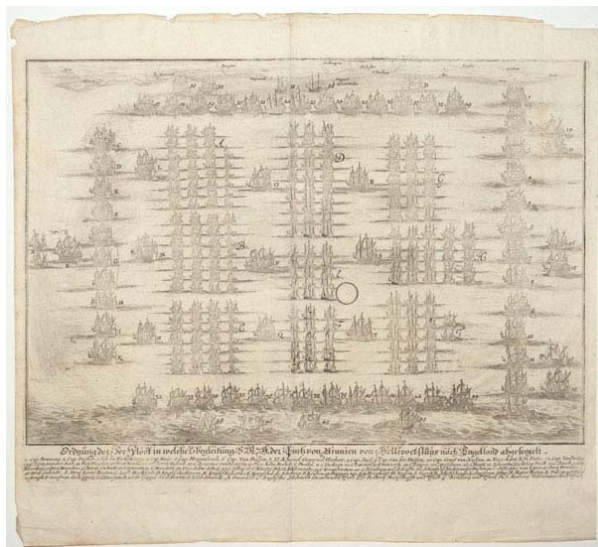
Stock: 54291

31. **Venus.**

J. Condé del et sculp. Published Aug. 1st 1792 by J. Coné & Colnagi & Co. Pall Mall. Stipple, printed in brown. Sheet 260 x 210mm (10¼ x 8¼"). Two small marks. Trimmed within plate, crease. £130

A naked Venus in water, her arms around two swans.

Stock: 54725



32. **[William III's invasion fleet.] Ordnung der See-Flot in welcher begleitung der Printz von Uranien von Hellevoet-Sluys nach Engelland abgeseegelt.**

[Frankfurt: Matthäus Merian, 1680.]

Engraving. 290 x 380mm (11½ x 15"). Centre fold as issued, weak impression. Wide margins top and bottom. £320

A plan of the formation of William III's invasion fleet in 1688 in the English Channel, part of the 'Glorious Revolution'. The towns of the south coast of England (and London) are named along the top. Underneath is a key to the ships.

From "Theatrum Europäum".

Stock: 54299

33. **Echouage De La Favorite.**

Lavergne del. Himely sc. de Sainson Edit. Finot imp. Aquatint on india, plate 295 x 380mm (11½ x 15") with very large margins. Blind stamp with 'La Favorite' in the bottom margin. Some spotting in margins. £140 Part of a series "Voyage Autour du Monde par les Mers de l'Inde et de la Chine de la corvette de sa Majeste La Favorite execute pendant les annees 1830,1831,1832 sous le commandement de M. Laplace". Published in Paris in 1835 under the direction of Louise Auguste de Sainson. Under the command of Laplace, La Favorite explored Indian Ocean and the route to the Indies via the Strait of Malacca, between Sumatra and Malaysia, into the China Sea (1830-1832). This print shows her destruction with people escaping in life boats.

Stock: 54873

34. **La Favorite appareillant de Bourbon a l'approche du 2 .eme ouragan.**

Lavergne del. Himely sc. de Sainson Edit. Finot imp. Aquatint on india, plate 295 x 380mm (11½ x 15") with very large margins. Blind stamp with 'La Favorite' in the bottom margin. Some spotting in margins. £140 Part of a series "Voyage Autour du Monde par les Mers de l'Inde et de la Chine de la corvette de sa Majeste La Favorite execute pendant les annees 1830,1831,1832 sous le commandement de M. Laplace". Published in Paris in 1835 under the direction of Louise Auguste de Sainson. Under the command of Laplace, La Favorite explored Indian Ocean and the route to the Indies via the Strait of Malacca, between Sumatra and Malaysia, into the China Sea (1830-1832). This print shows her navigating rough seas on her journey leaving Bourbon approaching a second hurricane.

Stock: 54874

35. **La Favorite en route pour Valparaiso.**

Lavergne del. Himely sc. de Sainson Edit. Finot imp. Aquatint on india, plate 295 x 380mm (11½ x 15") with very large margins. Large water stain in left margin. Some spotting. £140 Part of a series "Voyage Autour du Monde par les Mers de l'Inde et de la Chine de la corvette de sa Majeste La Favorite execute pendant les annees 1830,1831,1832 sous le commandement de M. Laplace". Published in Paris in 1835 under the direction of Louise Auguste de Sainson. Under the command of Laplace, La Favorite explored Indian Ocean and the route to the Indies via the Strait of Malacca, between Sumatra and Malaysia, into the China Sea (1830-1832). This print shows her navigating rough seas on her journey to Chile.

Stock: 54870

36. **La Favorite en route pour Bourbon au commenement de l'ouragan.**

Lavergne del. Himely sc. de Sainson Edit. Finot imp. Aquatint on india, plate 295 x 380mm (11½ x 15") with very large margins. Blind stamp with 'La Favorite' in the bottom margin. Some spotting in margins. £140 Part of a series "Voyage Autour du Monde par les Mers de l'Inde et de la Chine de la corvette de sa Majeste La Favorite execute pendant les annees 1830,1831,1832 sous le commandement de M. Laplace". Published in



Paris in 1835 under the direction of Louise Auguste de Sainson. Under the command of Laplace, La Favorite explored Indian Ocean and the route to the Indies via the Strait of Malacca, between Sumatra and Malaysia, into the China Sea (1830-1832). This print shows her navigating rough seas on her journey to Bourbon at the onset of a hurricane.

Stock: 54875



37. **[Siege of Buda] [Belegering [or Verovering] der Sterke Stad, Buda of Offen, door de Keyserlyke en Geallierde Machten. 1686.]**

R. de Hooghe unv: et fecit. 1686. [c.1686.]  
Rare etching. Sheet 430 x 550mm (17 x 21¾").  
Repaired tear at top. Trimmed to printed border, losing title above and letterpress key below, nicks in edges repaired. £480

A broadside depicting Charles V of Lorraine besieging Buda, starting on the 21st June. He stands in the foreground examining a map of the defences of Buda and Pest.

The title of first state started 'Belegering' (Siege); the second state began 'Verovering' (Capture), celebrating the end of the siege on September 2nd. *Landwehr* 129.  
Stock: 54296

38. **[Antelope and Zebra]**

5/50. A Radclyffe Dugmore [pencil signature]. [n.d. c. 1910]

Etching, signed by artist. 215 x 315mm (8½ x 12½")., with large margins. Laid on paper. Some marking in top corners. £280

Landscape of Antelope and Zebra grazing, East Africa, by Arthur Radclyffe Dugmore (1870-1955), Welsh-born American naturalist and wildlife photographer, painter, print-maker and author.

Stock: 54760

39. **[African Buffalo in Papyrus].**

1/50. A Radclyffe Dugmore [pencil signature]. [n.d. c.1910]

Etching on india, signed by artist. 200 x 250mm (8 x 9¾"). Some cockling of india. Some staining in left margin. Left margin trimmed. £280

A buffalo amongst papyrus reeds, with two more buffalo in the background, by Arthur Radclyffe Dugmore (1870-1955), Welsh-born American

naturalist and wildlife photographer, painter, print-maker and author.

Stock: 54858

40. **African Buffalo in Papyrus.**

A Radclyffe Dugmore [pencil signature]. [n.d. c.1910]  
Etching, signed by artist. 205 x 250mm (8 x 9¾"), with large margins. Laid on paper. Creased. £280

A buffalo amongst papyrus reeds, with two more buffalo in the background, by Arthur Radclyffe Dugmore (1870-1955), Welsh-born American naturalist and wildlife photographer, painter, print-maker and author.

Stock: 54761

41. **[Elephants].**

2nd proof. Second stage. [n.d. c. 1910]

Etching. 245 x 195mm (9½ x 7¾"), with large margins. Laid on paper. Creasing. Faint staining in margins. £320

Portrait of two elephants walking through grass by Arthur Radclyffe Dugmore (1870-1955), Welsh-born American naturalist and wildlife photographer, painter, print-maker and author.

Stock: 54773

42. **African Elephants in grass.**

20/. A Radclyffe Dugmore [pencil signature]. [n.d. c. 1910].

Etching signed by artist. 250 x 200mm (9¾ x 8"), with large margins. Laid on paper. Creasing and faint staining in margins. £320

Portrait of two elephants walking through grass by Arthur Radclyffe Dugmore (1870-1955), Welsh-born American naturalist and wildlife photographer, painter, print-maker and author.

Stock: 54777

43. **[African Elephants in grass].**

1/50. A Radclyffe Dugmore [pencil signature]. [n.d. c. 1910].

Etching signed by artist. 250 x 200mm (9¾ x 8"), with large margins. Laid on paper. Creasing and faint staining in margins. £320

Portrait of two elephants walking through grass by Arthur Radclyffe Dugmore (1870-1955), Welsh-born American naturalist and wildlife photographer, painter, print-maker and author.

Stock: 54778

44. **[Elephant].**

1st proof. A Radclyffe Dugmore [pencil signature]. [n.d. c.1910].

Etching signed by artist. 200 x 250mm (8 x 9¾"), with large margins. Laid on paper. Creasing. Faint staining in margins. £320

Landscape with elephant by Arthur Radclyffe Dugmore (1870-1955), Welsh-born American naturalist and wildlife photographer, painter, print-maker and author.

Stock: 54771

45. **African Elephants.**

0/50. Final stage. A Radclyffe Dugmore [pencil signature]. [n.d. c. 1910]  
Etching signed by artist. 250 x 200mm (9¾ x 8"), with large margins. Laid on paper. Creasing. Loss in upper left corner. £320

Portrait of two elephants walking through grass by Arthur Radclyffe Dugmore (1870-1955), Welsh-born American naturalist and wildlife photographer, painter, print-maker and author.

Stock: 54774

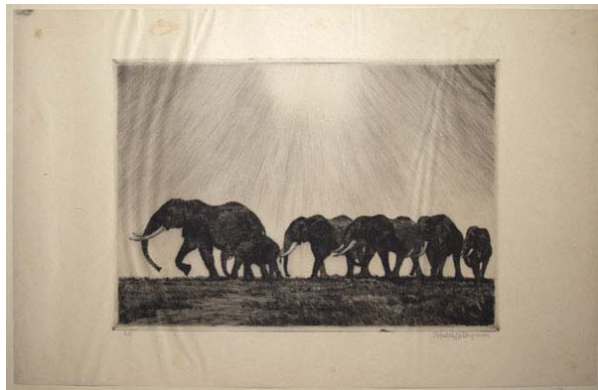
46. **[Herd of Elephants].**

4/30. A Radclyffe Dugmore [pencil signature]. [n.d. c. 1910].

Etching signed by artist. 315 x 260mm (12½ x 10¼"). Laid on paper. £320

A herd of elephants walking over grass plains by Arthur Radclyffe Dugmore (1870-1955), Welsh-born American naturalist and wildlife photographer, painter, print-maker and author.

Stock: 54788



47. **[Group of Elephants].**

28/. A Radclyffe Dugmore [pencil signature]. [n.d. c. 1910].

Etching, proof. 180 x 250mm (7 x 9¾"), with large margins. Faint staining in margins. Smudge in upper left corner. Laid on paper. £320

A herd of elephants walking by Arthur Radclyffe Dugmore (1870-1955), Welsh-born American naturalist and wildlife photographer, painter, print-maker and author.

Stock: 54786

48. **Grant's Gazelles.**

no. 15. A Radclyffe Dugmore [pencil signature]. c. 1910

Etching, signed by the artist. 150 x 200mm (6 x 8"), with large margins. Laid on paper £280

Landscape of a herd of gazelles grazing by Arthur Radclyffe Dugmore (1870-1955), Welsh-born American naturalist and wildlife photographer, painter, print-maker and author.

Stock: 54729

49. **Lion and Lioness. Before cutting down sign & still pacing / 6.**

1/60. A Radclyffe Dugmore [pencil signature]. [n.d. c. 1910].

Etching, signed by the artist. 205 x 245mm (8 x 9½"), with large margins. Laid on paper. £260

A lion and lioness sheltering under a rock by Arthur Radclyffe Dugmore (1870-1955), Welsh-born American naturalist and wildlife photographer, painter, print-maker and author.

Stock: 54770

50. **[Lion and Lioness].**

31/. A Radclyffe Dugmore [pencil signature]. [n.d. c. 1910].

Etching, proof. 250 x 200mm (9¾ x 8"), with large margins. Vertical creasing. Laid on paper. £220

A lion and a lioness lie on the ground, by Arthur Radclyffe Dugmore (1870-1955), Welsh-born American naturalist and wildlife photographer, painter, print-maker and author.

Stock: 54785

51. **[Lion and Lioness].**

3rd proof. [n.d. c. 1910].

Etching, proof before letters. 250 x 200mm (9¾ x 8"), with large margins. Minor creasing. Laid on paper. £260

A lion and lioness sheltering under a rock by Arthur Radclyffe Dugmore (1870-1955), Welsh-born American naturalist and wildlife photographer, painter, print-maker and author.

Stock: 54780

52. **[Lion and Lioness].**

[n.d. c. 1910].

Etching, proof before letters. 250 x 200mm (9¾ x 8"), with large margins. Minor creasing. Laid on paper. £260

A lion and lioness sheltering under a rock with vines hanging across by Arthur Radclyffe Dugmore (1870-1955), Welsh-born American naturalist and wildlife photographer, painter, print-maker and author.

Stock: 54783

53. **[Rhino].**

3/50. A Radclyffe Dugmore [pencil signature]. [n.d. c. 1910]

Etching, signed by the artist. 205 x 250mm (8 x 9¾"), with large margins. Laid on paper. £350

Landscape with a rhino in the foreground and a herd of Antelope in the background by Arthur Radclyffe Dugmore (1870-1955), Welsh-born American naturalist and wildlife photographer, painter, print-maker and author.

Stock: 54768

54. **Alfred Tennyson.**

W.H. Mote. London Published by W. Kent & C. o late David Bogue, Fleet Street & Paternoster Row.

Stipple with engraving 8 x 5½ (205 x 140mm), with margins. Some creasing in the margins. £90



Head and shoulders portrait of a younger Alfred Tennyson (1809-1892), 1st Baron Tennyson, before his peerage in 1883, wearing a coat, a cravat tucked into a shirt, his hair loose; almost to his shoulders and a chinstrap beard. He served as poet laureate for most of Queen Victoria's reign and was one of the most popular poets of the Victorian age. His most well known poem is "The Charge of the Light Brigade".

Stock: 54838

55. [A celebration of George III's recovery.]  
[To Sir Joseph Banks Bart. President of the  
Royal Society. This Plate from the  
Transparency Exhibited at his House on the  
10th of March 1789. On the General  
Illumination for his Majesty's Recovery, is  
humbly dedicated by his Obedient Servant,  
Charles Ansell.]

[W. Hamilton R.A. Pinx.t. F. Bartolozzi R.A. Engraver  
to his Majesty Sculp.t.] [Pub. June 4. 1790 by C.  
Ansell No. 5 Upper John Street, Fitzroy Chapel, I.  
Matthews No. 441 Strand. & Molteno, Colnaghi & Co.  
No. 132. Pall Mall.]

Very fine stipple, printed in colour. Sheet 330 x  
180mm (13 x 7"). Trimmed from a larger image, laid  
on album paper. £160

George III, seated on a throne upon a pedestal lettered  
'Redeunt Saturnia Regna', dressed in his ermine-lined  
robes of state with the chain of the Garter about his  
shoulders. He is being crowned by Hygieia, Greek  
goddess of health, cleanliness, and sanitation. Britannia  
seated on the ground below gesturing to two putti with  
a cornucopia filled with gold coins.

In the summer of 1788 George III had a serious mental  
episode that left him incapable of ruling, possibly  
caused by either porphyria, bipolar disorder or arsenic  
poisoning. In February 1789 the Regency Bill passed  
the House of Commons, but before the House of Lords  
could pass the bill, George recovered.

Although the image is trimmed, losing the figures of  
Abundantia and Fame in side niches, the colour  
printing is superb. *De Vesme 556; see BM*  
*1917,1208.3138 for full image.*

Stock: 54716

56. **Imperatoris Clavdivii Apotheosis Sive  
Consecratio. Clavdivs post mortem, Veterum  
superstitione, inter Diuos relatus, radiata...**

[Pietro Santi Bartoli] [Giovanni Giacomo de' Rossi]

Some creasing. Small margins. £140

From the series *Admiranda Romanarum Antiquitatum*  
(The Wonders of Ancient Rome). A frieze representing  
the apotheosis of Emperor Claudius, bust portrait of the  
Emperor placed above an eagle standing above Jove's  
globe and thunderbolt and a pile of trophies and  
armour; after an antique relief in the collection of the  
King of Spain.

Stock: 54903



57. **Telemachus In Aula Spartana Coram  
Menelao Helenâque Argiva, Ulyssis Patris  
Infortunia Deplorat. DEdicated to his most  
Serene Highness the Prince of Anhalt Dessau;  
by His Highness most devoted and Obedient  
Servant W.m Wynne Ryland. fe vend [a  
Londres chez les feres Torres Merchants  
d'Eftampes]**

Angelica Kauffman ex acad.a Regoli Art.rn Londini  
Pinx.t. Guli.s Wynne Ryland Chalcog.s Regis Britain.a  
sculp.t. Published Dec 7. 1778 for the proprie[tor  
No.159 Strand]

Coloured stipple partly in colour, 12 x 14" (305 x  
360mm) Cut to the plate on three sides. Repaired tears.  
Repair causing loss to dedication and publication lines.  
£260

In Homer's Odyssey, under the influence of Athena,  
Telemachus leaves Ithaca in search of knowledge of  
his father who left for Troy twenty years ago. He first  
visits Nestor who regales him with tales of Odysseus'  
glory. Telemachus then departs with Nestor's son  
Peisistratus who accompanies him to see Menelaus and  
Helen. While there Menelaus and Helen tell  
complementary yet contradictory stories of his father's  
exploits at Troy. This print depicts this happening as he  
stands in the colonaded interior and he burries his face  
in his robes in grief seemingly giving up, to the suprise  
of Menelaus enthroned at right and Helen standing at  
left, who extends her hand towards him. *Chronological  
checklist of singly issued English prints after Angelica  
Kauffman.*

Stock: 54833

58. **Loves old sweet song.**

C. Kiesel Pinx. Photogravure Hanfstaengl. Published  
by Franz Hanfstaengl, Munich, London & New York,  
Photogravure. 310 x 230mm (12¼ x 9"), with wide  
margins. £80

A woman playing a lute, an English version of 'Ein  
altes Lied' by Conrad Kiesel (also Konrad, 1846-1921).  
Stock: 54292

59. **Narcissus.**

W.W. Ryland Del. et Sc. published Jan:y 1775 at No 159 in the Strand.

Stipple, printed in reddish-brown. Sheet 155 x 115mm (6 x 4½"). Trimmed to plate, laid on album paper.

£140

Head and shoulders portrait of a young man in a robe.

Stock: 54718

60. **Patty.**

H.W. Bunbury Esq.r. Cha.s White Sculp.t. Publish'd Decem.r the 1 1783 by C. White, Stafford Row Pimlico and Mess.rs Torre Market Lane, London.

Oval stipple, printed in brown. 230 x 170mm (9 x 6¾") very large margins. Crack in platemark at top, dusty.

£140

A portrait of a woman carrying a straw hat, wearing 'pattens', shoes with an iron ring designed to raise the foot from muddy ground.

The plate was originally issued with a rectangular image, without the cottage and trees in the background, and with a quote from John Gay: "The patten now Supports each frugal Dame, Which from the blue eyd Patty takes the Name" (BM 1940,1109.114).

Stock: 54713

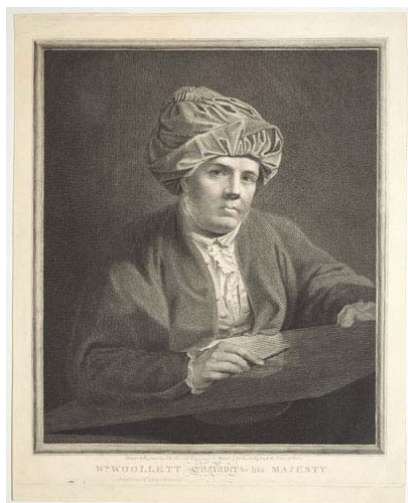
61. **Trois Domestiques de feüe Madame Le Hay,**

peints s'apres nature et gravez à l'eau-forte par les D.lles Anne et Ursule De la Croix. Avec Privil du Roi. Etching and engraving 8¾ x 6 (220 x 150mm). Cut to plate mark.

£90

Three servants of the late Mrs Le Hay. A portrait of a young woman wearing a bonnet and a robe seated at a table with a plate of fruit. A parrot perches on her index finger and a cat rests on her shoulders. Jeanne (Anne) De La Croix was an engraver that mainly worked in collaboration with her sister Ursule. They were both pupils of their aunt Sophie Elisabeth Chéron.

Stock: 54846



62. **W.m Woollett, Engraver to his Majesty.**

Drawn & Engraved by J.K. Sherwin Engraver to his Majesty & his Royal Highness the Prince of Wales.

Publish'd Aug.t 12.th 1784 by J.K. Sherwin.

Etching with engraving, fine impression. 305 x 255mm (12 x 8"). Trimmed to plate on three sides.

£260

Half length portrait of engraver William Woollett, working on a plate, burin in hand.

The publication line has been partially erased, removing 'No. 28, St. James's Street & by W. Hinton Sweetings Alley Royal Exchange'.

Stock: 54654



63. **Pierre Jelyote.**

Peint par L. Toqué. Gravé par L. J. Cathelin. A Paris chés l'Auteur Quay de l'Ecole dans l'Allée entre les deux Cafés.

Fine engraving. Sheet 405 x 290mm (16 x 11½").

Trimmed within plate, mounted on card on left side at corners.

£260

Half-length portrait of Pierre Jélyotte (1713-97), shown as Apollo playing a lyre. Regarded as the best singer Europe, he often sang for Louis XV and, after retiring from singing, joined first the 'Orchestre du Roi' as a violinist and guitarist, then the private orchestra of Madame de Pompadour as a cellist.

Louis Tocqué's oil on canvas of 1755 is now in the Hermitage Museum.

Stock: 54290

64. **Jenny Lind. [After Fritz L'Allemand]**

M & N Hanhart, Lith Printers.

Lithograph on india paper, sheet 310 x 235mm (12¼ x 9¼). Cut and laid onto card. Some surface dirt.

£85

Portrait of the Swedish opera singer Johanna Maria Lind-Goldschmidt (Jenny Lind), full-length, slightly turned to the right, a gloved hand raised and a handkerchief in the other, dressed in a dark silk dress with a lace collar adorned with a brooch about her bust.

Stock: 54902

65. **The Modern Orpheus. Paganini. [in pencil]. [Opera House June 3rd 1831.] [Sketches of the Musical world no.1 to be continued.]**

RL [after a sketch done by Daniel Maclise]. [Published by Tho.s M.cLean, 26, Haymarket, June 10th 1831.]

Lithograph sheet 8¾ x 6½" (220 x 165mm). Cut losing title and publication line. Some light creasing. Stain in top right.

£130



Portrait of the virtuoso Niccolò (or Nicolò) Paganini (1782 - 1840). The date and location refer to his first appearance in England, after a marathon tour of all the major cities in Europe which lasted from 1828 into early 1831. Paganini is shown standing at the front of the stage with his violin, whilst Robert Lindley, Nicolas Mori and Dragonetti straining to see round the front, to try and see what was going on. Orpheus was a legendary musician, poet and prophet in Greek mythology, considered the best of the best.  
Stock: 54841

**66. George Kinloch Esq.r M.P. On the 22nd Dec.r 1819, Forced to flee his Country and proclaimed an Outlaw for having advocated the cause of People and the necessity of Reform. On the 22nd Dec.r 1832, Proclaimed the chosen Representative of the Town of Dundee in the Reformed House of Commons.**

Drawn on Stone by W.Sharp from a Minature by Miss M Saunders. [Printed by C. Hullmandel] [c. 1832]  
Lithograph, sheet 7¼ x 5¼" (170 x 135mm). £65

Bust portrait of the Scottish politician and reformer George Kinloch (1775 –1833). His first involvement with politics was in 1814 and involved the extension of the harbour in Dundee, a project which earned him the gratitude of business interests in the city. His involvement with mass meetings in 1817 and 1819 agitating for Parliamentary reform attracted less favorable attention, and he was forced to flee to France and was declared an outlaw. In 1822 his daughter was presented to George IV in Edinburgh and interceded for him, and he was able to return. When Dundee was given representation in Parliament by the Reform Act 1832, Kinloch was elected MP. His 1831 speech to voters included his anti slavery views. He probably gained his anti slavery views when in 1795 Kinloch inherited a slave plantation "The Grange" in Jamaica from his uncle, which he sold in 1804. He died in London two months after the start of Parliament; his body was brought back to Scotland for burial at the Kinloch Chapel at Meigle.

Stock: 54790

**67. Simon Lord Lovat.**

Alia met sculp [after William Hogarth].  
Etching and engraving sheet 5½ x 4" (140 x 100mm).  
Cut to plate mark. £70

Half length portrait of an elderly Simon Fraser, 11th Lord Lovat (c.1667-1747), Scottish Jacobite, chief of Clan Fraser. He wears a wig, coat and neckband; sits in ornate frame decorated with acanthus leaves with a cartouche below portrait; at the top of the frame sits a mask and an axe. In the 1715 rebellion, he supported the House of Hanover, but in 1745 he joined the Stuart claim on the crown of Scotland. When the Highlanders were defeated at Culloden Lovat was convicted of treason, and became the last man in Britain to be beheaded on Tower Hill.

William Hogarth (1697 - 1764) drew this very popular portrait, of which many different prints were made after including this one, of Lovat at an inn in St.

Albans on his way to trial and eventual execution.

*Paulson: 166, III of III.*

Stock: 54832

**68. The Rev.d Christian Frederick Swartz, late. Missionary at Trichinopoly & Tanjore.**

F. Smart pinx.t. Blackbord Sc. London, Publish'd Jan. 7 1805, by Rob.t Cribb, 288 Holborn.

Rare stipple engraving sheet 8¼ x 6¾" (210 x 170mm).  
Trimmed. £80

A bust portrait of Christian Frederick (also spelt Friedrich) Schwarz (also spelt Schwartz or Swartz)(1726 – 1798) a German Lutheran missionary to India. He had a vast knowledge of languages including Latin, Greek, Hebrew, Sanskrit, Tamil, Urdu, Persian, Marathi, and Telugu. He was used by the British to serve as an emissary of peace and sent to the court of Haider Ali in Mysore. He worked alongside the Indian royal families, tutoring the Raja Serfoji of Tanjore, and was influential in establishing Protestant Christianity in southern India

Stock: 54847

**69. D.r Berkenhout. European Magazine.**

T Holloway delint et sculpt [scratched] Published Oct.r. 1. 1788 bu I. Sewell Cornhill.

Engraving 7 x 4¾" (175 x 120mm), with margins.

Some surface dirt in margins. £75

Bust portrait of Dr Thomas Berkenhout in an oval. An English spy, physician, naturalist and author who wrote several works including 'Clavis Anglicae Linguae Botanicae', 'Outlines of the Natural History of Great Britain and Ireland' (1769) and 'Synopsis of the Natural History of Great Britain and Ireland' (1789). He also served as a British agent in the colonies during the American Revolution being sent covertly on the Carlisle Peace Commission.

Stock: 54767



**70. The Lady Griesell Kar, wife of Patrick Earle of Marchmont & Lord High Chancellor of Scotland, An.o Dni 1698. Ætatis suce 55.**

G. Kneller Eques pinxit. I. Smith fecit.

Mezzotint plate 13½ x 9¾" (345 x 245mm), with wide margins. Small tear that goes into the image but not into the oval. £160

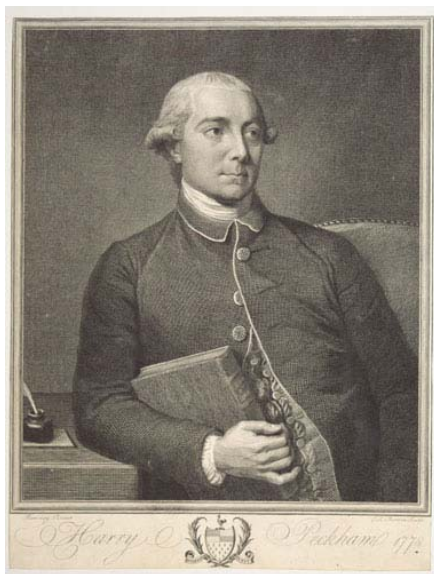
A bust portrait of Griazel Hume, née Ker, Countess of Marchmont in an oval. She wears a loose, plain dress, robe and her hair is styled in a half up half down do. Her husband Sir Patrick Hume, 2nd Baronet, was a Scottish statesman and was a suspected conspirator in the Rye House Plot. So the family fled to the Netherlands. They returned to Scotland after the Glorious Revolution in 1688. He once again joined the Scottish parliament as the commissioner for Berwickshire until becoming Lord Polwarth in 1690. Then he was made Lord Chancellor in 1696 and Earl of Marchmont in 1697, although when Anne came to the throne in 1702 he lost his chancellorship. They are the parents of songwriter and accountant Lady Grizel Baillie famous for her song "Werna my Heart Licht I Wad Dee" (Were not My Heart Light I would Die).  
Stock: 54789

**71. Mr Thomas Kirby of York in his eighty eighth year.**

Engraved by Hunt from a Photograph by Brown of York. London, Published by Rogerson & Tuxford, 246 Strand, 1857.

Very scarce stipple and engraving, sheet 7½ x 4¾ (190 x 120mm). £95

Three quarters portrait of horse breeder, trader and racer Thomas Kirby (1771) sitting in an armchair. Around the age of 21 he made his first voyage to Russia in charge of a cargo of horses and entered the service of Count Petrosky, who had upwards of 100 brood mares in his paddocks. From then on for many years of his life he made frequent trips to Russia, sometimes twice a summer and occasionally with two ship loads of horses. He started his racing career August 29th 1804, he won his maiden race, a £50 plate, in four mile heats, at Chesterfield, with Primrose by Beningborough. The last of his racing exploits was the 1842 Chester Cup. See *"The Sportsman"* p161.  
Stock: 54791



**72. Harry Peckham 1778.**

Romney Pinxit. J.K. Sherwin Sculp. [n.d. c.1780.] Fine & rare engraving. On verso in ink "given me by person earls"; Sheet 300 x 230 (11¾ x 9"). Trimmed to printed border. £320

Harry Peckham (1740-87), King's Counsel, travel author and influential early cricketer, half-length, holding a volume, 'Sidney on Government'. In 1774 Peckham sat on a committee to regularise the laws of cricket, introducing the 'Leg before wicket' rule. He died aged 46, having broken his neck while hunting, and was buried in Temple Church. Romney's portrait of Peckham hangs in the Council House, Chichester, where he was Recorder.  
Stock: 54653

**73. M.rs Siddons. Grecian Daughter, Act the 5th Scene the 1st.**

Painted & Engraved by J.K.Sherwin Inscribed to the Gentlemen of the Bar. by J.K. Sherwin, No 28 St James's Street, and J. Bell, British Library, Strand, Dec.r 15th 1782.

Fine and rare stipple with engraving. Sheet 270 x 220mm (10¾ x 8¾"). Trimmed within plate. £260  
A portrait of actress Sarah Siddons (1755-1831) as Euphrasia in Arthur Murphy's 'The Grecian Daughter'.  
*O'Donoghue* 58.  
Stock: 54652

**74. Mr Van Amburgh. as he appears at Drury Lane Theatre. Presented with No.66 of the Star, Nov.r 17th 1838.**

T C Wilson. Alvey lith 128 London R.d. £180  
Lithograph sheet 270 x 205mm (10¾ x 8").  
Portrait of the animal-tamer Isaac Van Amburgh in the show at Drury Lane in 1838, wearing Roman dress and sandals; whole length, standing to front in a landscape, with head turned to look to left, his left foot on lion's back and left hand on knee; tiger lying at left, leopard at right.  
Stock: 54905

**75. Repareteur de la Chaussure humaine et c: Ce viel raptaceur de botte Fait plus d'un metier à la fois, Tire le ligneul avec les doigts Pendant qu'il sifle la linotte.**

Chez N. Bonnart, a l'Aigle avec privil. Paris [n.d. c.1675-1700].  
Etching with engraving. 270 x 185mm (10½ x 7¼") very large margins. Printers crease on right Some faint stains in margins. £130  
A cobbler whistling while he works. Published by Nicolas Bonnart from a series of 215 prints of figures in a wide variety of contemporary French costume and fashion.  
Stock: 54897

**76. Le Chaudronier Avec sa voix de loup garou, Et son siflet rude à l'Oreille; Chacun dit qu'il scait à merueille Mettre la piece aupres du trou.**

J. Bonnart fecit. Chez H. Bonnart, rue S.t Jacques vis a vis le Mathurins avec privil. Paris, [n.d. c.1675-1700]  
Etching, 17th century watermark. 270 x 190mm (10½ x 7½") very large margins. £130  
A coppersmith selling his wares; he holds a whistle to his mouth. Engraved by Jean-Baptiste Bonnart and published by Henri Bonnart II from a series of 215



prints of figures in a wide variety of contemporary French costume and fashion.

Stock: 54881

**77. Gagne petit. Gagner petit, ou gagner gros, Des deux je sçais bien lequel pendre; Car pour moy, d'avoir le gros lots, J'ay merois autant m'aller pendre.**

Chez N. Bonnard rue S.t Jacques a l'Aigle avec privil. Paris [n.d. c.1675-1700].

Etching with engraving. 265 x 185mm (10½ x 7¼")

very large margins Staining across the sheet. £110

A knife grinder sharpening a knife on his wheel.

Published by Nicolas Bonnard from a series of 215 prints of figures in a wide variety of contemporary French costume and fashion.

Stock: 54899

**78. le Fendeur de Bois. Autre fois j'ay fendu du Bois pour Cupidon, Je voudrais bien encor en donner des lecons, Mais ce grand nombre d'ans, de mois, et de jour.née On trop emoussé ma cognée.**

J. Bonnard f. Chez N. Bonnard, rue S.t Jacques a l'aigle avec privil. Paris, [n.d. c.1674-1726].

Etching, 17th century watermark. 275 x 190mm (10¾ x 7½") very large margins. Tear near top left corner.

Stains across image and sheet. £130

A woodcutter carrying a basket and saw on his back and leaning on a walking stick. Engraved by Jean-Baptiste Bonnard and published by Nicolas Bonnard.

Though there are strong similarities among groups of engravings by the Bonnard brothers, there is no evidence this was published as part of a set.

Stock: 54887

**79. La Tabletiere. Genre Parisien N.o 28.**

Ch. Philipon del. termine par Julien. a Paris, chez

Basset, M.d d'Estampes, rue S.t Jacques, n.o 64.

Lithog: de Mendouze, r. S.t Pierre Monmartre n.o 10.

Paris, [n.d. c.1827-1829].

Hand coloured lithograph. 280 x 190mm (11 x 7½"), with wide margins. Faint stain in top left corner. Minor toning and creasing in margins. £75

A shopkeeper standing at the entrance to her shop. Her assortment of wares include a feather fan, smoking pipes, a tennis racquet and batons. Published as part of the Genre Parisien by Charles Philipon and Paul Andre Basset.

Stock: 54857

**80. L'Oublieur. Je ne crains ny neiges, ny pluyes, C'est de quoy je fais peu de cas; L'ors que je vand bien mes oublies, Et sur quand je ne perds pas.**

J. Bonnard fecit. Chez H. Bonnard, rue S.t Jacques vis a vis le Mathurins avec privil. Paris [n.d. c.1674-1726].

Etching, 17th century watermark; 270 x 190mm (10½ x 7½") very large margins. Two stains in top margin.

£160

A street vendor selling 'oublies' (wafer-like cakes) from a box in his left hand. Engraved by Jean-Baptiste Bonnard and published by Henri Bonnard II. Though

there are strong similarities among groups of engravings by the Bonnard brothers, there is no evidence this was published as part of a set.

Stock: 54893



**81. Le Charbonnier. Bien qu'on juge, à voir sa figure, Qu'il sort de l'infernal manoir; Ce Plumet, comme on nous assure, N'est pas si Diable qu'il est noir.**

J. Bonnard f. Chez N. Bonnard, rue S.t Jacques a l'aigle avec privil. Paris, [n.d. c.1675-1700]

Etching and engraving. 265 x 195mm (10½ x 7¾")

very large margins. £130

A street vendor carrying a sack of charcoal on his back. Engraved by Jean-Baptiste Bonnard and published by Nicolas Bonnard from a series of 215 prints of figures in a wide variety of contemporary French costume and fashion.

Stock: 54880

**82. la Crieuse de petit fromages. Je vends du lait, fromages, crème, Aux belles filles de Paris; Pour regaler leurs fauoris, Qui de leur côte font de même.**

J. bonnard f. Chez H. Bonnard rue S.t Jacques Vis à Vis les Mathurins avec privil. 116 Paris, [n.d. c.1675-1700].

Etching with engraving. 275 x 190mm (10¾ x 7½").

Trimmed and laid on album paper. Staining across the image. Creasing in right margin. £180

A street vendor selling cheese to young girls and their admirers. Printed by Henri II Bonnard (1642-1711) and from an album of 215 prints depicting different French costumes of the period, the majority are published by members of the Bonnard family. The four Bonnard

brothers were renowned for the breadth of the works depicting contemporary fashion and costume.  
Stock: 54859

83. **Crieur de Cerise. Venez Janneton, et Cattin, Acheter des bonnes griottes; Je suis ma foy un bon calin, J'ay des gobets de bonne sortes.**

J. Bonnard f. Chez N. Bonnard, rue S.t Jacques a l'aigle avec privil. Paris, [n.d. c.1675-1700].  
Etching and engraving. 265 x 185mm (10½ x 7¼").  
Taped tear in bottom margin. . Very small stain in image. £130

A street vendor selling cherries from the baskets on his donkey; he carries scales over his shoulder. Engraved by Jean-Baptiste Bonnard and published by Nicolas Bonnard, known for the breadth of their work on contemporary French costume and fashion.  
Stock: 54883

84. **La Crieuse de Chataigne. Cette vendeuse de Chataigne, Fait un mediocre profit; Et si l'on croit ce qu'on en dit Elle boit bein ce qu'elle gaigne.**

J. Bonnard f. Chez N. Bonnard, rue S.t Jacques a l'aigle avec privilege du Roy. 115 Paris, [n.d. c.1680-1700].  
Etching with engraving. 265 x 185mm (10½ x 7¼").  
Trimmed. Laid on Album paper. Stain in publication line. £130

A street vendor selling chestnuts from a basket on her arm. From the lines of verse we learn she is a hearty drinker. Engraved by Jean-Baptiste Bonnard and published by Nicolas Bonnard, known for the breadth of their works of contemporary French costume and fashion.  
Stock: 54885

85. **le Ramoneur. Ce visage à geule beante Dans les rues crie pour trante, Ramones cy, ramones la, lalala, . La cheminee du haut en bas.**

J. Bonnard fecit. Chez H. Bonnard, rue S.t Jacques vis a vis le Mathurins avec privil. Paris, [n.d. c.1675-1700].  
Etching with engraving, 17th century watermark. 270 x 190mm (10½ x 7½") very large margins. Some staining. Crease. £130

A chimney sweep crying his trade in the street. Engraved by Jean-Baptiste Bonnard and published by Henri Bonnard II from a series of 215 prints of figures in a wide variety of contemporary French costume and fashion.  
Stock: 54895

86. **Le Marchand d'Allumettes. Je suis un fort petit marchand, Personne de cela ne doute; Et mon negoce est trop méchant, Pour faire bonne banqueroute.**

J. Bonnard f. Chez N. Bonnard, rue S.t Jacques a l'aigle avec privil. Paris, [n.d. c.1675-1700].  
Etching. 265 x 190mm (10½ x 7½") very large margins £130

A shrewd street vendor holding a bundle of matches and carrying a basket. Engraved by Jean-Baptiste Bonnard and published by Nicolas Bonnard from a series of 215 prints of figures in a wide variety of contemporary French costume and fashion.  
Stock: 54890

87. **Crieur de Melons. Pedant l'este hautement je méscric Achetés des melons tourangeaux, ou langeais, Quitres souvent n'en vinrent de la vie, Et sortent de fumier de houille, ou d'un marais.**

Chez N. Bonnard, a l'Aigle avec privil. Paris [n.d. c.1675-1700].  
Etching with engraving. 270 x 190mm (10¾ x 7½") very large margins Toning. £130

A street vendor selling melons from his basket. Published by Nicolas Bonnard from a series of 215 prints of figures in a wide variety of contemporary French costume and fashion.  
Stock: 54896



88. **Le Mercier. Au public je suis necessaire / Iay tout ce dont Il a besoin / Voyes ce qui fait vostre affaire / Et prenes un peigne du moins.**

J. Bonnard f. Chez N. Bonnard, rue S.t Jacques a l'aigle avec privil. Paris [n.d. c.1674-1726].  
Etching with engraving. 280 x 190mm (11 x 7½").  
Small margin on left side. Some faint smudging. Top right corner creased. £230  
A merchant carrying his wares in a box about his neck. Etched by Jean Baptiste Bonnard and published by his brother Nicolas Bonnard I  
Stock: 54728



89. **Crieur de peaux de Connin Ce drole crie a pleine teste Ayant retroussé son chapeau, Que s'il na pas mange la beste Du moins il achete la peau.**

R. Bonnard del. Chez H. Bonnard au Coq avec privilege. Paris [n.d. c.1680-1700].  
Etching and engraving, 17th century watermark. 270 x 185mm (10½ x 7¼") very large margins. Creasing in title area. Some toning along top margin. £130  
A vendor selling rabbit skins, holding one of the skins. Engraved by Robert Bonnard and published by Henri Bonnard II, known for the breadth of their works of contemporary French costume and fashion.  
Stock: 54898

90. **Le Porteur d'Eau. Ce porteur d'eau, à bien la mine De conuertir son eau en vin, Et d'en boire tant de chopine, Qu'il avalera tout son gain.**

J. Bonnard fecit. Chez H. Bonnard, rue S.t Jacques vis a vis le Mathurins avec privil. Paris, [n.d. c.1680-1700].  
Etching and engraving, 17th century watermark. 265 x 185mm (10½ x 7½") very large margins. Stains in top margin. Faint spotting and stains in image and title area. £130  
A water carrier or seller carrying two buckets. Engraved by Jean-Baptiste Bonnard and published by Henri Bonnard II, known for the breadth of their works of contemporary French costume and fashion.  
Stock: 54894

91. **Cricketer [&] Champion.**

[n.d. after 1730]  
Two coloured engravings. 80 x 115 (3¼ x 4½"). Two engravings laid on one sheet. Loss in upper right corner of left image. Cut. £65  
Image of a well dressed cricketer, holding an 18th century style bat, gesturing to the right, pasted next to a flamboyantly coloured knight, who has sword and shield raised.  
Stock: 54855

92. **[View of the English Opera House] & View of the ruins of the English Opera House sketched on the spot on the Morning after the Fire, and drawn on stone by A. Randall, Fireman to the Protector Office.**

[A. Randall] Printed by G  
Very rare pair of lithographs on seperate sheets, J. Whatman 1829 watermark; 190 x 245mm (7½ x 9¾"). Cut losing the publication line. Some staining. £240  
Two views of the The English Opera House, now known as the Lyceum Theatre, London. One before the fire of 1830 and one of the ruins after the fire. The bulding itself was built in 1765 but went through a series of redesigns and various uses until Samuel Arnold rebuilt the house to a design by Beazley and opened it as The English Opera House.  
Stock: 54904



93. **The College of Arms, or Heralds Office, London, MDCCLXVIII.**

T. Malton delin. W: Sherwin sculp. T: White sculp. [1768.]  
Engraving and etching. 405 x 510mm (16 x 20"). Tears repaired. £260  
View of the inner court of the College on Bennett Hill, Doctors' Commons, engraved by Thomas White, surrounded by seventeen coats of arms of the various officers of college, engraved by William Sherwin. *BM: 1978,U.3631.*  
Stock: 53480

94. **Spanish Fête. Theatre Royal Covent Garden, July 4th 1823.**

[c.1823.]  
Finely coloured lithograph. Sheet 230 x 300mm (9 x 11¾"), with 1821 watermark. Tears. £190  
The interior of the theatre, the audience in fancy dress.  
Stock: 54803

95. **Plan of the London Botanic Garden.**

[London] Gent. Mag. Aug. 1810.  
Engraved plan with key issued with the Gentleman's Magazine, tipped onto backing sheet. Image 6¼ x 13¾" (155 x 350mm). Vertical fold creases as normal; slight staining. £140  
The London Botanic Garden, which laid out at the end of the 18th century in the space now occupied by Cadogan Place South Garden on Sloane Street (the Sloane Street entrance to the garden is shown on this plan).  
"By 1772 Curtis's reputation as a botanist was such that he was made the praefectus horti (or director) of the Society of Apothecaries at the Chelsea Physic Garden. The following year he established a botanical garden for the cultivation and study of native British plants at Bermondsey. This garden was to move twice. The first move was to a larger plot at Lambeth Marsh, situated in the area between present day Westminster Bridge and Waterloo railway station. Curtis named this new garden the London Botanic Garden and opened it to the public on 1 January 1779. However, by 1789, because of smoke pollution, he had to move his plants to a new, even larger garden, in Queen's Elm Brompton, Brompton." William Curtis lived in Pond Place.  
Stock: 54732



96. **[Windsor Castle from the Brocas.]**

[by James Baker Pyne?] [n.d., c.1850.]

Tinted lithograph with hand colour, on india paper. Sheet 290 x 385mm (11½ x 15¼"), laid on original card. Damp stains on card, faint spotting. £360  
A scene of a Eton School regatta on the Thames, with Windsor Castle towering above.  
Stock: 53492

97. **The North View of Buckingham. To the Worshipful the Bailif & Burgesses of the above Borough & County Town, This Plate is humbly Dedicated by their humble Servant, George Bickham. 89.**

Drawn on Maid Morton Hill & Engrav'd by G. Bickham. Sold by C. Dicey & Co, in Aldermay Church Yard London [n.d., c. 1780]. Engraving. Sheet 260 x 365mm (10¼ x 14¼"). Trimmed within plate. Slight central crease. £260  
A view of Buckingham, engraved by Bickham c.1750 and re-issued by Cluer Dicey, who is best known as the last publisher of John Speed's county maps of 1611.  
Stock: 54738

98. **[Cliveden] Cliefden House near Maidenhead Bridge in the County of Bucks, lately a Palace of His Royal Highness Frederick late Prince of Wales.**

J. Donowell del. London Printed for R. Wilkinson, No. 58 Cornhill [n.d., c.1800]. Engraving. 260 x 420 (10¼ x 16½"), with large margins, paper watermarked 'J Whatman'. Slight central crease. £320  
A view of the facade of the house at Cliveden built in 1666 by William Winde for George Villiers, 2nd Duke of Buckingham. It burned down on 20th May 1795 in a fire caused by a candle. A second house on the site also burned down (1849); the third house is currently a five-star hotel.  
Stock: 54737

99. **Leigh Place N.W. The Seat of Richard Caffyn Dendy Esq.r.**

Drawn by G. Hawkins. Rare lithograph. 8 x 12" (205 x 305mm). Some surface dirt and cockled in areas outside the image where previously glued to sheet. £160

A north western view of Leigh Place in Surrey (built c.1810), the estate of Richard Caffyn Dendy (c.1758-1832). The house is surrounded by a moat and a white bridge crosses over. Two people stand next to the bridge in conversation, one sat on a horse the other carrying a gun probably having just come back from a hunt as there is an animal splayed at their feet, possibly a tired dog. Another larger dog stands close to it's master.  
Stock: 54775



100. **View of Leith from the East Road. 105.**

P. Sandby Delin.t et Sculp Windsor Aug.t. Publish'd according to Act of Parliament. London Printed for Rob.t Sayer opposite Fetter Lane Fleet Street [n.d., c.1790.] Coloured etching. 270 x 375mm (10¾ x 14¾"), on wove paper watermarked 'E & P.' Small repaired holes and small tear in very large margin. £240  
A view of Leith, looking across fields to the Firth of Forth, with a coach on the left.

This plate was engraved by Sandby in 1751 and published by William Sandby (a cousin) and Gavin Hamilton that year. A related drawing is in the Sutherland Collection at the Ashmolean Museum, Oxford, signed 'Paul Sandby Delin.t et fecit Edin.r 1749'. See BM 1904,0819.508 for the original issue.  
Stock: 54651

101. **Madame de la Valiere, Religieuse Carmelite. Elle donna son coeur autre fois à la Terre; Mais un éclat divin luy fit ouvrir les yeux, Et l'oblige a soudain de declarer la guerre Au Monde, & au Demon, po. meriter les Cieux.**

Chez N. Bonnart, rue S.t Jaques a l'Aigle avec privil. I. BF. Paris, [n.d. c.1680-1700].

Etching with engraving. 270 x 185mm (10¾ x 7¼") large margins. £130

Portrait of Louise de la Valliere (1644-1710) wearing the dress of a Carmelite nun. Louise was mistress to King Louis XIV at seventeen years old and had five children with him, two of whom survived infancy. She was religious throughout her life and joined the Carmelite convent after finally leaving the Royal court. She died as sister Louis of Mercy. Published by Nicolas Bonnart (c.1637-1718) of the Bonnart brothers renowned for their breadth of work on contemporary fashion and costume.

Stock: 54862



**102. Gênes. Vue prise de S.t Théodore.**

**Genova. Veduta da S. Teodoro.**

Dessiné d'après nature et lith par Deroy. Imp

Lemercier, Benard et C.e

Lithograph sheet 205 x 300mm (8 x 11¾").

Blindstamped. Trimmed within plate.

£160

A view of a port in Genoa, Italy. Ships sail on the outskirts of the port near the sea wall of the city, the boundless buildings disappear into the background of the mountains. In the middleground ships are moored in the port and a lighthouse stretches out into the sea.

Stock: **54900**

**103. Italie. Sienna. Vue de la Place del**

**Campo. Siena Piazza del Campo.**

Dessiné d'ap nature et lith par Deroy.

Lithograph printed area 240 x 290mm (9½ x 11½").

Blindstamped. Some surface dirt mainly in the margins.

£130

A view of the Piazza del Campo in Siena Tuscany. A bustling market scene; street vendors hawk their wares under the shadow of the great Palazzo Pubblico and the watchful eye of the tower Torre del Mangia.

Stock: **54901**



**104. Moscvia.**

[by Matthaus Merian.] [Frankfurt: W. Hoffmans, c.1638.]

Etched map. Sheet 270 x 355mm (10¾ x 14").

Trimmed to printed border.

£350

A 17th century map of Moscow presented as a bird's-eye view, published in Merian's "Newe Archontologia Cosmica".

Stock: **54736**

**105. Rivière De S.t Dennis (The Bourbon)**

Paris del. Himely sc. de Sainson Edit. Finot imp.

Aquatint on india, plate 295 x 380mm (11½ x 15")

with very large margins. Blind stamp with 'La Favorite' in the bottom margin. Some spotting in margins.

£160

Part of a series "Voyage Autour du Monde par les Mers de l'Inde et de la Chine de la corvette de sa Majeste La Favorite execute pendant les annees 1830,1831,1832 sous le commandement de M. Laplace". Published in Paris in 1835 under the direction of Louise Auguste de Sainson. Under the command of Laplace, La Favorite explored Indian Ocean and the route to the Indies via the Strait of Malacca, between Sumatra and Malaysia, into the China Sea (1830-1832). A view of the River De St. Dennis, on the Indian Ocean island of Réunion.

A man carries water from the river in pots and women wash clothes, nearby cows graze. A small hut can be seen in the middle ground. The mountainous terrain fills the distance.

Stock: **54892**

**106. Habitation A Mahé, (Seychelles)**

Paris del. Himely sc. de Sainson Edit. Finot imp.

Aquatint on india, plate 295 x 380mm (11½ x 15")

with very large margins. Blind stamp with 'La Favorite' in the bottom margin. Some spotting in margins.

£160

Part of a series "Voyage Autour du Monde par les Mers de l'Inde et de la Chine de la corvette de sa Majeste La Favorite execute pendant les annees 1830,1831,1832 sous le commandement de M. Laplace". Published in Paris in 1835 under the direction of Louise Auguste de Sainson. Under the command of Laplace, La Favorite explored Indian Ocean and the route to the Indies via the Strait of Malacca, between Sumatra and Malaysia, into the China Sea (1830-1832). A view of a house in Mahé; the largest island in the Seychelles archipelago, in the Indian Ocean off East Africa. The uniformed crew of the Favorite interact with the locals in an open space surrounded by a cluster of buildings. Trees and mountains can be seen in the distance.

Stock: **54884**

**107. Balize.**

Davenport, sculp. London Published By Thomas Kelly, 17, Paternoster Row, 1837.

Steel engraving sheet 5½ x 9¼ (140 x 235mm).

Repaired tears.

£80

A scene of a river in Belize, a Carribean country in central America. Formally know as British Honduras, a British flag on a pole can be seen waving gently in the foreground, surrounded by a handful of soliders carrying weapons, one seems to be reprimanding a boy holding a dead bird, one of them casually leans on one of the two cannons located on the shoreline and the others stand guard. A man sits in his boat on the shore while another picks up a paddle seemingly about to set off. Two rafts are pushed around the water by men with poles, while a longer boat with four oarsmen glides across the water and a sailing ship with no sails appears to be moored on the right. The surrounding town and more boats can be seen in the distance.

Stock: **54834**

**108. Nouvelle Zélande. Jeune Fille. Chef de Guerriers.**

Paris del. Himely sc. de Sainson Edit. Finot imp.

Aquatint on india, plate 295 x 380mm (11½ x 15")

with very large margins. Blind stamp with 'La Favorite' in the bottom margin. Some spotting in margins. Large water stain in left margin.

£160

Part of a series "Voyage Autour du Monde par les Mers de l'Inde et de la Chine de la corvette de sa Majeste La Favorite execute pendant les annees 1830,1831,1832 sous le commandement de M. Laplace". Published in Paris in 1835 under the direction of Louise Auguste de Sainson. Under the command of Laplace, La Favorite explored Indian Ocean and the route to the Indies via the Strait of Malacca, between Sumatra and Malaysia,

into the China Sea (1830-1832). Two scenes of daily life in New Zealand; the left shows a young lady and other ladies presumably dancing; the right a tattooed chief sitting with a staff wearing a cloak made from *Phormium tenax* (New Zealand flax) fibre.

Stock: 54882



**109. Homme en Robe de Chambre. Cette robe d'Armenien, Est un des-habille commode; Et lon ne scauroit trouver rien. De plus grave et plus a la mode.**

N. Bonnard del et scupl. Chez N. Bonnard, rue S.T Jacques a l'aigle avic privilege du Roy. Paris [n.d. c. 1675]

Engraving. 260 x 185mm (10¼ x 7¼"). Trimmed to plate mark and laid on paper. Trimmed on left side. Creasing in right margin. Faint staining in lower left and upper right corners of image. £250

A man wearing an Armenian robe and a fur hat. Printed by Nicolas Bonnard (c. 1637 - 1718), the son of Henri Bonnard. He was largely active between 1664-70 and moved his printing business to St. Jacques Rue in 1674. From an album of 215 prints depicting different French costumes of the period, the majority are published by members of the Bonnard family.

Stock: 54723

**110. Canton. Homme et Femmes du peuple. Barber Chinois.**

Paris del. Himely sc. de Sainson Edit. Finot imp. Aquatint on india, plate 295 x 380mm (11½ x 15") with very large margins. Blind stamp with 'La Favorite' in the bottom margin. Some spotting in margins.

£140

Part of a series "Voyage Autour du Monde par les Mers de l'Inde et de la Chine de la corvette de sa Majeste La Favorite execute pendant les annees 1830,1831,1832

sous le commandement de M. Laplace". Published in Paris in 1835 under the direction of Louise Auguste de Sainson. Under the command of Laplace, La Favorite explored Indian Ocean and the route to the Indies via the Strait of Malacca, between Sumatra and Malaysia, into the China Sea (1830-1832). Two scenes of daily life in Canton (Guangzhou) China; on the left peasants with buckets and a woman walking with a child strapped to her back; the right a barber shaves a mans head.

Stock: 54876

**111. Résidence De Bezouki. (Java)**

Lauvergne del. Himely sc. de Sainson Edit. Finot imp. Aquatint on india, plate 295 x 380mm (11½ x 15") with very large margins. Blind stamp with 'La Favorite' in the bottom margin. Some spotting in margins.

£140

Part of a series "Voyage Autour du Monde par les Mers de l'Inde et de la Chine de la corvette de sa Majeste La Favorite execute pendant les annees 1830,1831,1832 sous le commandement de M. Laplace". Published in Paris in 1835 under the direction of Louise Auguste de Sainson. Under the command of Laplace, La Favorite explored Indian Ocean and the route to the Indies via the Strait of Malacca, between Sumatra and Malaysia, into the China Sea (1830-1832). A view of a house Bezouki, Java Indonesia. A group of men with horses converse on the vast grounds of the house. A bridge crosses a vast expanse of foliage leading to the mountains in the distance.

Stock: 54891

**112. Banjowangui.**

Lauvergne del. Himely sc. de Sainson Edit. Finot imp. Aquatint on india, plate 295 x 380mm (11½ x 15") with very large margins. Blind stamp with 'La Favorite' in the bottom margin. Some spotting in margins.

£140

Part of a series "Voyage Autour du Monde par les Mers de l'Inde et de la Chine de la corvette de sa Majeste La Favorite execute pendant les annees 1830,1831,1832 sous le commandement de M. Laplace". Published in Paris in 1835 under the direction of Louise Auguste de Sainson. Under the command of Laplace, La Favorite explored Indian Ocean and the route to the Indies via the Strait of Malacca, between Sumatra and Malaysia, into the China Sea (1830-1832). A view of Banyuwangi a town at the far eastern end of the island of Java, Indonesia. A man in a four horse drawn buggy speeds down a dirt road lined with palm trees. A large gathering of people can be seen outside a cluster of buildings in the middleground. Cows casually graze the open fields alongside the dirt road. The background is covered by a vast expanse of trees and foliage with mountains in the distance.

Stock: 54889

**113. Rivière De Bezouki. a Java**

Lauvergne del. Himely sc. de Sainson Edit. Finot imp. Aquatint on india, plate 295 x 380mm (11½ x 15") with very large margins. Blind stamp with 'La Favorite' in the bottom margin. Some spotting in margins.

£160



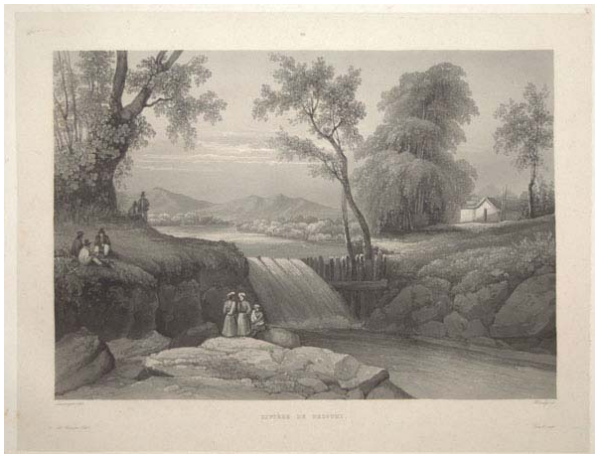
Part of a series "Voyage Autour du Monde par les Mers de l'Inde et de la Chine de la corvette de sa Majeste La Favorite execute pendant les annees 1830,1831,1832 sous le commandement de M. Laplace". Published in Paris in 1835 under the direction of Louise Auguste de Sainson. Under the command of Laplace, La Favorite explored Indian Ocean and the route to the Indies via the Strait of Malacca, between Sumatra and Malaysia, into the China Sea (1830-1832). A view of the River Bezouki, Java Indonesia. People walk along the path on the river bank, expansive foliage is fenced in to their left. Men struggle to wash horses in the river. On a higher river bank on the other side sits a simple house with clothes hanging out to dry on a washing line.  
Stock: 54888

**114. Jeux Guerriers A Bankalang. Java.**

Paris del. Himely sc. de Sainson Edit. Finot imp.  
Aquatint on india, plate 295 x 380mm (11½ x 15")  
with very large margins. Some spotting in margins.

£140

Part of a series "Voyage Autour du Monde par les Mers de l'Inde et de la Chine de la corvette de sa Majeste La Favorite execute pendant les annees 1830,1831,1832 sous le commandement de M. Laplace". Published in Paris in 1835 under the direction of Louise Auguste de Sainson. Under the command of Laplace, La Favorite explored Indian Ocean and the route to the Indies via the Strait of Malacca, between Sumatra and Malaysia, into the China Sea (1830-1832). A scene in Java Indonesia. Warriors put on a display with wooden spears while musicians play from underneath a veranda, spectators watch on including the uniformed crewmen of the Favorite.  
Stock: 54879



**115. Rivière De Bezouki.**

Lauvergne del. Himely sc. de Sainson Edit. Finot imp.  
Aquatint on india, plate 295 x 380mm (11½ x 15")  
with very large margins. Blind stamp with 'La Favorite' in the bottom margin. Some spotting in margins.

£140

Part of a series "Voyage Autour du Monde par les Mers de l'Inde et de la Chine de la corvette de sa Majeste La Favorite execute pendant les annees 1830,1831,1832 sous le commandement de M. Laplace". Published in Paris in 1835 under the direction of Louise Auguste de Sainson. Under the command of Laplace, La Favorite explored Indian Ocean and the route to the Indies via

the Strait of Malacca, between Sumatra and Malaysia, into the China Sea (1830-1832). A view of the River Bezouki, Java Indonesia. A waterfall crashes over a man made dam, three locals stand and sit on the rock next to the dam, other more westernly dressed men converse in two groups on the higher river bank. Trees and mountains can be seen in the distance.

Stock: 54886



**116. Rivière De Sourabaya.**

Paris del. Himely sc. de Sainson Edit. Finot imp.  
Aquatint on india, plate 295 x 380mm (11½ x 15")  
with very large margins. Blind stamp with 'La Favorite' in the bottom margin. Some spotting in margins. £190  
Part of a series "Voyage Autour du Monde par les Mers de l'Inde et de la Chine de la corvette de sa Majeste La Favorite execute pendant les annees 1830,1831,1832 sous le commandement de M. Laplace". Published in Paris in 1835 under the direction of Louise Auguste de Sainson. Under the command of Laplace, La Favorite explored Indian Ocean and the route to the Indies via the Strait of Malacca, between Sumatra and Malaysia, into the China Sea (1830-1832). A scene along a river in Sourabaya (Surabaya) Indonesia. People walk along a path on the river bank, buildings to the left of them the river to the right. Two men in the distance navigate the water in a boat.  
Stock: 54877

This catalogue  
is illustrated in full  
at  
[www.grosvenorprints.com](http://www.grosvenorprints.com)

